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THE BUILDER.

BY ANNA R. BROWN.

I have laid each stone in its measured place,
Turret, and tower, and stair,
Pillars and carvings that stand on their face;
And I know that my work is fair.

Yet the doubt of its beauty and worth grows strong,
Now that my work is done;
And I find the thought I have held so long
Not worthy to stand in stone.

And the question comes, as its towers gleam high
O'er the lower walls of the town,
Have I raised earth's dirt to thy feet, O sky,
Or dragged thy crystal down?

Lippincott's Mo.

CAPT. MADGE.

WRITTEN FOR THE NEW YORK CLIPPER
BY J. LOVERING.

"Twenty-four hours to leave camp in." Signed.

"A nice note that," said Victor, as he propped himself up on his elbow, and the wan, thin hand shook and shivered as he held the paper to the light.

Broken Brook was in an uproar, the "boys" all out, the mines closed, the Samson blown up and all the non union men ordered out of camp—"camp" meaning not Broken Brook alone, but all Broken Brook disirict, Alequa, Python, Winner, and all the outlying camps.

The Johnsons, Victor, the elder by a dozen years, his brother Will, and Madge, Will's wife, owned and worked the "Pretty Polly," two miles up the gulch, and four miles from the nearest camp. Built of logs, with a chimney and fireplace of rough stones plastered against the back wall, the house faced a gap in the hill, through which the snowy cap of Pike's Peak could be seen. Placed on a little plateau, the back against the hill, which rose sharply away from both the rear and the left of the cabin, to the right a little grass plot, Madge's pride and pet, irrigated by the spring above, each blade of grass of which she knew and named and numbered, so Will declared. Twenty yards off the ground fell away, the trail leading down to the valley below, where a break in the hills allowed escape for the spring, now quite a brook.

Will, though the younger of the two, the "boss of the outfit," towering a head above his brother, who was no small man, was blond and blue eyed, "looking," as Madge would say when he caught her up in his arms and carried her around like a baby, "looking, for all the world, like Siegfried." Good natured till roused, then with all the ferocity of a grizzly, great hearted, open handed, with the strength of a Samson and the tenderness of a nurse.

Victor was darker of complexion, with serious, almost pathetic eyes, that made one long to speak a word of comfort, yet restrained by the masterful look of those eyes, which told you as you looked that his life lay in the past, as Will's did in the future. Madge, Capt. Madge, restless like sunlight through the waving trees, here, there and everywhere, now a laugh, then a bright bit of song, a look of sympathy for your pain, a pleased glad glance at your pleasure. Little, dark to almost sallowness, irregular features, redeemed by big gray eyes that met your look squarely with the honest open gaze of a little child. Not even pretty, but with the unnamable charm that clings like a sweet perfume to the true woman, the roughest in the camp never failed to doff hat as "ther little lady" passed. Victor had for a month past been slowly consuming with a mountain fever, leaving Will to work alone at the Pretty Polly.

"They can't mean us, for we hire no men and work only for ourselves," remarked Madge.

"It is 'git up and git,' regardless of all that," and Victor sank back on his pillow with a sigh.

Two small rooms, originally one, but now separated by a partition of thin boards "packed over" from the Brook by a Rocky Mountain canary, otherwheres known as a burro or a donkey. As you entered the door at the right hand corner of the cabin you stood within Madge's "parlor;" the window to the right gave a view of the "lawn;" over and on both sides hung the guns, the rifles and Will's lasso, and in easy reach hung a bead worked holster, a pretty thing, picked up somewhere by Victor in his wanderings, and, like everything else, given to Madge. From this holster peeped the butt of a small sized "gun." In the corner beyond the window stood a fancifully carved bookcase, some of Will's work in the long Winter evenings, filled with books, the only tie, as Madge declared, that bound them to civilization. On the other side of the room remained the bunks built by the original owner against the wall, now hidden by a curtain of prettily figured cloth, and beyond the bunks the stove and cupboard. In the centre stood the table, usually littered with papers, periodicals and Madge's basket of sewing, but now shining in the lamp light, with its snow white cloth and polished glass and silverware. Beyond, in the far corner, was the door, opening into the inner room, Madge's own retreat, but now given up to Victor. The walls whitewashed to a dazzling whiteness, were hung on the right (the parlor side) with pictures in rustic frames; a curiosity or two on a little shelf, with specimens of ore. On the "kitchen" side (the dining room occupied the centre) hung a collection of pots, pans and other stove furniture.

Supper time, and Will came home only to produce a similar notice, that had been tacked up at the entrance to the mine.

"It's infamous, it's an outrage: they know you can't move, and I went over to MacDonald, Black Mac, and offered to quit working, but that won't do them. It's join the gang on Steer Hill or quit the camp, and I'll see them in ——"

"Will, Will," and Madge's hand was pressed over his mouth. Kissing the little fingers, Will took the soft palm in both of his.

"I can't help it, Madge. It makes me wild to think those Rednecks should dictate to me and Vic. in the fix he is."

"Well, dear, we have three Winchesters, your guns and Vic.'s, beside mine, you know," and from the dainty bead worked holster on the wall she drew a pretty pearl handled Colt, a present from Vic. the last Christmas. "They shall not drive us away, for it would kill Vic. to move him."

"That's all true, but if I were well we two ——"

"We *three*, if you please," and Madge drew herself up to her full height of four feet ten, and tried to assume a very ferocious expression.

"I stand corrected," and Vic. glanced across to Will with a look of paternal pride. Madge and Will were Victor's "kids," and no father could be more loving than he. "We *three*, then, could *not* stand off that whole gang. It would be suicide and I won't hear of it. You and Madge go down to the Springs and send me a nurse. They won't bother me. There must be some humanity left among the brutes."

"You'll have supper first, then we will discuss our plans," and Madge soon had an inviting meal spread before Will, while a glass of wine and a slice of delicately browned toast was given to Victor.

Eight o'clock and past before Will's mountain appetite was appeased. Just as he rose from the table from the inner room came a warning hiss. Both stood still and listened. Stealthy footsteps were coming up the trail. Quick as a flash Will caught up his rifle and sprang into the darkness of Victor's room. A quick step, the door was locked and as she passed Madge whipped the colt from its holster. A face peered into the room through the unshuttered window, then the door was shaken by no gentle hand.

"Who's that?" and Madge's voice had a queer little quaver in it.

"It's ther committee, an' we wants Billy or Vic. Johnson," sounded a gruff, and evidently disguised voice, outside.

"Victor is too sick to see anyone, and you know it, Dick Johns." Madge's voice was clear and crisp.

"Madge's getting mad," whispered Will.

"Aint she clear grit," Victor answered.

"Wall, we'll come in an' diag nose his case." A chorus of chuckles followed this retort.

"No you won't, you nor any of your gang." A puff and the light was out, leaving the cabin dark while the moon made all outside as light as day.

"Cussed smart little devil that," said a voice outside, while a faint chuckle came from Victor's bed.

"Open that door and light that light, or it'll be a —— sight worse fer you. We mean biz, and if Bill Johnson's thar, let him come out like er man, and not hide behind a woman's skirts."

"Bill Johnson's here, Black Mac. What'll you have?"

"You an' yer brother outside these here camp limits, that's what we want, and what we'll have, too."

"You know my brother is too sick to be moved. It would be his death."

"We'll be his death if he don't go," said a new voice.

A curse sprang to Will's lips, while the lever of his Winchester came back with a sharp snap.

"No, you won't. But if I can get a bead on you, I'll be the death of you, you infernal hound," each word falling from his lips as if bitten off. A murmur outside, then:

"Will yer git out? Ther last call."

"No." Before Will could speak Madge's answer rang out sharp and clear. Crash! a dozen shots came through the two windows.

A groan, a sigh, Will sank to the floor.

With one bound Madge reached the door, flung it wide, sprang clear of the opening, more than one bullet cutting the space behind her. Close against the wall beside the door stood Black Mac, a big navy revolver in each hand, one of which instantly covered her.

"Don't shoot, Mac, it's the gal," said a voice and Mac's hand slowly sank to his side.

Madge's left hand was hidden in the folds of her dress; the next moment there was a gleam and a little bright tube stared the outlaw in the face.

"Drop your guns, Mac!"

There was no tremor in the voice now, but a cold ring like a knife blade against stone. Down to the ground went the big "sixes."

"Hands up and open!"

Slowly backing into the open, door with a hand as steady as the mountains themselves, Madge said:

"Come. Now light that lamp, and be careful, for if a man outside moves or your hands go out of sight, I'll put a 32 straight through your brain. Matches are beside the lamp."

The moonlight streaming through the open door showed in bold relief the motionless body on the floor, the table with the extinguished lamp on it, and the big burly form of the striker. Six foot two stood Black Mac, with eyes and beard blacker than the deepest shade in mountain gulch on a moonless night. Three indictments now against him, with his own "private graveyard," and more than one man sworn "to drop him" to avenge some murdered "pard." Yet Mac still walked the earth as though he were what he looked, a king among men.

Out of the broad blade of light stood Madge, but Mac could trace the shadowy outline of that rigid arm and white set face. Strong nerved man as he was, desperado and outlaw, he could not repress a shudder as those cold, even tones came out of the darkness. Without removing her eyes from him, the girl knelt down and took the pistol from Will's belt

"Drop that gun, you she cat, or I'll put a dose of lead where it'll do the most good," and a sneering laugh broke from Black Mac's lips.

"Hands up," and a white hand and arm from the other room held the cold muzzle of a pistol against the back of the outlaw's neck; the cold steel trembled and shook, but never left for a second the cringing flesh. Up went the hands, and in a second more the pistol was in Will's grasp.

"Say, Cap., how is things?" hailed a voice from outside.

"Tell them to go. Quick!" Again that voice from the inner room, and the white clothed arm trembled and shook, but the muzzle of the pistol never left that bare spot just above the desperado's collar.

"It's all right, men. I'll meet you in camp soon. I want to talk this over with the boys."

"Just as you say, Cap.," came back in doubtful tones.

The cold steel sent chills down the outlaw's spine as it pressed harder and harder.

"Yes, yes. Go, curse yer fool soul! Go!! Do yer hear?"

A shuffling of feet, a rattling of rocks, down the trail in the moonlight slouched four men.

"Is that all?" said Will.

"Yes."

A sigh like the wind among the pines, and Will felt two little hands clasped around his arm and a faint voice whispered "Thank God!"

"Take down yer gun, Vic. Johnson, ther little woman's won ther day. Gimme yer word not to meddle in ther strike, and yer shan't be teched while I am runnin' things."

Outlaw, desperado, that and more, Black Mac was a man of his word, and the Pretty Polly was worked all through the troublous times that followed.

GAME.—*City Sportsman*—"Have you seen anything worth shooting at around here?" *Farmer*—"Well, no, not till you came."—*London Tit-Bits.*

THE PREMATURE MEET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PASTNOR.

On his safety strong and fleet he was speeding to the "meet,"
And he felt as proud as Cæsar in his prime.
From his canvas razor toes to the glasses on his nose
He was just as slick and shiny as a dime.

O'er his moustached lip the while stole a soft, complacent smile,
As he thoght, Ah! how the ladies will admire
This far, flashing, polished bi, and this rig so neat and fly,
And the rectilineal mark behind my tire!

But, alas, for visions fair and bright castles in the air!
Round the bend a stone filled barrow had been set
And the fondly smiling chap with the gold lace on his cap
Didn't know for ninety seconds what he'd met!

STEPHEN GRATTAN

Served his dramatic apprenticeship in Augustin Daly's Company, playing small parts. He next appeared in "Captain Swift," playing the part created here by Mr. Stoddard. His next engagement was in Steele Mackaye's "Money Mad." Following this he appeared in "The Two Orphans," in which he played both Pierre and Chevalier Maurice de Vandrey. He then played a Summer engagement with Jacob Litt's Stock Company, assuming such roles as Captain Northcote, in "The Crust of Society;" George De Lesparre, in "Led Astray," and Raymond Lessing, in "Pique." He has also played the Ensign in the play of that name, the Priest in "The English Rose," and other prominent roles. In the early part of the present season he appeared in the title role in Wm. Young's "Young America," which was produced in Boston. Mr. Grattan is at present a member of Daniel Frohman's Lyceum Theatre Stock Co., to which he has proven a valuable addition. His first appearance with this company was in Sardou's play, "A Woman's Silence," in which he played the role of Sir Arthur Greyson in so thoroughly capable a manner that he not only won the chief honors of the performance, but made his metropolitan reputation. He is at this time playing James Harabin, the derelict husband, in Henry Arthur Jones' comedy, "The Case of Rebellious Susan," which is having a successful run at the Lyceum Theatre, and in which, in spite of somewhat limited opportunities, he is again proving the wisdom of his selection as a member of this company. Mr. Grattan has an excellent stage presence, a well modulated voice, and an air of distinction. He studies intelligently and acts with earnestness, and with that air of sincerity which conceals the art of which it is the fruit. He is yet a young man, whose fame should surely grow.

IT WAS WORTH A DOLLAR.

I once answered an advertisement, said a visitor to St. Louis to a *Globe Democrat* reporter, which offered in return for a one dollar bill to send an infallible remedy for the habit of leaving one's umbrella behind in offices, and more especially in vehicles. As a money maker that advertiser was a distinct genius, for in response to my application, and in return for my dollar, I received a printed slip about four inches by three in size, with the picture of a man alighting from a hack with an open umbrella, which had got stuck fast in the door.

Below the picture, which, it was explained, was purposely drawn out of perspective, were a few lines explaining that if a man would once impress the picture on his mind he would think of it every time he left a vehicle or car, and would be prevented thereby from leaving his umbrella behind.

I was in such a rage at being swindled, as I thought, that the incident and illustration both became photographed in my mind's eye, and, to do the adviser justice, that dollar has certainly saved me many dollars a year in umbrellas.

The science of mnemonics is a very peculiar one, and few people understand it. Years ago it was common to tie a knot in one's handkerchief as a reminder of anything, and this plan has been improved upon from time to time. I have a friend who always hangs his hat on one peg in his office, and has a small brass file just below the peg.

By hanging loose memos. on this file he can scarcely leave the office without being reminded of important duties or engagements. Another man, who has no clock in his office, slips memos. in his watchpocket, so that when he looks to see if it is time to go home he will also notice whether he has forgotten anything.

The only duty which no one yet has been able to remember or invent a scheme for is mailing a letter written by one's wife. The number of times a rational business man will carry a letter round in his pocket for over a week, and then sneak quietly out and mail it in the corner letter box, is something remarkable, and this unaccountable neglect of husbandlike duty accounts for no end of misunderstandings and broken friendships.

CALIFORNIA MISFITS.

There is at least one level headed farmer in San Joaquin County. There is more point in the following few lines than can be found in an average speech occupying as many columns. He says:

"We let our timber rot and buy fencing. We throw away our ashes and grease and buy soap. We raise dogs and buy hogs. We let our manure go to waste and buy guano. We grow weeds and buy vegetables and brooms. We catch five-cent fish with a four-dollar rod. We build school houses and send our children off to be educated. And, lastly, we send our boys out with a forty-dollar gun and a ten-dollar dog to hunt for ten-cent birds."

That is precisely what is being done all over the State.—*San Francisco Call.*

A WESTERNER, speaking of the performance of his village choir, says that "it is like driftwood in the stream; it drags on the bars, but it don't amount to a dam."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Prof. Herrmann and Maude Granger Both Doing Well On the Pacific Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 5.—At the Baldwin Frederick B. Warde and Louis James put on "Julius Cæsar" last evening, instead of "Henry IV," as advertised. The house was packed to the doors, and the applause and recalls denoted the favorable impression made. "Henry IV.," "Othello," "Francesca di Rimini" and "Richard III" will be presented during the present week.

CALIFORNIA.—Prof. and Mme. Herrmann are meeting with immense success at this house. Nellie McHenry makes her first appearance here next week.

ALCAZAR.—"An American Girl" continues the bill at this house.

GRAND OPERA HOUSE.—Maude Granger's success has been exceptionally well deserved. "Inherited" was produced last week.

STOCKWELL'S.—"The Private Secretary" and "Joe's Girls" were produced last evening. Daniel Kelly, Charles Edmonds, Bessie Grey and Helena Solinger are the latest accessories to Grover's Stock Company. "The Battle of Cœur d' Alene" is in active rehearsal.

TIVOLI.—"Paola" was produced last evening.

ORPHEUM.—Hilda Thomas, Ena Bertoldi, Conway and Leland, Dolan and Lenharr, Scanlan and Kilroy, and Signor Galette opened last evening.

PEOPLE'S PALACE.—The entertainment presented at this house last week sparkled with mirth and melody, and was in every respect up to the standard of excellence established when Cliff Phillips first assumed the management of the place. The company: Edith Burlis, Foley and O'Dell, Amelita Guerro, Frank Bennett, Bowen and Walters, Rabund and the La Mont Sisters.

THE WONDERLAND is closed.

NOTES.—Stack and Mason, bar performers, have been added to the James M. Ward Company..... The report that the Wigwam had been sold outright to a vaudeville syndicate is not true. Albert Meyer sold to the combine only a one-half interest in the theatre, and instead of retiring from the management continues his position as business manager.....It will be remembered that there was a spirited legal controversy between Herrmann and George W. Lederer in this city, a few years ago, and that after judgment was rendered by Judge Wallace against Mr. Lederer the play, "U and I," was sold at auction by the Sheriff and bought in by Herrmann's representative, Edward L. Bloom, then as now the magician's business manager. George P. Murphy subsequently purchased the rights to the play from Mr. Lederer in New York, and has since been playing it through the country. Herrmann, who is now at the California Theatre, learned when he came here that "U and I" was being presented at the Alcazar and immediately notified the management to stop its production. The warning was unheeded, however, Mr. Murphy's side of the story being very positive in the presumption that the purchase from Lederer was square and legal, according to the opinion of Mr. Murphy's attorney. The matter has been settled, however, by an agreement to pay royalties, and further trouble is avoided.

FROM OTHER POINTS.

Extremely Cold Weather Does Not Seem to Materially Affect Business on the Opening of the Week—Julia Stuart Produces "Virginia."

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, Feb. 5.—With brisk cold weather and a fair line of attractions, business among the theatres was fairly good last night. The only novelties were "The New Woman" and "The New Boy." The former drew a large audience to the Walnut, and, while the play is not considered particularly strong, it was given by a company which could scarcely have been excelled. This is particularly true of the women. Annie Russell was charming, and Virginia Harned was strong in a part which does not admit of the display of her full powers. ....."The New Boy" had a big house at the Broad, but neither the play nor the company was received with much favor. Cissy Fitzgerald did not dance, owing, it was announced, to illness. She will appear on Wednesday.....The Boston Symphony Orchestra had a fair house at the Academy of Music..... Williams' Meteors played to fair business at the Auditorium.....The two hundredth performance of "Dr. Syntax" was observed as a souvenir night at the Chestnut Street Opera House, which was well filled.....A fair sized house saw "Charley's Aunt" at the Chestnut.....Carncross' Minstrels had a big house.....There was the usual crowd at the Ninth and Arch Street Museum.....Lewis Morrison, in "Faust," filled the Empire to the doors.... "The Police Patrol" was given to two large audiences at Forepaugh's.....Creston Clarke and the stock company gave "The Fool's Revenge" to a well filled house at the Girard Avenue.....Henri Lynn met with success in the title role of "The Private Secretary" at the Grand Opera House, where business was good.....'Si Perkins" drew a big house at the Kensington.....The Lyceum had two packed houses to see the London Gaiety Girls.....The National was completedly sold, and "Rush City" was very favorably received.....'Shenandoah" had a big house at the Park....."Land of the Midnight Sun" pleased a large audience at the People's..... "Blacklisted" had a crowded house at the Standard, where silver souvenirs were presented.....Patrons of the Bijou stood in line while the gates were up. "Fra Diavolo" and a good vaudeville bill constituted the attraction.

BOSTON, Feb. 5.—The Castle Square Theatre was a blaze of brilliancy and beauty last night, and an audience that completely filled the house was gathered to witness the American Extravaganza Co. in David Henderson's first Boston production of "Aladdin Jr., a Tale of a Wonderful Lamp."..... "The Prodigal Daughter" began its second and last week at the Bowdoin Square Theatre to a good Monday night business, and "The Passing Show" drew in a generous attendance at the Columbia. ....."The Girll Left Behind Me," with its manifold realistic episodes and intensely dramatic action and situations, proved an attraction powerful enough to crowd the Hollis Street Theatre with a thoroughly enthusiastic audience.....Wilson Barrett's final week at the Boston Theatre drew an immense house, notwithstanding the prevalence of a severe northeast snow storm. The bill was "Othello." ....Effie Elisler opened for a week at the Grand Opera House to satisfactory business, and made a success in "Doris." Her company, headed by Frank Weston and Robert Dronet, is a well balanced one in its make up, and the performance in its entirety was a most creditable one. The play was handsomely staged.....The sixth and closing week of "Westward Ho!" was begun at the Boston Museum, and the large audience in attendance manifested hearty appreciation of this pleasant operetta.....The Kendals, in "The Second Mrs. Tanqueray," started on their wind up week before a large gathering of their admirers, and the Park Theatre, with "A Black Sheep," was jammed to the doors..... Keith's Theatre suffered no lack of patronage in consequence of the severe storm, and the popular priced houses around town fared well indeed. Taken all in all, our local managers had no cause for complaint on account of the bad weather.

CHICAGO, Feb. 5.—The severe weather of last week continued Sunday, but business was generally better than usual.....At Frank Hall's Circus the largest Sunday business in the history of the house was recorded..... Continuous performances were inaugurated at the United States Theatre, with a good day's business as the result.....Murphy and Canfield finished a poor week at the Grand with a very small audience on hand....."A Gaiety Girl" concluded her stay at the Chicago with only fair business..... "1492" was only fairly well patronized at the Columbia.....Over at the Lincoln two big houses saw "Yon Yonson."....."Razzle Dazzle" opened fairly well at the Clark Street, and "The Two Sisters" attracted fair business to the Academy....."The Country Circus" at the Alhambra, and "The County Fair" at Havlin's, divided South Side patronage and fared very well, indeed.....Manager Jack furnished his stock burlesque at this house. Nellie Von Bieg staged the first part and afterpiece, making a good entertainment. Business was splendid.....Continuous variety at Frank Hall's Casino met excellent patronage.....Over at the Haymarket good sized houses have witnessed "Shuan Rhue" as presented by Joseph Murphy..... Camille D'Arville opened the week at the Schiller with a fine audience in attendance, and at McVickers a fair audience saw "Shore Acres."....Harry Williams' Own Company began the week at the Olympic yesterday before a good house.....The French Folly Co. were delayed *en route* from Louisville and missed the matinee at the Lyceum, but gave a good show last night to fair business..... Lillian Russell gave "The Grand Duchess" before a fine turnout at the Chicago last night and won success.....Richard Mansfield opened his engagement at the Grand with "Napoleon Bonaparte," and delighted a good house.....Olga Nethersole began her last week at Hooley's with "The Transgressor" before a good sized audience.....Manager Chas. Kindt, of the Burtis Opera House, Davenport, Ia., is in town arranging the preliminaries of an extravaganza company he proposes to take out next season.....Abe Steineau Jr., of Cincinnati, O., has arrived in town, and is in charge of affairs at the Chicago Opera House. It is currently reported, and given authority by a morning paper, that he is here to look after a financial interest he has in the house. ....."The Two Sisters" moves over to the Clark Street next Sunday, for two performances, ending Manager Jacobs' term of control....."The Society Circus" is running successfully at Battery D.

MILWAUKEE, Feb. 5.—With the coldest atmosphere in two years the week began quite well. "Old Glory" enthused two large houses at the Bijou Sunday, when it began the week....."A Man Without a Country" did not reach here from Cleveland until five o'clock Sunday, and in consequence missed the matinee. The Sunday evening house at the Academy was only fair..... "The Gaiety Girl" commenced the week at the Davidson last night to a good house, which thoroughly appreciated the production.....The People's has a good house bill this week and was well patronized Sunday..... "Das Fest der Handwerker" was given by the Stadt Theatre Company at the Standard Sunday evening, with good results....."Off the Earth" closed a profitable engagement at the Davidson Sunday.....Mrs. Isaac J. Litt, mother of Manager Jacob Litt, died at the family residence, this city, Sunday.....The Pabst Brewing Company are contemplating rebuilding the recently burned Stadt Theatre as a large amusement hall.....John A. Coleman was taken from a sick bed to appear in "Old Glory" Sunday.....Robert Hilliard will appear in his repertory of comedies at the Bijou next week, producing on Saturday evening, 9, for the first time on any stage, a comedy, entitled "Lost! 24 Hours."..... With the exception of the Davidson Monday night houses were only fair.

CINCINNATI, Feb. 5.—Cincinnati has proved the last station on the route for two more theatrical companies. Dockstader's Minstrels and J. R. Adams' "Crazy Lot" closed the season here..... The last night's business made James O'Neill's week average well, and at the farewell performance of "Monte Cristo" the audience demanded a speech and Mr. O'Neill responded with fine feeling. .....Some of the week's openings were above the average.....On Monday night "The Devil's Deputy" was presented by Francis Wilson at the Grand to a big house.....Alexander Salvini began his engagement at the Walnut Street, in "Don Cæsar de Bazan," to only a fair sized audience. .....There were several Sunday crushes. Stroh's Vaudevilles and Fougere packed the Fountain Square, and there were tremendous crowds at the People's, where Russell Bros.' Comedians opened. .....W. A. Mestayer was too ill to appear as Bumble, but "Oliver Twist" was well received at Havlin's by an audience of good size....."The Still Alarm" proved at Heuck's that it still possesses drawing power....."The Temptation of Money" enjoyed a fair opening at Robinson's.

WASHINGTON, Feb. 5. — Julia Marlowe-Taber opened a repertory week at Rapley's National Theatre, in "A School for Scandal," to a large house. The remainder of her engagement will be devoted to "Twelfth Night," "As You Like It," "Ingomar," "The Love Chase" and "Romeo and Juliet," for each of which the advance sale is large.....Mrs. Potter and Kyrle Bellew had a magnificent reception at Allen's Grand Opera House, where they opened in "Charlotte Corday," which is new to Washington and was enthusiastically received. "Francillion" and "Therese" fill out the week. .....Sandow and the Trocadero Vaudevilles made a return date to Rapley's Academy of Music, opening to a packed house, and gave the greatest satisfaction....."The Prodigal Father" had a good opening at Butler's Bijou Theatre, and the Night Owls had a good opening at Kernan's Lyceum Theatre.

ST. LOUIS, Feb. 5.—Sam T. Jack's Extravaganza Company crowded the Standard twice Sunday. Emile Peare made a success with her singing..... Hopkins' Theatre was crowded from noon till 10.30 P. M.....Roland Reed drew a good house to the Olympic, to see "The Politician."....."James O'Neill had a light audience at the Grand to see "Virginius." .....Julia Stuart drew a fair house to the Hagan to see "Virginia."....."The Limited Mail" drew two good houses to Havlin's. A blizzard set in about 6 o'clock that cut down the evening attendance.....Mrs. Jacob E. Esher is very ill, and was unable to attend the funeral of her daughter, Edith, which took place Tuesday afternoon. The floral offerings were very handsome.

LOUISVILLE, Feb. 5.—Mrs. Langtry opened at Macauley's to a good house. The play presented was "A Wife's Peril."....."The Grand Opera House was well filled last night, to see "Men and Women." ....."A Flag of Truce" was presented Sunday, at the Avenue, to two good houses, and a fair house last night.....The Buckingham was crowded to see Irwin Bros.' Big Show.....The Gem opened to a fair house.

CLEVELAND, Feb. 5.—Weber & Field's own company at the Star were received enthusiastically by S. R. O. both matinee and evening....Thos. Q. Seabrooke, in "The Grand Vizier," at the Euclid Avenue, and "The Dazzler" at the Lyceum did well.... Barney Ferguson opened the Cleveland Theatre under the new management of Brady & Henshaw.

BUFFALO, Feb. 5.—"The Brownies" found all the Academy seats occupied.....At the Star "The Vale of Avoca" opened nicely.....Florence Bindley met with encouragement at the Lyceum, and the Court Street had a substantial turnout for one of the season's coldest nights.

KANSAS CITY, Feb 5.—Yesterday's openings were Corinne at the Grand, "A Green Goods Man" at the Ninth Street, and Vernona Jarbeau's Comedy Company at the Gillis. All had good houses, but not quite up to the usual Sunday business.

INDIANA.

Indianapolis.—At the Grand "Jane" was given to poor business Mar. 28-30. "Friends" enjoyed a fine business 31-Feb. 2. Coming: "A Gaiety Girl" 4, 5, Primrose & West's Minstrels 6, 7, "The Passing Show" 8, 9.

ENGLISH'S.—"In the Tenderloin" failed to draw Jan. 28-30. Springer & Welty's "Black Crook" played to poor business 31-Feb. 2. Booked: Hallen and Hart, in "Later On," 4-6, "Men and Women" 11-13, the Liliputians 14-16.

PARK.—"Lost in New York" called out its usual good sized audiences Jan. 28-31. "My Aunt Bridget" was well received 31-Feb. 2. Underlined: Jas. Wallick, in "The Bandit King," 4-6; "Across the Potomac" 7-9, Lillian Lewis 11-13, "The Trolley System" 14-16.

EMPIRE.—The Empire Specialty Co did well week of Jan. 28. Booked: John L. Sullivan, in "A True American" week of Feb 4; Irwin Bros. Specialty Co. 11 and week.

NOTES.—In the wreck of the Vandalia Line train at Coatsville, Ind., twenty-eight miles west of here, John W. Norton, manager of the Grand Opera House, St. Louis, was killed, and Jos. P. Dillon, manager of the Pauline Hall Opera Co. and wife, and Mrs. Zelda Seguin-Wallace, formerly a singer in grand opera, were seriously injured. The injured are now well on the way to recovery in this city.....The Elks will give their annual benefit at English's Feb. 20.....Geo. Dickson and H. M. Talbot, managers of the Grand, Park and English's, have have left for a pleasure trip to the Bermuda Islands.

Evansville.—At the Grand "Lost in New York," Jan. 25, played to fair business. "In Old Kentucky" had a large house 28. Clay Clements, in "The New Dominion," did not have the attendance 30 that the performance merited. "The Fencing Master," Feb. 1, attracted a big audience. "Zozo," booked for 4, has not been heard from and the house will probably be dark until "The Country Circus" comes, 11

PEOPLE'S.—Pete Baker, in "Chris and Lena," drew well Jan. 27. The Robinson Opera Co. will hold the boards for a week beginning Feb 3. "A Crazy Lot," slated for 10, has laid off and the date will be filled by Frohman's "Men and Women." "The Passing Shew," 13; Herbert Cawthorne's "A Cork Man," 17

WEST VIRGINIA.

Wheeling.—The only attraction at the Opera House last week was Anna Eva Fay, in a spiritualistic seance, Jan. 30, 31, to poor business. "The Black Crook" comes Feb. 6, "In Old Kentucky" 8, 9, "Charley's Aunt" 18.

GRAND OPERA HOUSE.—Bartholomew's Equines attracted large audiences Jan. 28-30. "The Smugglers," 31-Feb. 2, had fair business. Coming: The Rents-Santley Co. 4-6, "The South Before the War" 7-9, "Side Tracked" 11-13, Bob Fitzsimmons' Company 14-16.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's Ullie—Portsmouth, N. H., Feb. 6, Dover 7-9, Haverhill, Mass., 11-16.
Americus Comedy Quartet—Denver, Col., Feb. 4-9.
Anderson's, Richard—Baltimore, Md., Feb. 4-9.
"Across the Potomac"—Indianapolis, Ind., Feb. 7-9, Dayton, O., 11-13, Columbus 14-16.
"Alabama"—Quincy, Ill., Feb. 12.
"Aladdin Jr."—Boston, Mass., Feb 4-21.
"Amazons"—Portland, Me., Feb. 6, Amesbury, Mass., 7, Lynn 8, 9 Worcester 11, Springfield 12, New London, Ct., 13, New Haven 14, New Britain 15, Meriden 16.
"Aunt Bridget"—St. Louis, Mo., Feb. 10-16.
"Aunt Sally"—Gainesville, Tex., Feb. 6, Sherman 7, Paris 9, Texarkana 11, Shreveport, La., 12.

Byron's, Oliver—New Haven, Ct., Feb. 6, Paterson, N. J., 7-9, N. Y. City 11-16.
Bindley's, Florence—Buffalo, N. Y., Feb. 4-9, Williamsburg 11-16
Barnes & Marvin's Players—Macon City, Mo., Feb. 4-9, Moberly 11-16.
Barry's, Wm.—Brooklyn, N. Y., Feb. 4-9.
Bubb Comedy—St. John, N. B., Feb. 4-9, Bangor, Me., 11-16.
Burroughs', Marie—Pittsburg, Pa., Feb. 4-9, St. Louis, Mo., 10-16.
Brennan's, John E.—Irwin, Pa., Feb. 6, Kittanning 8, Punxsutawney 9, Hastings 11.
Barrett's, Wilson—Boston, Mass., Feb. 4-9.
Baldwin-Rogers Comedy—Anderson, S. C., Feb. 4-9, Charleston 11-16.
Barbour Theatre—Pemberville, O., Feb. 4-9, Carey 11-16.
Baker's, P. F.—Columbia, Tenn., Feb. 7, Decatur, Ala., 8, Huntsville 9, Birmingham 11, Montgomery 12, Jackson, Miss., 13, Vicksburg 16.
"Burglar"—York, Pa., Feb. 6, Fredericksburg, Md., 8, Charlottesville, Va., 9
"Bunch of Keys"—Charleston, W. Va., Feb. 11, Charlotteville 12, Richmond, Va., 13, 14, Norfolk 15, Hampton 16.
"Barrel of Money"—Binghamton, N. Y., Feb. 6, White Haven, Pa., 7, Hazelton 8, 9 Waverly, N. Y., 11, Owego 12, Carbondale, Pa., 13, Wilkesbarre 14-16.
"Bad Boy"—Assumption, Ill., Feb. 6, Hillsboro 7, Carlinville 8, Springfield 9, Jacksonville 11, Beardstown 12, Winchester 14, Mt. Sterling 15, Carrollton 16
"Brownies in Fairyland"—Los Angeles, Cal., Feb. 7-9.
"Black Sheep"—Boston, Mass., Feb. 4, indefinite.
"Blacklisted"—Philadelphia, Pa., Feb. 4-9
"Black Crook," No. 1—Baltimore, Md., Feb. 4-9, Philadelphia, Pa., 11-23.
"Black Crook," No. 2—Wheeling, W. Va., Feb. 6, Zanesville, O., 7, Canton 8, Massilon 9, Akron 11, Alliance 12, Keokuk, Ia., 13, Steubenville, O., 14.
"Baggage Check"—Pottsville, Pa., Feb. 6, Mauch Chunk 7, Wilkesbarre 8, Scranton 9.
"Brownies"—Buffalo, N. Y., Feb. 4-9, Rochester 11-13, Syracuse 14-16.
"Breezy Time"—Crete, Neb., Feb. 6, Lincoln 7, Hastings 8, Kearney 9
"Blue Jeans"—Buffalo, N. Y., Feb. 11-16.

Cogulan's, Rose—Brooklyn, N. Y., Feb. 4-9, Charleston, S. C., 13, Atlanta, Ga., 15.
Collier's, Willie—Lewiston, Me., Feb. 6, Manchester, N. H., 7, Fitchburg, Mass., 8, Boston 11-16.
Conreid's, Hinrich—N. Y. City Feb 4, indefinite.
Claxton-Janauschek—Newark, N. J., Feb. 4-9, Rochester, N. Y., 14-16
Crane's, W. H.—Macon, Ga., Feb. 6, Atlanta 7, 8, Mobile, Ala., 9, New Orleans, La., 11-16.
Comerford's, J. E.—Medford, Mass., Feb. 6, Taunton 8, Fall River 11, Franklin 12, Willimantic, Ct., 13.
Coombs', Jane—Winona, Minn., Feb. 6, La Crosse, Wis., 7, Fraire du Chien 8, Decorah, Ia., 9, Charles City 11, Waterloo 12, Independence 13, Dubuque 14, Freeport, Ill., 15, Monroe, Wis., 16.
Clarke-Parkinson—Gillespie, Ill., Feb. 4-9.
Corbett's, James J.—Minneapolis, Minn., Feb. 4-9.
"Charley's Aunt," No. 1—Philadelphia, Pa., Feb. 4-16.
"Charley's Aunt," No. 2—Columbus, O., Feb. 4-9, Mansfield 11, Zanesville 12, Chillicothe 13, Portsmouth 14, Ironton 15, Parkersburg, W. Va., 16.
"Coon Hollow"—Albany, N. Y., Feb. 7, Rochester 14-16.
"Colonel and I"—Detroit, Mich., Feb. 11-16.
"Cork Man"—Richmond, Ind., Feb. 6, Rushville 7, Columbus 8, New Albany 9, Louisville, Ky., 10-16, Evansville, Ind., 17.
"County Fair"—Chicago, Ill., Feb. 4-16.
"Cracker Jack"—Baltimore, Md., Feb. 4-9, Philadelphia, Pa., 11-16.
"Cotton King," No. 1—Hoboken, N. J., Feb. 4-9, Philadelphia, Pa., 11, indefinite.
"Charley's Aunt," No 3—Montreal, Can., Feb. 4-9.
"Circus Girl"—Stroudsburg, Pa., Feb. 6, Lansford 7, Mahanoy City 8, Shenandoah 9, Weatherly 11, Northumberland 12, Frackville 13, Lock Haven 14.
"Capt. Paul"—Newark, N. J., Feb. 4-9, Brooklyn, N. Y., 11-16.
"Country Cousin"—Hot Springs, Ark., Feb. 4, Little Rock 13.
"Country Circus"—Chicago, Ill., Feb. Evansville, 4-9, Ind., 11, Memphis, Tenn., 14-16.
"Cross Roads of Life"—Grand Rapids, Mich., Feb. 4-9, Lansing 11, Jackson 12, Ann Arbor 13, Toledo, O., 14-16

Drew's, John—Detroit, Mich., Feb. 6, Cleveland, O., 7-9, Baltimore, Md., 14-16.
Donnelly & Girard's—Albany, N. Y., Feb. 6, Bridgeport, Ct., 7, New Haven 8, Hartford 9, Harlem, N. Y., 11-16.
Dailey's, Peter F.—Utica, N. Y., Feb. 6, Rochester 7-9, Syracuse 11, 12, Albany 14-16.
Dobson's Players—Baltimore, Md., Feb. 4-9.
Dickson's, Chas. S.—Saginaw, Mich., Feb. 6, London, Can., 7, St. Thomas 8, Hamilton 9, Montreal 11-16.
Downing's, R. L.—Charlottesville, Va., Feb. 6, Staunton 7, Hagerstown, Md., 8, Cumberland 9.
Davis', Chas. L.—Utica, N. Y., Feb. 8.
Davenport's, Fanny—N. Y. City Feb. 4-23.
"Dazzler"—Cleveland, O., Feb 4-9, Cincinnati 11-16.
"Daily's Blunders"—Cleveland, O., 4-9.
"Down in Dixie"—Williamsburg, N. Y., Feb. 4-9, N. Y. City 11-16.
"Darkest Russia"—Wilmington, Del., Feb 6, Bethlehem, Pa., 7, Easton 8, Trenton, N. J., 9, N. Y. City 11-16.
"Derby Winner"—Harlem, N. Y., Feb. 4-9, Philadelphia, Pa., 11-16.
"Devil's Auction"—Paterson, N. J., Feb. 6, New Haven, Ct., 6-8, Providence, R. I., 11-16.
"District Attorney"—N. Y. City Feb 4, indefinite.

Ellsler's, Effie—Boston, Mass., Feb. 4-9, Pittsburg, Pa., 11-16.
Emmett's, Katie—N. Y. City Feb. 4-9.
Earle's, Graham—Michigan City, Ind., Feb. 4-9.
Emmet's, J. K.—Leavenworth, Kan., Feb. 6.
"Ensign"—Wilkesbarre, Pa., Feb. 6, Scranton 7, Reading 9, Philadelphia 11-16
"Eight Bells"—Jacksonville, Ill., Feb. 6, Quincy 7, Hannibal, Mo., 8, Sedalia 9, Kansas City 10-16
"Edgewood Folks," Heywood's—Saginaw, Mich., Feb. 9, Jackson 14.

Frohman's, Chas., Stock—N. Y. City Feb. 4, indefinite.
Fontana's Merrymakers—Murphysboro, Ill., Feb. 11-16.
Fisk's, Robt. A.—Cohocton, N. Y., Feb. 6, 7, Avoca 8, 9, Avon 11, 12, Honeoye Falls 13, 14.
Farrell's, Tony—Rochester, N. Y., Feb. 6, Watertown 7, Little Falls 8, Gloversville 9, Ballston 11, Fort Edward 12, Ticonderoga 13, Burlington, Vt., 14, St. Albans 15, Barre 16.
Field's Merrymakers—London, Can., Feb. 4-9
Frost & Fanshawe's—Salem, O., Feb. 6-7.
"Fatal Card"—N. Y. City Feb. 4-March 9
"Friends"—Springfield, O., Feb. 6, Columbus 7-9, Chicago, Ill., 11-16.
"Fast Mail," Northern—Belleville, Can., Feb. 6, Brockville 7, Ottawa 8 9 Montreal 11-16.
"Fast Mail," Southern—Houston, Tex., Feb. 6, Beaumont 7, Orange 8, Lake Charles, La., 9, Pensacola, Fla., 11, Mobile, Ala., 12, Meridian, Miss., 13, Tuscaloosa, Ala., 14, Selma 15.
"Foundling"—Chicago, Ill., Feb 11-16.
"Fabio Romani"—Detroit, Mich., Feb. 3-9.
"Fantasma"—St. Paul, Minn., Feb 3-9.
"Faust," Morrison's, Western—Atchison, Kan., Feb. 7, St. Joseph, Mo., 8, 9 Fremont, Neb., 11, Nebraska City 12, Lincoln 13, Beatrice 14, Hastings 15, Grand Island 16.
"1492," Rice's—Chicago, Ill., Feb. 4, indefinite.
"1492," Klaw & Erlanger's—Toronto, Can., Feb. 4-9, Buffalo, N. Y., 11-16.
"Flag of Truce"—Louisville, Ky., Feb. 4-9
"Finnigan's Ball"—Akron, O., Feb. 7, 8, McKeesport, Pa., 9.

Goodwin's, N. C.—Providence, R. I., Feb. 7-9 Boston, Mass., 11-23
German Liliputians—New Orleans, La., Feb. 3-9, Louisville, Ky., 11-13, Indianapolis, Ind., 14-16.
Gillette's, Wm.—N. Y. City Feb 4, indefinite.
Gallagher Comedy—North Grosvenordale, Ct., Feb. 6, Oxford, Mass., 7-9.
Gaylor's, Bobby—Toronto, Can., Feb. 4-9, Detroit, Mich., 11-16
Gregory's, Geo. L.—Manchester, N. H., Feb. 4-9.
Germania Theatre—N. Y. City Feb. 4, indefinite.
Gordon & Wells'—Ironton, O., Feb. 4-9, Ashland, Ky., 11-16.
Granger's, Maude—San Francisco, Cal., Feb. 4-9.
Gray's, Ada—Toronto, Can., Feb. 4-9, Stratford 11, St. Catherines 16.
"Girl I Left Behind Me," No. 1—Breton, Mass., Feb. 4-9, Washington, D. C., 11-16.
"Galley Slave"—Grand Rapids, Mich., Feb 11-16.
"Girl I Left Behind Me," No. 2—Dubuque, Ia., Feb. 7.
"Green Goods Man"—Kansas City, Mo., Feb. 3-9 Leavenworth, Kan., 10 Sioux City, Ia., 14, Sioux Falls, S. D., 15, Mankato, Minn., 16.
"Grimes' Cellar Door"—Frederick, Md., Feb 11, Hagerstown 12, Martinsburg, W. Va., 13, Cumberland, Md., 14, McKeesport, Pa., 15, Washington 16
"Gilhoolys Abroad"—Keokuk, Ia., Feb. 7, Burlington 9, Des Moines 13.
"Gaiety Girl," No. 1—Milwaukee, Wis., Feb. 4-9, Cincinnati, O., 11-16.
"Gloriana"—Lansing, Ia., Feb. 14, Waukon 15.
"Gaiety Girl," No. 2—Louisville, Ky., Feb. 7-9.

Harrigan's, Edward—N. Y. City Feb. 4, indefinite.
Hillman's, Maude—Wellsboro, Pa., Feb. 4-9, Elmira, N. Y., 11-14.
Hoey's, Wm.—N. Y. City Feb 4-9 Brooklyn, N. Y., 11-16.
Hyde's Comedy—Wiltshire O., Feb. 6, Ohio City 7-9.
Hamilton's Ideal Theatre—Prairie Depot, O., Feb. 4-9.
Hennessy-Leroyle—Vinita, I. T., Feb. 6.
Haworth's, Joseph—New Haven, Ct., Feb 9
Hascall Comedy—Mowesaqua, Ill., Feb. 6, Assumption 7-9, Bement 11-16.
Herndon's, Agnes—Westfield, Mass., Feb. 6, Hartford, Ct., 7, Winsted 8, Pittsfield, Mass., 9, Troy, N. Y., 11, 13, Cohoes 13, 14, Syracuse 15, 16.
Hallen & Hart's—Indianapolis, Ind., Feb. 6, Cleveland, O., 11-13.
"Hands Across the Sea"—North Berwick, Me., Feb. 6, Saco 7, Norway 8, Skowhegan 9, Waterville 11, Dover 13, Dexter 13, Pittsfield 14, Augusta 15, Rockland 16.
"Humanity"—N. Y. City Feb. 4-16.
"Hustler"—Pittsburg, Pa., Feb. 4-9, Altoona 13.
"Hands Across the Sea"—North Berwick, Me., Feb. 6, Saco 7, Freeport 8, Skowhegan 9.
"Hot Tomales"—Syracuse, N. Y., Feb. 6, Toronto, Can., 11-16.
"Irish Artist"—Troy, N. Y., Feb. 6, Albany 8, 9, Washington, D. C., 11-16.
"In Old Kentucky," No. 1—Providence, R. I., Feb. 4-9, Brooklyn, N. Y., 11-16.
"In Old Kentucky," No. 2—New Haven, Ct., Feb. 6, Bridgeport 9, Canton, O., 13.
"Ivy Leaf"—Rochester, N. Y., Feb. 4-9, Boston, Mass., 11-16.

Jansen's, Marie—Nashville, Tenn., Feb. 6, Henderson 8, Terre Haute, Ind., 9, Buffalo, N. Y., 11-13.
Jarbeau's, Vernona—Kansas City, Mo., Feb. 4-9, Leavenworth, Kan., 14.
"Jack and Jill"—Bakersfield, Cal., Feb. 4-9, Visalia 11-16.
"Jane"—San Antonio, Tex., Feb. 10, 11, Austin 12, Waco 13, Hillsboro 14
"Joshua Simpkins"—Gallatin, Tenn., Feb. 4-9.

Keene's, Thos. W.—St. Paul, Minn., Feb. 3-9, Des Moines, Ia., 11
Kendal's, Mr. and Mrs.—Boston, Mass., Feb. 4-9, New Bedford 11, Newport, R. I., 12, Fall River, Mass., 13, Worcester 14, Hartford, Ct., 15, New Haven 16.
Kennedy's, Lillian—Worcester, Mass., Feb. 4-9.
Keogh's, Thos. J.—Havana, Cuba, Feb. 4-9.
Lyceum Theatre—N. Y. City, Feb 4, indefinite.
Lambert & Williams' Players—Springfield, Minn., Feb. 4-9.
Labadie-Rowell—Frankfort, Ind., Feb. 7, Clinton 11, Charleston, Ill., 12, Paris 13, Sullivan 14.
Langtry's, Mrs.—Louisville, Ky., Feb. 6, Nashville Tenn., 7.
Lyceum Dramatic, Henderson's—Kokomo, Ind., Feb. 4-9, South Bend 11-16.
Lewis', Lillian—Indianapolis, Ind., Feb. 11-13.
Larsen's, Geo. W.—Sharon, Pa., Feb. 4-9.
Lyceum Theatre, Sharpley's—Corsicana, Tex., Feb 4-9.
Lowe's Comedy—Burlington, Kan., Feb. 4-9, Fredonia 11-16.
Lamont's, Carrie—Atlanta, Ga., Feb. 11-16.
Lester's, Minnie—Tarrytown, N. Y., Feb. 4-9.
"Lost Paradise"—Harrisburg, Pa., Feb. 6, Altoona 7.
"Limited Mail"—St. Louis, Mo., Feb. 3-9, Chicago, Ill., 10-16.
"Land of the Midnight Sun"—Philadelphia, Pa., Feb. 4-9, Elizabeth, N. J., 12.
"Lost in New York"—Columbus, O., Feb. 6, Dayton 7-9, Cincinnati 11-16.
"Little Christopher—N. Y. City Feb. 4, indefinite.
"Little Trixie"—Bridgeport, Ct., Feb. 6, Fall River, Mass., 7-9, Worcester 11-16.

Morrison's, Lewis—Philadelphia, Pa., Feb. 4-9, Pittsburg 11-16.
Mantell's, Robert—Montgomery, Ala., Feb. 6, Selma 7, Birmingham 8, Atlanta, Ga., 9, Macon 11, 12, Americus 13, Savannah 14, Charleston, S. C., 15, 16.
Mansfield's, Richard—Chicago, Ill., Feb 4-16
McHenry's, Nellie—Portland, Ore., Feb. 6-9, San Francisco, Cal., 11-16.
Mitchell's, Leah—Warren, Ark., Feb. 6, Monroe, La., 7.
Morrisal, Felix—Rochester, N. Y., Feb. 6, Syracuse 7, Binghamton 8, Utica 9, Albany 11-13, Ottawa Can., 14-16.
Melville's Comedians—West Lebanon, Ind., Feb. 6, 7, Oxford 8, 9, Boswell 12-14, Milford, Ill., 15-18.
Mines' Family Comedy—Harmon, N. Y., Feb. 6, 7, Russell 8, 9, Fine 11, 12, Harrisville 13, 14, Fullerville 15, 16.
Martinot's, Sadie—Denver, Col., Feb 4-9, Cheyenne, Wyo., 11, Laramie 12, North Platte, Neb., 13, Omaha 14-16
Murphy's, Joseph—Chicago, Ill., Feb. 4-9, Detroit, Mich., 11-16.
"Mme. Sans Gene"—N. Y. City Feb. 4, indefinite.
"Man Without a Country"—Milwaukee, Wis., Feb. 6, Chicago, Ill., 10-16.
"McFadden's Elopement"—N. Y. City Feb. 11-16
"Men and Women"—Louisville, Ky., Feb. 4-9, Evansville, Ind., 10, Indianapolis 11-13.
"My Uncle from New York"—Worcester, Mass., Feb. 4-9.
"Milk White Flag"—N. Y. City Feb. 4-23.

Nobles', Milton—Paris, Ky., Feb. 7, Lexington 8, 9, Louisville 11-16.
Nethersole's, Olga—Chicago, Ill., Feb. 4-9, Milwaukee, Wis., 11-16.
Noss' Jollities—Joplin, Mo., Feb. 10, Pittsburg, Kan., 12, Butler, Mo., 15.
Neuville's, Mme. and Aug.—N. Y. City Feb. 4-9, Wilkesbarre, Pa., 11-13
"Nominee"—Canton, O., Feb. 7, Milwaukee, Wis., 10-16.
"New Boy," No. 1—Philadelphia, Pa., Feb. 4-9, Boston, Mass., 11, indefinite.
"New Boy," No. 2—Duluth, Minn., Feb. 15
"New Dominion"—Nashville, Tenn., Feb. 6, Clarksville 7, Paducah, Ky., 8, Bowling Green 11, Danville 12, Columbus, Ind., 13, Peru 14, Kokomo 15, Lebanon 16.

O'Neill's, James—St. Louis, Mo., Feb 4-9, Memphis, Tenn., 11-16.
"Our Flat"—Spokane Wash., Feb. 11, 12
"Old Homestead," Thompson's—N. Y. City Feb. 4, indefinite.
"Our Noble Heroes"—Bridgeport, Ct., Feb. 11-13
"Old Glory"—Milwaukee, Wis., Feb. 3-9 St. Paul, Minn., 10-16.
"Oliver Twist"—Cincinnati, O., Feb. 3-9, Chicago, Ill., 11-16.
"On the Go"—Steubenville, O., Feb. 9.
"Off the Earth"—St. Paul, Minn., Feb. 11-16
"On the Bowery"—Brooklyn, N. Y., Feb. 4-9, Newark, N. J., 11-16.
"Old Jed Prouty"—Syracuse, N. Y., Feb. 6.
"On the Mississippi"—N. Y. City Feb. 4-9, Williamsburg, N. Y., 11-16.

Palmer's, A. M., Stock—Philadelphia, Pa., Feb. 4-9.
Payton's, Corse—Zanesville, O., Feb. 4-9, Circleville 11-16
Pease Sisters' Comedy—South Whitley, Ind., Feb. 6, 7, North Manchester 8
Potter-Bellew—Washington, D. C., Feb. 4-9

Bauscher's Glassblowers—Manchester, Ia., Feb. 4-9.
Bernard's, Junius—Windsor Locks, Ct., Feb 4-9.
Bristol's, D. M.—Red Bank, N. J., Feb. 8, 9.
Christine's, Millie—Riverside, Cal., Feb. 6, Redland 7-9, San Bernardino 11-13
Carpenter's, Prof.—Washington, D. C., Feb. 4-16.
Coyle's Museum—Mobile, Ala., Feb 4, indefinite.
D'Este's, Harry—Island of Jamaica, W. I., Feb. 4, indefinite.
Eli Perkins'—Shelbyville, Ind., Feb. 11, Morris, Ill., 13, Marseilles 14 Green, Ia., 15, Eldora 16.
Edna Wood—*En route* through South America.
Gleason's, Prof. O. R.—Seattle, Wash., Feb 4-9
Hugo & Snyder's—Kissimmee Fla., Feb. 6, Bartow 7, Brooksville 8, Leesburg 9.
Hart's, Prof.—Fairmont, W. Va., Feb 6-8, Moundsville 9-12.
Hagenbeck's—Memphis, Tenn., Feb 4-9, Nashville 11-16.
Herrmann—San Francisco, Cal., Feb. 4-9, Los Angeles 12-16.
Hamilton's, Chas. E.—Sacramento, Cal., Feb. 4-9.
Hubin's Musee—New Orleans, La., Feb. 4-27.
Jones', J. Augustin—New Berne, N. C., Feb. 18-23.
Kellar—Lowell, Mass., Feb. 6.
Norris Bros'.—Winston, N. C., Feb. 5, Salisbury 6, Charlotte 8-9.
Nelms—Boyd, Wis., Feb 11-16, Stanley 18-23
Powell—Kalamazoo, Mich., Feb 6, 7, Grand Rapids 8, 9.
Reno—Cresco, Ia., Feb. 8, Lime Springs 9, Calmar 11, Postville 12.
Smith's, W. H.—Merrickville, Can., Feb. 4-9
Stein & Smith's—*En route* through Australia.
Stewart's, Capt.—Greenville, O., Feb. 4-9.
Vernelo—Macon, Ga., Feb. 4-9.
Westlake's New Orleans Museum—Richmond, Va., Feb. 4, indefinite.
Wells' Wonderland—Tampa, Fla., Feb. 3-10, Key West 13-20.

MASSACHUSETTS.

Boston.—Business was very good last week. The engagement of Wilson Barrett, at the Boston Theatre, proved a success, and he was greeted by large audiences at every performance. "The Manxman." This week he will be seen in "Otello," "Virginius," "The Manxman," "Hamlet," "Ben My Chree," and "The Silver King." Next week, Hanlons' "Superba."

COLUMBIA THEATRE.—"The Passing Show" had a genous share of public patronage here and will be retained during the current week. Next week, for the first time in this city, "The New Boy." The comedy is booked for a run

HOLLIS STREET THEATRE.—"The Girl I Left Behind Me" will run through week of 4, and will be followed 12 by Nat. C. Goodwin, in repertory, for two weeks.

GRAND OPERA HOUSE.—This week Effie Elisler will be seen in "Doris," "Hazel Kirke," and "A Woman's Power." Last week's business, with "The Power of Gold," was good. Week of 11, William Collier, in "One of the Boys." Professional matinees on Thursday are getting to be quite the fad at the Grand, and many of the "perfesh" avail themselves weekly of Mansfield & Magee's courtesy

CASTLE SQUARE THEATRE.—Joseph Haworth, in repertory, closed an engagement here 2, of the result of which he may well feel proud of. His audiences throughout were of our best class of theatregoers. This week the American Extravaganza Co., in "Aladdin Jr."

TREMONT THEATRE.—Judging from the audiences at the Tremont last week the Kendals in "Lady Clancarty," must have garnered many shekels. This, their second and last week, will be devoted to "The Second Mrs. Tanqueray" Monday and Tuesday evenings and Wednesday matinee, "A White Lie" Wednesday and Thursday evenings, "The Iron Master" Friday evening and Saturday afternoon, and on Saturday evening, for the first time on any stage, Chas. E. Ward's three act play, 'A Political Woman." Next week, De Wolf Hopper, in "Dr. Syntax"

BOWDOIN SQUARE THEATRE.—"The Prodigal Daughter" had a splendid week beginning Jan. 28, and is announced for the current week as its last. Next week, 'The Ivy Leaf."

BOSTON MUSEUM.—"Westward Ho" continues on its unprecedented round of success at this house, where audiences that tax the seating and standing room capacity of the theatre gather to witness every performance. Its run, however, is drawing to a close, the present week being the last but one. "Zip" is underlined for 18.

PARK THEATRE.—"A Black Sheep" is still running to tremendous business at Manager Stetson's theatre, and appears to geta stronger hold upon public favor the older it grows. It is billed indefinitely.

KEITH'S NEW THEATRE.—For week of 4 the following vaudeville and specialty people are booked: Tschernoff and his dogs; the Four Mayos, the Kaffa Bros., the Muehlman Trio, Staley and Burbeck, Toner and Frobel, the Four Emperors of Music, Mons. Pitrot, the Country Squire Quartet, Prince Kokin, the Jap juggler: Morton and Revelle, the Patterson Bros., John and Nellie Healy, the Nelson Trio, Mignonette Kokin, McLean and Hall, and Laura Bennett.

HOWARD ATHENÆUM.—Manager Geo. E. Lothrop has provided his usual big bill at "the old Howard," and patrons of the house this week will find a first class show there. Among the features are Mlle. Troja, Bark Ben Achmet, the Clipper Quartet, the trio of Martinetti Bros., Millie Tounour, the Reno Trio, O'Brien, Jennings and O'Brien, Rita Durand, Nelson, Levanion and Nelson, Geo and Maude Ricketts, Emery and Russell, Hines and Remington, Eunice and Frank Ellis, Ollie and Bert Lamont, Alex. W. Wilson, and the Violet Mascotte Co., in burlesque

NICKEL ODEON.—Manager Frank V. Dunn keeps on providing good shows for his patrons. For week of 4 he offers in his two curio halls Texas Jim and Ida in sketches of Western life, the Lees in their knife and hatchet throwing, a female wood sawing contest, Prof. Vhero in his exhibitions of magnetic power, a troupe of six female sparrers, Prof Hayes with his Edison phonograph, Singard in black art, the strong boy, Samson and Prof. Stockton, magician, and on the stage: Chas. Mack, Cora Armstrong, Evans and Hoffman the Snow Marionettes, Lily Frye, Billy Kelly, Tom Bryant, the Pearson Bros. and a large company of female minstrels. Business was large last week.

AUSTIN & STONE'S MUSEUM.—People flocked to Stone & Shaw's house last week to visit the tribe of Laplanders, with their quaint costumes and customs, and also the troupe of South Sea Canibals. They will remain another week in the lecture hall, where also can be seen Bowen, the Vienna Band and a dozen other curious features. The stage: Perris and Clark, Bryant and Cleaver, Dave Foy, Ladell and Alverez, William Rowe, the Franz Sisters, Dorothy Mitchell, Dan Leavitt, Eclipse Comedy Four, Three Sisters Helston, Jack Masters, Lotta Worden, Mason and Jones, Billy Milton, the Ramires Brothers, and Allen and Watson.

LYCEUM THEATRE.—Manager Geo. H. Batcheller is making a sure go of his house. This week he offers the Peter Maher athletic and specialty combination, which includes Conley and Madden, Collins and Collins, the Keegans, Annie Darling, Campbell and Beard. The Howard Sisters, Lew C. Mettler, MacRhea and the burlesque, "McCracken's Reception.

PALACE THEATRE.—The only announcement that can be made of the attraction at this house is that the London Gaiety Girls Co., who have been seen here before, will play a return date, appearing in vaudeville, burlesque and specialty.

GRAND MUSEUM.—"The Italian Padrone" will be the attraction here week of 4, with R. M. and E. H. Carroll and one of Lothrop's dramatic companies in the cast. In the olio: Kami-Cechi, Alice Clifford and Lizzie Anderson, Chas. Phillips, Prince and Princess Watandes, Mead and Della Werntz, Mackin and Edwards, Minnie Cline and A. M. Thatcher.

NOTES.—The second annual dance of the ushers of the Bowdoin Square Theatre will take place at Berkeley Hall 21.....Geo. Wilson has returned from Albany, N. Y., where he has completed arrangements for the new play which he is shortly to produce in Boston.....Frank Buckley, of the box office staff of the Boston Theatre, will benefit at that house Sunday evening, 17.....'A Woman's Power" will have its first Boston presentation at the Grand Opera House 8, by Effie Ellsler and her company.....'Bubbles," which was brought out at the Bijou Opera House last week, will be taken on the road, under the management of Charles Magoun.....Thomas F. Wright, ticket taker at Keith's New Theatre, had the misfortune to fall on the ice a few days ago, and he will be unable to return to his usual duties for some days .....Mme Melba was a guest of Manager B. F. Keith at his new theatre 19.

Lynn.—At the Lynn Theatre Rose Coghlan came, Jan 28, to a fair business. Willie Collier played "One of the Boys" to a small house, 29. "Humanity," booked for 1, 2, canceled, and Archie Boyd came, 2, to fair business. Coming: "The Passing Show" 11, "The Power of Gold" 13, 14, Thatcher & Johnson's Minstrels 16

MUSIC HALL.—The attraction at this play house this week is the Actors Union Co-operative Specialty Company, which includes Hanley, Hogan and Hanley, Veneta and Finn, Verneli, Dunn and Mack, Shea and Earle, Byron and Blank, the Sheridans, and Fenton and Magrew.

GOSSIP.—Florence Gerald, at one time a member of the Lynn Theatre Stock Company, headed by J. Gordon Edwards, has been engaged for leading lady of the stock company which opens at the Palace Theatre, Boston, 11. .....At the close of the engagement of the Rice Minstrels Co. in Music Hall, 30, Manager William E. Rice deserted the company. The troupe was booked for Putnam, Ct., the following evening.

Lawrence.—At the Opera House Manager Grant gave his patrons a little of everything the past week, opening Jan. 28 with "Alvin Joslin," to a good house. Rose Coghlan, in "Diplomacy," played to light business 29. A wrestling tournament held the boards 30. Willie Collier pleased a fair house 31. Brown University Banjo, Guitar and Mandolin Club played to a good house Feb. 1. "Coon Hollow" had a top heavy house 2. Coming: 6, 7, "The Power of Gold;" 9, Ward and Vokes

PARK.—Business continues to increase Bookings week of 4: Harry Hamilton, Thos. E. Glynn, Sam Evans, Frank Edwards, May Bryant, Lottie Burgess, Emily Hamilton and Flossie Collins

NOTES.—After sixteen months' run the Gaiety Theatre gives up and closed. It is an up hill fight to support two variety houses in the city.....Rose Hawthorne Lathrop entertained a large audience 1, with reminiscences of her father, the poet.

Lowell.—At the Opera House Wm. Collier, in "One of the Boys," Jan. 31, and Archie Boyd, in "The Country Squire," 31, had fair sized houses. Rose Coghlan played "Diplomacy," Feb. 1, to a good house. The Manola-Mason Co., in 'Friend Fritz" was greeted by two good houses 2. Bookings: "The Amazons" 5, Kellar 6, Ward and Vokes 7, "The Power of Gold" 8, 9.

MUSIC HALL.—"The Danites," Jan 28-30, and "The Miner's Pledge," 31-Feb. 2, played to good houses. "The Plunger" will be staged 4-6, and "The Ticket of Leave Man" 7-9. Manager Watson has recovered from his sickness and is once more at the head of affairs.

Worcester.—At the Worcester Theatre Charles L. Davis, in "Alvin Joslin," played to satisfactory business Jan. 29. Wm. Hoey did good business 31, Feb. 1. Rose Coghlan had big houses, matinee and evening, 2, "Capt. Paul" 4, 5, St. John's Cadets (local) 6, Hanlons' "Superba" 7, 8, 9.

FRONT STREET OPERA HOUSE.—Harry Montague's "Old Age and Youth" Co. pleased large audiences last week. The same company, in "My Uncle from New York," 4-9, Flynn's London Gaiety Girls 11-16.

LOTHROP'S OPERA HOUSE.—Morton & Revelle's Refined Vaudevil'es drew big houses all last week. Lillian Kennedy, in "She Couldn't Marry Three," 4-9, May Smith Robbins, in "Little Trixie," 11-16.

Taunton.—"The Amazons," Jan. 30, delighted a large audience. Agnes Herndon, in "La Belle Marie," Feb. 1, drew light business. Ward and Vokes Feb. 4.....Col. Peter H. Corr, president of the Taunton Theatre Co., is one of the petitioners for incorporation of the Theatre Owners' Mutual Fire Insurance Company, of Boston.

LOUISIANA.

New Orleans.—At the French Opera House the week's performances were most enjoyable to the patrons of the opera and quite flattering to the singers. The Sunday performance, "Norma," with M. Laville in the title role, proved quite an attraction. "La Traviata" received excellent patronage. "Romeo et Juliette" was presented Jan. 29, for the first time this season. Mr. Bailly, in the role of Romeo, was charming; still Shakespeare's plays set to music do not seem to be relished by the Bard of the Avon's admirers in the Crescent City. "Roland A. Roncevaux" is billed for this week.

GRAND OPERA HOUSE.—Robert Mantell was given a hearty welcome during his engagement in this city. Mr. Mantell played "The Marble Heart," "Monbars," "Romeo and Juliet" "The Corsican Brothers" and "Pharrbasius." Feb 3, "Shore Acres"

ACADEMY OF MUSIC.—Marie Jansen played to good houses during her stay in this city. Lottie Collins Feb. 3

ST. CHARLES.—"She" was not very favorably received here, poor houses were frequent and business was bad. Feb. 3, the Liliputians.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 28, Hopkins' Trans-Oceanic Star Specialty Co. played to good houses. Week of Feb. 4, Sadie Martinot.

BROADWAY THEATRE.—Week of Jan. 28 Siffin & Neill's Stock Co., in "Nancy & Co.," and the living pictures drew good houses.

CURTIS STREET THEATRE.—Week of 28 Rentfrew's Co, in "A Pair of Owls," and living pictures filled the house.

CENTRAL THEATRE.—There is no change in people. Business is good.

MENTION.—Siffin & Neill have leased the Broadway Theatre for the remainder of the season, W. H. Bush retiring. They will endeavor to put on some fine plays. .....Belle Archer, of the Broadway Stock Co., garnisheed the receipts of Alex. Salvini at the Tabor Grand, last week. Her claim against him is fourteen hundred dollars.

TENNESSEE.

Memphis.—At the Grand Opera House the Liliputians drew a full sized audience, with increased prices, at the opening, Jan. 31. The house remained dark 28, 29. "Patience," by amateurs, was presented to good patronage. 'A Pair of Kids" did moderately 24-26 Due: Marie Jansen Feb. 4, 5, local talent 6, 7, Roland Reed 11-13, "A Country Circus" 14-16.

LYCEUM THEATRE.—A concert by local talent, Jan 28, was well attended. Robert Mansfield presented "Arms and the Man" 29, and "A Parisian Romance" 30, to good sized audiences. He was severely censured for leaving out one act of the latter play.

Nashville.—At the Theatre Vendome the Liliputians, in "Humpty Dumpty Up to Date," were the attraction, Jan. 28-30 and drew largely. The house was dark 31-Fe., 2. Marie Jansen comes Feb. 6, Mrs. Langtry 7, Sol Smith Russell 8, 9.

GRAND OPERA HOUSE.—Stuart Robson was billed to produce "She Stoops to Conquer" Jan. 28, and a large audience had assembled, but when the time came to ring up the curtain it was announced that Mr. Robson was too ill to appear. 'The Henrietta" was the bill for 29. Mr. Robson still being ill, the audience was again dismissed. The largest audience of the season saw Richard Mansfield produce "Napoleon Bonaparte" 31. Clay Clement, in "The New Dominion" came Feb. 4-6, Hagenbeck's Trained Animals week of 11.

BIJOU.—Reno & Bordt's Co., in 'Joshua Simpkins," drew largely Jan. 30-Feb. 2.

Chattanooga.—At the new Opera House "Friends" met with fair success and drew a well pleased audience Jan. 25. "Si Plunkard" received a fair house 28. Marie Wainwright drew well 31. Stuart Robson canceled. Bookings: Gorton's Minstrels Feb. 11, Ellen Beach Yaw 13, John L. Sullivan 14, Robt. G. Ingersoll 15.

OREGON.

Portland.—At the Marquam Grand Gustave Frohman's Company presented "The New Boy" Jan. 21-23, and business was good. Sadie Martinot was seen 24-26, in "The Passport," supported by Max Figman, to fair business. The theatre was dark week of 28. Nellie McHenry will be seen Feb. 4

CORDRAY'S THEATRE.—The Pyke Opera Company presented "The Tar and the Tarter" Jan. 21-23, and 'Said Pasha" 24-26. Business was fairly good. The Charles Riggs Dramatic Company began an engagement 28, presenting "The Ticket o' Leave Man." "The Froth of Society" was put on 31.

MOSBURG'S NEW THEATRE COMIQUE.—Birdie Harris, Raney Stanley, Frankie Overton, Mabel Steele, Maud Raymond, Ollie Oatman and Yoma

ANHEUSER.—Dollie Sharp, Cad Wilson, Sam Lang and Della Pind.

LOUVRE.—Rebagliati's Spanish Students.

NOTES.—Oscar R. Gleason, horse trainer, was seen weeks of 21 and 28, at the Exposition Building.

KENTUCKY.

Louisville.—At the Temple "The Fencing Master" was presented by the Whitney Opera Company Jan. 30, 31, to moderate attendance. Richard Mansfield came the last two nights of the week, producing "Napoleon Bonaparte," "Beau Brummell" and "Arms and the Man" to good houses. Coming: Feb 7-9, Gladys Wallis, supported by the Patti Rosa Company.

MACAULEY'S THEATRE.—After a week of darkness the management of this house presents Mrs. Langry, in "A Wife's Peril," "As in a Looking Glass" and "Esther Sandraz" 4-6, "A Gaiety Girl" 7-9

GRAND OPERA HOUSE.—"Young Mrs. Winthrop" crowded this theatre last week at every performance. "Men and Women" week of 4

AVENUE.—"The Galley Slave" was well patronized last week. "A Flag of Truce" week of 4.

BUCKINGHAM.—Manchester's French Folly Company played to crowded houses last week. Irving Bros'. Comedy and Vaudeville Company week of 4.

GEM THEATRE.—Nutt Faces week of 4. Ed Murphy and Maggie Thiess, Sisters Parker, Cora Franklin, Chas Casey, Bob Myers, May Stevens, Tom Flush and Ed. and Jessie Foley. Business is fair.

NOTES.—A member of the troupe of Japanese acrobats connected with Manchester's French Folly Company received a hard fall night of Jan. 28, while performing on the slack wire. He was carried from the stage unconscious, but recovered sufficiently to finish the act a few moments later. Upon his second appearance he was given an ovation.....Col. Wm. Meffert, who has recently been ill, is back again in the box office of the Temple.

ALABAMA.

Mobile.—At the Mobile Theatre Sol Smith Russell, Jan. 28, had a packed house. Jules Grau's Comic Opera Co., 29-Feb 2, did a large business notwithstanding very bad weather.....Gentry's Dog and Pony Show, Jan. 28-30, was poorly attended on account of the weather.

NEBRASKA

Omaha.—At Boyd's Theatre Cleveland's Minstrels come Feb. 6, "A Temperance Town" 7, 8, 9, "Wang" 10, 11, 12, Sadie Martinot 14, 15, 16. Corinne did a good business Jan 28, 29, 30.

EMPIRE THEATRE.—Morrison's 'Faust" opens a four nights' engagement Feb. 3. "Uncle Tom's Cabin" comes 10 and week. Vernona Jarbeau 17 and week. "A Green Goods Man" did a poor business Jan. 27-30.

NOTE.—At a meeting of the stockholders of the Creighton Theatre Association, held Jan. 28, a lease was entered into by which W. J. Burgess and W. A. Paxton Jr. secured the management of the theatre for five years from the opening, which will take place Aug. 29, of this year. Mr. Burgess has been local manager here for the past three years for L. M. Crawford, but has severed all connection with Mr Crawford, and will in the future do his own bookings direct. The new Creighton will be built at the corner of Fifteenth and Harney Streets, which is central. The structure will be absolutely fire proof, with a seating capacity of 2,300, and will not cost over $150,000. It will be modern both before and behind the curtain, special attention being paid to the comfort and convenience of the players. There will be fourteen dressing rooms, with hot and cold water in each. The proscenium opening will be 36ft wide, 33ft high, depth to footlights 40ft., height to fly gallery 25ft., to gridiron 70ft.

VIRGINIA.

Norfolk.—W. H. Crane, in "Brother John," was seen for the first time in Norfolk Jan. 28. The elite of the city turned out in great force, and the Academy of Music was packed. Hi Henry's Minstrels followed 30, to fair business. Nat. Goodwin, in "A Gilded Fool," made his first appearance before a Norfolk audience Feb. 1, when the house was taxed to its utmost capacity. Robert Downing played to small houses 2. Booked: Sol Smith Russell 14, "A Bunch of Keys" 15, 16.

BIJOU THEATRE.—Opening 4: Jessie Russell, Ryan and McIntyre, and the Rexford Bros. Business is good

HENRY THOMPSON, for many years connected with the Bijou Theatre, has been quite ill for several weeks.

VARIETY AND MINSTRELSY

THE PREMIER PERFORMANCE of Geo. Thatcher & Carroll Johnson's Minstrels occurred at the Grand Opera House, Wilmington, Del., Jan. 31. Early in the evening the patrons of the house began filling all available space, so that when the curtain arose on the handsome palace scene, painted in pale blue and pink, with numerous clusters of colored electric lights, there was an enthusiastic outburst of approbation. The entire company were seated on the stage, arrayed in striking and beautiful costumes of the English Hunt Club, and at once there was an assurance of an evening of enjoyment. The opening overture, "Sublime and Ridiculous," was made doubly effective by the voices of Alma Bellini, soprano, and Helen Courtland, contralto. During the first part Geo. Thatcher and Carroll Johnson more than equaled their well deserved reputation. Jim Powers delighted all with his banjo selections, and the Collins Bros.' duets, with guitar-mandolin accompaniment, were well received. The olio was opened by Rice and Halvers, two extremely attractive girls, who danced with unusual grace, and to whom the audience gave encore after encore. Of course Geo. Thatcher kept the audience in continuous laughter and excited deafening applause. Carroll Johnson, in "Entertaining the Vaudeville Club," was another feature of the olio, while Lillie Larkelle won the audience at once with her songs. Leon Morris, with his ten educated ponies, introducing Madison Square, closed the performance. The roster: Bones—George Thatcher, George Powers, Charles Sharp, Bennett Wheeler; interlocutor, G. W. Dukelan; Tambos—Carroll Johnson, Bert Flatt, John Daly, Alfred Waite; Vocalists—Alma Bellini, soprano; Helen Courtland, contralto; Harry Leighton, Fred Collins, Robert Cross, William Oliver, Thomas Collins and B. S. Carnes, Lillie Larkelle and A. Metz, conductor and musical director. Executive staff—W. H. A. Cronkhite, manager; C. H. Beede, general representative; Howard Elmore, agent; B. S. Carnes, treasurer; Theo. A. Metz, musical director; C. B. Wheeler, properties; Ernest Sinclair, stage carpenter; Jos. Schwarz, electrician.

EDWARD ADAMS is with Fanny Davenport's "Gismonda" Co. for the remainder of the present season.

MURRAY AND ALDEN are not playing at Doris' Museum, New York, although billed at that place.

THE THREE RENOS are in their second week at the Howard Athenæum, Boston, Mass.

JOHN HOLTUM, the cannon ball performer, is meeting with success in Germany.

IDA SIDDONS, who has been suffering with bronchitis for some time, acting on medical advice, has canceled all her Winter dates, and will remain at her home, in Philadelphia, Pa.

WILSON S. ROSS recently returned to this city direct from Rio de Janeiro, Brazil, and has since been confined to the house with a severe cold.

TONY DE LONG, of Logan and De Long, and Bob Wilson, German comedians, have joined hands.

G. CLARK RAZZILLIAN and Juan De Zamora will sail for Europe the latter part of June to complete all arrangements for the Great Electrical Novelty Triangul Giratorio, which is now under construction, and will be completed in time to be produced and featured next season with the New Watson Sisters' Extravaganza Co.

O. JUDD MONOLA, contortionist, by the burning of his father's store building at Georgetown, Mich., Jan. 20, lost his stage settings, wardrobe and a quantity of paper that he had stored there.

EDITH ESHER, youngest daughter of the late Manager Jacob E. Esher, of St. Louis, Mo., died in that city Feb. 2, from pneumonia, aged twenty months. The funeral occurred 5.

THE HARMANS (Ed. and Ida), in their original aerial act, are winning favor. They dress in feminine garb and strip from full dress to tights while hanging head downward on the trapeze.

F. W. THOMAS, pianist, has signed with Martin's Musee, at Quincy, Ill., to open Feb. 11.

NOTES FROM THE BARLOW BROS.' MINSTRELS.—Harry Ward was taken sick at Richford, Wis., with a severe attack of rheumatism and was obliged to go home. The rest of the boys are feeling well. We have made some changes and the show is doing well. The band, led by Prof. Carl Clair, is doing great work on the streets. The Trocadero Quartet are doing a good twenty minutes' act and pleasing the public. The weather is cold, but we have started off the new year with a rush, and think that the prospects are brighter now than at the beginning of the season.

THE NEW ORLEANS SPECIALTY CO. will hereafter be known as the New Orleans Entertainers. They are now playing through the Middle and Southern States, making two and three night stands to reported good business.

HARRY CLARKE, OF HYDE'S COMEDIANS, says he has received a proposition from several gentlemen in Pittsburg to manage a theatre and hotel, to be known as the East End Theatre and Hotel, the capital stock to be $120,000, issued in shares of $50 each. Mr. Clarke's son, Le Petit Freddie, arrived home from South America and the West Indies on Jan. 23. He is playing an engagement in Rochester, N. Y., this week.

THE MAY CARLTON BURLESQUE CO. is, we are informed, now in Philadelphia, reorganizing, and will resume its tour through the West under new management.

LYDIA BARRY, of Billy Barry's "Rising Generation" Co., scored a hit with a new English song, "Don't Bear Any Ill Feeling," at the Grand Opera House, Brooklyn, N. Y., on Feb. 4. The singer repeated the song to three encores, and was the recipient of several costly floral tributes.

A NEW SONG has just been issued by Held, entitled "Answer With a Kiss," containing a striking portrait of Luckie Thurlow, to whom seven ballads had already been dedicated bearing photographs.

JERRY HURLEY AND H. WILTON, bar performers, returned to America to fill engagements, commencing at Koster & Bial's, New York, Feb. 11. Mr. Hurley has been in Europe for the past fourteen years, and Mr. Wilton went to Europe about four years ago. They have several novel tricks to surprise New Yorkers with.

COLLINS AND COLLINS, in their singing and dancing specialties, are among the attractions at the Lyceum Theatre, Boston, Mass., this week. They will go with a combination next season.

ROSTER of the Mines' Family Comedy Co: Augustus Mines, R. W. Mines, F. W. Mines, J. L. Shaw, G. W. Shaw, Mrs. G. W. Shaw, musical director. Business reported good through New York State.

MARION BLAKE, the baritone vocalist, is rendering with success several of the latest songs with the Rentz-Santley Co.

SEAMON AND BURKE join "A Jay Circus" Co. next week.

GEORGE E. ROGERS, formerly of the People's Theatre, Paterson, N. J., was a CLIPPER caller Feb. 4. Mr. Rogers expects to put out a big burlesque company soon. He will have his own house next season.

THE POWERS TWIN BROTHERS have retired from the stage temporarily, and are now at their home in Shelbyville, Ind.

LILLIE LARKELLE is an especially attractive feature in her song specialties with Thatcher & Johnson's Minstrels.

BOOKINGS.—At the Casino Theatre, Anderson, Ind., Teel and Teed's Magnetic Florence Sisters, Granville Sisters, Vernon Sisters, La Page Sisters, Prof. Tyler and his trained dogs, Fillmore and Adams, Rita and W. J. Davis, Fertie Robison, Victorrellis and Thurrell, Jim Kelley, Blake and Forshay, Charis and Williams, Miller and Miller and the stock.....At the Park Theatre, Great Falls, Mont.: Pyne Sisters, Emma Lee, the Master Sisters, Marie Doyle, Chas. Buckley, Tosca, Jas. Morton and Frank Livingston.....At the High Street Theatre, Muncie, Ind.: Victorrellis and Thurrell, Lottie Hall, Lizzie La Rose, Mack and Elliott, Jessie La Roy, May Gordon, J. C. Murphy and John Smith.....At Wise's New Theatre, Lafayette, Ind.: Nellie Filmore, Wright and Perry, Ed. Denver, Lillie Denver, Fisher and Wall, Lotta Stanton and Fred Seymour.....At the Casino, Astoria, Oregon: Cod Wilson, Lang and Sharp, the Addis Sisters, Emma Francis, Mons. Le Compt, Lydia Rosa, Nick Williams, Vere de Vera, May La Rosa and William Merry.....At the Gaiety Musee, Fitchburg, Mass.: Harry M. Price, Scanlon and Stevens, Dot Lothrop, Webster and Harris and Perry and De Vos.....At Barton's Theatre, Newport News, Va.: John and Mamie Earle, Kitty Miller, Harry Ainsley, Elmer Chilton, Virge Ashton, May Nelson, Ray Washtella, Prof. F. Hall, cornett soloist; J. J. Adams and Sadie S. Sands, Lotta Gardner, Chas. Graham, Anna Watson, Nellie Monroe, Gilmore and Wentworth, Daisy Shannon, Si Perkins, canine paradox, and Thomas H. Howard and Son, magicians.....At Tucker's Theatre, Springfield, Mass.: Fonti Boni Bros., Durell Twin Bros., Jennie Kimball, Vennetti and Finn, Nellie Edwards and Holmes and Waldron.

—"A Jolly Lot," a new farce comedy, will take the road Feb. 14, opening at Boonton, N. J. The roster: The Four Emperors of Music (Howard, Russell, Tenney and Talbert), sole proprietors; Frank C. Huffman, manager; La Belle Clarisse, Voujare Family, Emery and Marlow, Belmont and Glynes, Laverne Sisters, Hill and Powell, Miss Frankie Rich, Carmen and Phillips, and a military brass band.

—W. J. Fielding, late business manager of Carrie Turner's company, is now in advance of "Off the Earth," having joined at Milwaukee, Wis., Jan. 28.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Alice
Aymar, Lottie
Asoy, Della
Anderson, Helen
Atkinson, Maud
Abbott, Annie M.
Adams, Blanche
Anderson, Maggie
Armstrong, Marie

Burton, Blanche
Belmont, Sylvia
Bancroft, Viola
Barrett, Mamie
Buckley, Harry
Brooks, Myra C.
Bradburne, Pearl
Brown, Norma
Behler, Agnes
Burroughs, Mynne
Black, Nettie
Barry, Nellie J
Beaudet, Louise
Bell, Mrs. C. A.
Belloni, Elena
Blanchard, May
Bruce, Lena
Baldwin, Kitty
Bell, Sarah
Belle, Frankie
Bell, May
Bosheil, Ada
Berol, Nora
Bradburn, Pearl
Bardell, Dollie

Carlisle, Cora
Clayton, Marie
Campbell, Clarice
Chapman, Lula
Creighton, Bertha
Crawford, Edna
Clifford, Alice
Chapman, Kittie
Charles, Kitty M.
Cole, Dollie
Coan, May
Clark, May
Crouch, Mrs. Lew
Cummings, Grace
Cohen, Sarah
Chapman, Miss E.
Clifford, Annie
Campbell, Ida
Chepple, Clara
Currier, Dollie
Clayton, Agnes
Campbelly, Sadie
Champion, Mamie

Drew, Dorothy
Daly, May
Darcy, Rene
Desmond, Minnie
Davis, Bessie
De Haven, Minnie
Davenport, May
Deagon, Kittie
Ducrow, Belle
Day, Myrtie
Dorothy, Alice
Denleigh, Maude
De Voss, Flora
Devere, Florence
Dolgorouky, Princess
Darrell, Lena 12c.
Daly, Jane
Dean, June
Donovan, Fannie
Devere, Jennie
Dean, Laura
Evans, Florence

Earl, Alice
Elwood, Fanny
Elmo, Monte
Edmonds, May
Emmett, Pearl
Earl, Lola
Earle, Violet

Franks, Madeline
Fording, Annie
Forest, Gracie
Fitz, Marion
French, Mrs. M.
Fox, Nellie

Gordon, Bessie
Garrison, Ella
Garnett, Louise
Granville, Nellie
Grace, Lena
Gates, Olive
Gilmore, Kittie
Geary, Pauline C.
Germaine, Florence

Helston Sisters
Howe, Dolly E.
Haswell, Percy
Hill, Nellie
Helder, Etta
Howard, Kittie
Hayden, Ola
Hanson, Annie C.
Howe, Madge
Houk, Snow
Heath, Marie
Harrington, Gertie
Hartman, Lillie
Hanley, Mrs. M. E.
Heckler, Nettie
Hart, Nettie
Hill, Lottie

Inman, Pearl
Irving, Alice

Johnston, Mamie
Jennings, Fanny

Kittleman, Miss K.
Kline, Mamie E
Kennedy, Lillie
Kelly, Julia
Knight, Fannie
Lowry, Alice
Lathrop, Dot
Levis, Alice
La Vergne, Madeline
Le Roy, Mrs. J. A
Leslie, Batina
Leavitt, Mrs. Abe
Lilford, Jeanette
Leslie, Fannie
Langdon, Louise
Lamont, Carrie
La Valley, Mrs. Tony
Lane, Lillie
Lee, Vernie
La Blanche, Flossie
Lake, Etta
Livingston, Ruth
Ling, Annette
Moore, Libby
Mathes, Clara
Marden, Cora
Marshall, Madeline
Minerva, —
McCausland, Susie
Mack, Ollie
Murray, Linda J.
Melvin, Mrs. G.
Mason, Eliza
Monroe, Mabel
Mordaunt, Nellie
Millington, Gertrude
Milford, Maud
McNulty Sisters
Mascotte, Vinie E
Mitchell, Flora
Mulder, Yetta
Myrkle, Emma
Mordaunt, Nellie M
Miles, Jennie
Moran, Mrs. John
Meyers, Maggie
Nelson, Nellie
Nawn, Mrs.
Nelson, Kittie
Nash, Flossie
Northrop, Emily
Nixon, Hermie

O'Neill, Polly
O'Neill, Nellie
O'Brien, Clara E.
Oakley, Annie
Odell, Pearl
O'Brien, Alice

Perry, Elsie
Parker, Nellie
Prior, Lillie
Potter, Mrs. Jas. B.
Perry, Lillian
Petite, Louise
Pierce, Minnie
Pickert, Jennie
Paige, Amy
Peck, Marie

Rupf, Marie
Ray, Charlotte
Raymond, Kit
Roberson, Lulu
Ruffel, Phillis
Richmond, Hattie L.
Roseman, Nellie B.
Roma, Carrie
Ronad, Victoria

Southern, Lillie
Shaffer, Lillian
Sutherland, Rose
Symonds, Lottie W.
Swinburne & Howard
Stokes, Susie
Shumann, Jennie
Sheeran, Lydia
Stanley, Mabel
Sheldon, Lulu
Stone, Lyda
Stewart, Lizzie
Scott, Pauline
Smith, Mrs. Sidney
Smith, Alice
Stewart, Bessie
Stowe, Mrs. Jas. B.

Trumbull, Rena
Thomas, Gracie
Thopsora, Sylvia
Thomas, Hilda
Theobald, Dolly
Tooley, Mrs. Larry
Thomas, Flora
Temple, Alice

Vaughn, Theresa
Vernon, Ray
Vernon, Nera
Villa, Veo
Vernon, Mrs. Jules

Washburn, Mrs. L. W.
Weldon, Frances
Witting, A. E.
Wiley, Stella
Willis, Frankie
Waters, Nellie
Williams, Gertie
West, Mrs. Jim
Wren, Alice
Watson, Madeline
Wallace, Ethel
Wright, Clara
West, Florrie
Ward, Mrs. J. M
Wood Sisters
Wade, Daisy
Wilson, Nina
Wilson, Mrs. Jas.
Weston, Dollie
Ward, Addie
Washburn Sisters
White, Isabel
Wilson, Ella
Weston, Sadie
Yingling, Mamie

GENTLEMEN'S LIST.

Anderson, Stuart
Armer, Al.
Aiburtus, —
Apple, Frank
Adams, C.
Aiken, P. L.
Arhno, Al.
Amory, J. R.
Alexander Bros.
Anderson, Prof
Armand & Raymond
Aldrich, C. T.
Ament, Capt W. D
Arnold, Harry
Allison, Gus
Anderson, Geo W.
Apdale, John
Ardell, Thos.
Anderson, York
Anderson, A. J.
Algere, —
Alson, Geo.
Andersons, The
Bernham, Geo
Baisley, J. & Mac
Barlow, Bob
Byrnes, J. H.
Beckley, Geo. B.
Bush, T.
Brodock, Stuart
Baylis, E
Bloomer, C. E.
Bender, Tex
Blum, Paul C.
Budworth, Harry
Behrens, Geo. L.
Bellows, D. B.
Buckley, Harry
Breen, Fred
Brackin, Geo.
Beck & Diggins
Bliss, Sam
Bennett, Billy
Browning, F. V.
Bingham, —
Burke, E. M.
Burr & May
Barton, Chas.
Bryant, Jas. J.
Basco & Roberts
Browne, W. G.
Buckey, Dr. E. L.
Belmont, Jas. J.
Bryant, Francis J.
Barry, Richard
Burgess, J. M.
Bates, J. B
Bissetts, The
Barnell, Ed.
Banks, Gus
Brennan, Geo

WORLD'S PLAYERS

— The Payton Stock Co. was snow bound six days and five nights on the S. F. P. and P. R. R. and A. P. R. R., with very little to eat. The company arrived in Williams, Ariz., where they were booked to play on Sunday, Jan. 20, but were too sick to appear until Tuesday. All have recovered, and are *en route* to California. The roster: Isaac Payton, proprietor and manager; Mattie Keene Payton, star; Willis Bass, advertising agent; Harry G. Jackson, stage manager; Will Culver, Geo. Murphy, E. Greene, Bernice and Grace Breazeale, Edna Farrell and Eva Thompson. They play fourteen pieces, three farces and two curtain raisers, and make from one night to two weeks' stands. Good business is reported in Mexico, New Mexico and Arizona. The company is booked North to Oregan and East to Kansas City, Mo. Season closes in June.

— Fannie K. Trumbull has joined John L. Sullivan's "A True American" Co. Viola Armstrong is also a member of the company. Miss Trumbull is a sister of Ollie Mack, of Murray and Mack.

— Thomas Q. Seabrooke's new opera for next season is called "The Caliph." The book is by Harry B. Smith, author of "Rob Roy" and "Robin Hood," and the music is by Ludwig Englander, the composer of "The Passing Show" and "The Twentieth Century Girl." The first production of "The Caliph" will take place at the Grand Opera House, Chicago, where it will have an eight weeks' run, after which it will be brought to this city.

— Cissey Fitzgerald, the dancing star of "A Gaiety Girl" who has been engaged by Charles Frohman to play the part of Trickey Little Maybud, in "The Foundling," will not appear in the role in Chicago on the opening night, but will simply do her dance. The company has been rehearsing the piece for some time, and is so far advanced in its work that no attempt will be made to get her up in the part. She will study it during the Chicago engagement and be broken in there, so that she will be smooth in it before the company comes to New York. Miss Fitzgerald appears by courtesy of Geo. Edwards, of the Gaiety Theatre, London, all legal difficulties having been amicably adjusted.

— Lowe's Comedy Co., reorganized, are playing Southern Kansas to reported good business. The roster: Geo. W. Lowe, C. C. Leggett, Clair Commons, John Commons, Chas. T. Hart, Frederick D. Moslow, Jas. Sillence, Dan Reed, Jas. E. Ward, Prof. H. A. Stone, Leota Harris, Mamie Barrett, Lettie G. Stone, Florence Knight and Little Winnie Stone.

— Eddie Taylor, first horn player of Prof. Fred Butler's Military Band, with Jefferson, Klaw & Erlanger's "A Country Circus," who has been in the hospital at Omaha, Neb., for two weeks with inflammation of the eyes, rejoined the company Jan. 28, nearly as well as ever. His place was filled for two weeks by Emmet Compton. A new march for bands, composed by Frank Thompson, has been named "The Country Circus March," and dedicated to Prof. Fred Butters.

— Edith Howe, a pupil of Arthur Oswald, of the Royal Academy of Music, London, Eng., and last year prima donna of the Carl Rosa Royal Opera Company, made her American debut in "The Twentieth Century Girl," at the Bijou Theatre, this city, Jan. 25.

— Manager Brown, of the Jane Coombs Company, in order to reorganize and release decided to lay off one week, resuming the tour at Marquette, Mich., Jan. 21. Business since leaving New York City has been beyond expectation. Through Pennsylvania, Ohio, Virginia, Kentucky, Indiana, Illinois, Iowa and Missouri, we played almost continuously to the capacity of the houses. They are now headed for the East, with every prospect of a continuous season.

— Warner Crosby has joined Pete Baker's "Chris. and Lena" Co. as musical director.

— Joe Williams, manager of the Williams Theatre Co., has revived "His Lordship," which he is playing on one night stands, with Albert P. Kent in the title role. Mr. Williams now has two repertory companies and one one night stand company.

— Jas. B. Mackie will put out "Grimes' Cellar Door" Feb. 5. He will have "The Side Show" entirely rewritten, and will tour that piece next season with a strong company, and carry new scenery.

— Ralph Bell and wife (Emma Sardou) have signed with "The Elixir of Life" Co.

— Mr. and Mrs. Robert Wayne will reopen their tour Feb. 18, at Newark, O. The following people have been engaged for their support: W. F. Canfield, Tony West, George M. Hayes, Harry Blanchard, Chas. W. Burch, B. S. Blanchard, Carrie Le Moyne, Eva Benton, and Frankie Dupree. Robert Wayne is sole proprietor and manager, and Prof. Curtis, musical dirhctor. Mrs. Wayne has fully recovered from a severe attack of pleurisy.

— Chas. A. Loder's Comedians started from Montpelier, Ind., for Paulding, O., a distance of fifty miles, last week, but missed connection at Ohio City, which necessitated their railroading two hundred miles, and riding five miles in a blinding snowstorm, in order to fulfill their engagement, but they were rewarded with a packed house, and everybody was pleased with his new comedy, "On the Go."

— Will Robyns and wife (Adrienne Mitchell) are with "A Cracker Jack" Co. The latter is playing a strong Irish character part, and Mr. Robyns is playing "The Cracker Jack," Hon. Samuel Derrick. They are receiving very favorable press comments. Next season Mr. Robyns expects to put out his new sensational comedy, "A Millionaire Tramp."

— "Married the Wrong Man," a comedy drama, in four acts, will go out next season. Will M. Barry has been engaged to direct the tour.

— T. Wilson Bennette has finished an original sensational comedy drama, in four acts, entitled "Hastings Hall." The play is said to be of contemporaneous interest, and incidentally touching upon the labor question, and calls for much scenic effect, the last act especially being panoramic. It is Mr. Bennette's intention to produce the play in, or adjacent to, the city of Providence, R. I., for the purpose of correcting any minor defects. His youngest boy, Euclid, aged four years, will appear in the cast, in a comedy juvenile part.

— Harry Streif, the comedian, is producing the play, "Jim Bowie, or the Siege of Alamo," in Texas, with amateurs.

— Pauline Parker will, next season, produce a new play entitled "Ole Viginny," written especially for her by Stuart Taylor, of the Academy of Music, Rochester, N. Y.

— Arthur J. O'Brien, after being out of the cast of the "Sport McAllister" Company for two weeks, resumed his part at Paterson, N. J., Jan. 28.

— The Powell Musical Comedy Co. will take the road again this month, after a four weeks' rest in Douglass, Kan., opening at Cedarvale Feb. 8, playing a few towns in Kansas and then going into Missouri.

— The Theatre Hat Bill, recently introduced into the Legislature of this State, has been reported favorably in the House. The Committee on General Laws has held two arguments upon the bill, and now it is pretty certain that the bill is constitutional in all points. It has been radically amended. The person who obstructs the view of another, under the bill, as amended, must be ejected from the house, but cannot be fined $20 for misdemeanor. In brief, the bill now makes the owner or lessee of the theatre liable for the comfort of patrons.

— Mrs. Emma P. Homans died Feb. 1, at Hyde Park, Mass., aged forty-six years. She was the mother of Olive Gertrude Homans, a child actress.

— "Gossip" is the title of the four act comedy, by Clyde Fitch and Leo Dietrichstein, with which Mrs. Langtry will begin her season at Palmer's Theatre, this city, March 11.

— Notes from the "Aunt Sally" Co.: The stage hands at the Crawford Grand Opera House at Wichita, Kan., went on a strike during the performance of "Aunt Sally" on Jan. 26. The performance was delayed nearly an hour. Local Manager George N. Bowen finally took the stage management and the performance proceeded. The strike was caused by the stage manager refusing to wait until the regular monthly pay day for his salary.

— Banks Winter had a narrow escape in Delaware, O., by the premature discharge of a revolver which he uses during the performance of "On the Go." He suffered a severe burn on one of his hands.

— Jake Schwarz has disposed of his interest in the Grand Opera House in Bryan, Tex., and will soon move to Waco, Tex., where he will resume theatrical business in the near future.

— Hallen and Hart, when they separate at the close of the present season, will each organize a company of his own for next season. Mr. Hallen will head an organization to be known as Hallen's Comedians, and Mr. Hart will star in a new farce comedy, entitled "A Gay Old Boy."

— George McManus, for many years assistant manager of the Grand Opera House, St. Louis, Mo., has been appointed manager, to succeed the late John W. Norton.

— Dr. David Burbank, owner of the Burbank Theatre, Los Angeles, Cal., died Jan. 21, from neuralgia of the heart. He was seventy-four years of age.

— The Garden City Quartet: R. S. Tasker, Charles Harbard, Charles Lee and William Davies, are with the "Kentuck" Co.

— Lilia Vane and George Goodrich (non-professional) were married Jan. 12, at Yonkers, N. Y.

— It is reported that Julia Marlowe-Taber and her husband, Robert Taber, have decided to manage their company themselves next season, assisted by Theodore Bromley.

— Edgar L. Davenport, Ruth Carpenter, Sidney Drew, Joseph Wheelock, W. F. Crosby, Louise Galloway and little Anna McLaughlin are among those who have been engaged by Manager Jacob Litt for the cast of "The War of Wealth."

— The Carrie Turner Co. disbanded week of Jan. 28, in Kansas City, Mo.

— Frederic Febvre, the well known French actor, accompanied by Mme. Febvre, arrived in this city Jan. 31. M. Febvre expects to make an extended tour of the South and East, and before returning to France will visit Venezuela and possibly other South American countries. He will not appear in public during his stay in New York, but may give one or more private recitals.

— The St. Louis newspapers say that George A. Taylor, a retired business man of that city, has discovered in Chas. A. Taylor, the playwright, a long lost son.

— "The Outcast" Co. closed Jan. 26, owing to bad business. Harold Holmes and Bebe Riel were starring in the play.

— Wallace H. Frisbie joined Jas. B. Mackie's "Grimes' Cellar Door" Co. in Washington, D. C., Feb. 4, as advance agent.

— Notes from Hyde's Comedy Co.: Noting in CLIPPER of Jan. 26 that Sam Bernard and Dan McAvoy were intending to put out a company next season, styled the Glit Edge Entertainers, I would ask that you look up CLIPPERS of 1893 and note if or not the title does not rightfully belong to me. I have written to the gentlemen above named concerning the same. I have all rights secure to same, and would ask THE CLIPPER to give credit where it belongs. I am going to put out my company next season under the old title of the Glit Edge Entertainers, and do not want any infringements on my rights. My comedy company is doing well. Nos. 2 and 3 are closed down for an indefinite period, as I could not attend to the work of three companies. We are working over our old route and houses are crowed nightly.

— Walter D. Botto has copyrighted a new one act play, by Geo. F. Krauss, entitled "The Second Venus." In connection with Arthur H. Bourchier he will produce it during the Summer season of "The Two Fairies" as a curtain raiser.

— Stella Morton is recovering from a long and serious spell of lockjaw, but will be unable to return to the stage this season.

— Manager W. C. Hardman writes that Hardman's Troubadours will commence their season of 1895-96 on Aug. 19, headed by Gibson and Vandy. A feature will be made of Miss Gibson's electric dance, for which we will carry a complete but small dynamo. Mr. Vandy has just finished his new three act farce comedy, entitled "A Box of Tacks," which will be produced for the first time on our opening. Our scenery will be ready by the first of August.

— Robt. Irving has signed with Jule Walters' comedy drama, "A Money Order," for next season, as stage manager.

— Roster and notes from "The Circus Girl" Co.: Noticing in your paper recently that "The Circus Girl" was produced in the Kensington Theatre, Philadelphia, Pa., we wish to state that the original "Circus Girl" did not play there last week. B. C. Busky, the former advance of our company, put on an afterpiece and called it "The Circus Girl." As we are playing the best houses, and have been all the season, we don't wish to be mistaken for the company which went under that name at the Kensington. Roster: Maude Craig, as the Circus Girl; Vera de Vere, Fanny Lyons, Dorothy Melville, Annie Senotte, Mrs. J. Somers, L. L. Greene, manager; W. E. De Vere, business manager; Will Brewer, stage manager; Donald Grey, musical director; Arthur M. Watter, Chas. Leyburn, Frank Lyons and Geo. H. Davis.

— Roster and notes of the Gipsy Warde Stock Co.: We are now in our sixteenth week and playing to very large business. We jumped to London, Ont., for two weeks, and return to the Wonderland, Port Huron, Mich., for remainder of season. Following is the roster: Gipsy Warde, Esther Allen, Dagmar Tempest, Joseph J. Ryan, Eugene La Rue, Wm. B. Mack, A. G. McEachron, Scott R. Beal, Ruby Erwood, and R. J. Erwood, manager. We have not missed a performance, no sickness so far, and every Sunday the "man in white" perambulates. Eugene La Rue is engaged with this company, and not with the Chas. J. Stevenson Co., at Lansing, Mich., as was stated recently.

— Joseph Dillon, advance representative of the Pauline Hall Opera Co., and his wife, were among the injured in the Vandalia Railroad accident at Coatesville, Ind., Jan. 28.

— Jos. H. Slater is writing a four act comedy, entitled, "The Blue Eyed Farmer from Chelsea."

— Eleanor Reah is a member of the People's Theatre Stock Co. in Oakland, Cal.

— Fred W. Kensil informs us that he is in no way connected with the New York Stock Co., as was recently reported.

— Notes from the "A Jolly Girl" Co.: We will carry special scenery and an electrician, for the light effects, giving a correct representation of an electric air ship; also the great Serah gold mines, interior and exterior, which will also have electric light effects. During these scenes a number of specialties will be introduced. The roster: Chas. E. Hellertz, manager; H. J. Bomar, in advance; Earnest Sefton, Alfred Gould, R. Raymond Gilbert, Marie Hall, Jarome Howard, Hazel Kelley, Joe Lsford and Derio Wytner.

— "Coon Hollow" Notes: The "Coon Hollow" Co. has been playing to good business through Massachusetts and New Hampshire. Little Louise Hamilton, our leading lady, is leaving a big impression everywhere. Herbert Clark, who played Aunt Jean for three weeks, while Louise Arnot was sick, is now in advance of the company. Mr. Callahan is in New York booking the attraction for next season. Gus Mortimer is now playing Sharp, George Hall having joined John Kernell.

— Notes from the Hascall Comedy Co.: We are touring Illinois to good business. The company now consists of ten people, and the repertory has been strengthened by five new plays, amongst them a comedy drama written especially for this company by Harris Alfe, entitled "Brains vs. Money."

— B. Allison Thorp, chief door keeper of the Temple Theatre, Owensboro, Ky., writes us that a rumor is current to the effect that the Temple Theatre has closed its season owing to bad business. This rumor, Mr. Thorp says, is false.

— Roster of Anderson's Theatre Co.: Kate Watson, Ila Leach, Beatrice Cooley, Chas. A. McGrath, W. M. Cooley and L. V. Rockburn. We are touring Illinois to excellent business. Prof. Cooley's violin solos, Kate Watson's dancing specialties and L. V. Rockburn's musical acts are all making big hits. Mr. Anderson's play, "The Lightning Express," is the big drawing card, and the S. R. O. sign is frequently seen. Ed. Anderson is manager, Prof W. M. Cooley, violinist, and Beatrice Cooley, pianist.

— Baby Rex is with Ada Gray.

— William Multon and Tom McMahon, of the "Colonel and I" Co., are doing a novel comedy specialty with success, and Billy E. Mack is well received in his new singing and talking act.

— Manager Harry Williams informs us that he will produce "A Bowery Girl" in this city late in the Spring. The time of the show for next season is nearly all filled by Klaw & Erlanger, who are doing the booking for Mr. Williams.

— Jos. L. Roe joined Pauline Parker's "Wild Rose" Co. at Albany, N. Y.

— Notes from the "Still Alarm" Co.: We have just closed a very successful engagement at Campbell's Empire Theatre at Detroit, Mich. Business Manager Falett is looking after the interests of the company, and is also acting as treasurer.

— "Two Old Cronies" (Southern Co.) notes: We are meeting with good success. All through the South Carlotta, the dancer, is a big favorite everywhere. Next season she will head a company of her own. Charles Grapewin is playing the opposite part to John B. Wills. Mabel Warde, soprano singer, is receiving fine press endorsement and criticisms for her rendition of "Take Back the Engagement Ring." This company will play the entire South, and then work out to the Pacific coast.

— "The Ship of State" Co. have engaged J. M. Hyde, formerly with the Alvin Joslyn Co., as their advance representative.

— Lorin J. Howard played Gambler Jim in the "Plunger" with Byron's Co. at Greensborough, Pa., last week, and also did a specialty in the "Ups and Downs of Life," appearing to good advantage in both.

— Howard & Doyle have been engaged as booking agents for "The Ship of State" Co. for 1895 and 1896.

— Kittie Beardsley, late of Henshaw and Ten Brock's "Nabobs" Co., has signed with the J. C. Comerford Co. in "From Sire to Son," now *en route* in Massachusetts.

— Chas. E. Bunnell is with the New England "Capt. Paul" Co.

— Marguray Burt is with the New England "Capt. Paul" Co.

— "The Birth of Venus," a new musical comedy, by Joseph Herbert and Edward Jakobowski, will have its first Philadelphia production at the Park Theatre on Feb. 18, and will shortly after be given in New York. The cast will include Cora Tanner, Grace Golden, Rose Leighton, Elsie Mueller, Joseph Herbert, Willis P. Sweatnam, E. J. Henley, Frank Deshon, R. W. Maffin and Edgar Wentworth. Max Freeman will direct the production.

— Freddie Huke, who has become quite a favorite in pantomine in London, Eng., writes us that when she returns to America next season, she will play a sort of Bowery girl character in a well known melodrama.

— Dagmar and De Celle write us from London, Eng., as follows: "We are playing at present in the pantomine "Cinderella" at the New Metropole Theatre, and have made a great success, Miss Dagmar playing the principal boy part. The London press have pronounced her the finest principal boy in England. Sir Augustus Harris has engaged both Miss Dagmar and Mr. De Celle for the principal parts for the Drury Lane pantomime for the season of 1895-6. We have played since arriving in England, five months at the Palace Theatre and four months at the Alhambra, and are booked up solid to April, 1896."

— Notes from the Spooner Co.: Cecil Spooner gave a banquet to the members of the Spooner Co. in Defiance, O., in honor of her seventeenth birth day. She was the recipient of numerous presents from the company and friends, and received a birthday box containing "turkey," cake, jelly, etc., from Mrs. Elizabeth Payton (grandma), of Centerville, Iowa.

— The Spencer Bros. joined the "Blacklisted" Co. at the Standard Theatre, Philadelphia, Pa., week Feb 4.

— Messrs. Springer & Welty, who have in the last two seasons produced a popular representation of "The Black Crook," claim to have just discovered that the copyright of that drama expired in 1891 and, that it has since been public property. They have begun suit to recover the large royalties paid by them under the belief that the copyright was still in force.

— Mr. and Mrs. Robinson left "The New Dominion" company at Washington, Ind., Jan. 29. Their places were filled by Louis N. Glover and Francis Drake, who joined the company 30, at Evansville, Ind.

— Lillian Maynard joined Pete Baker's "Chris and Lena" Co. at New Albany, Ind., Jan. 26.

— Notes from Kirkpatrick & Niblo's "Humpty Dumpty" and Specialty Co.—We opened Feb. 4, newly organized. We are playing Louisiana. From here we go to Texas, Indian Territory and Kansas. Roster: R. A. Kirkpatrick, proprietor; Mons. Niblo, business manager; Frank Harris, advance; L. M. Sickels, lithographer; Louis Perrault, master of transportation; T. T. Duffy, Chas. Mack, Fred Obrien, G. P. Lyman, Dan Kennedy, Dolly Armour, Lillie Jerome, Mamie Elnora, Annie Perry. Musicians: C. J. Loveless, leader of band; R. P. Baker, leader of orchestra; M. W. McGregor, John W. Streckfuss, D. D. Custer, L. Wilson, J. A. Barham, Fred Obrien and A. J. Carroll. The "Humpty Dumpty" clown band is a feature of the street parade. We will play two night stands, playing the "Dumb Boy of Manchester" the second night.

— G. M. Faith, of "The Almanac" Co. writes: "A new feature in 'The Almanac' will be the 'Dance of the Roses,' for which ten new costumes have been ordered. We received 964 answers from our recent 'ad' in THE CLIPPER."

— Stanley Walls and Mrs. E. T. Stetson are recent additions to the Barbour Theatre Co. Frank J. Dean's sensational comedy, "Only a Rube," will be produced at an early date by this company.

— The New York Theatre Co. report good business in repertory. The company will change to one and two night stands with the farce comedy, "Actor's Holiday," as the attraction.

— Frank A. Dodge, late manager of the "Lady Windermere's Fan" Co., assumed charge of "The New Dominion" Company at Evansville, Ind., Jan. 30, vice Charles Wilbur, resigned.

— Walden Ramsay, for many seasons a member of A. M. Palmer's stock company, has retired from the stage, and resumed his real name, which is Walden Pell Rosen. His last appearance was made here last Fall, in the supporting company of Richard Mansfield, at the Herald Square Theatre.

— Manager Charles E. Evans, of the Herald Square Theatre, this city, will be a partner of Fred C. Whitney in the production of "Rob Roy" in Europe, next Summer.

— Messrs. F. C. Whitney and Max Bleiman have signed a contract with David Belasco to produce his play, "The Heart of Maryland," at the Herald Square Theatre, this city, next October. A. M. Palmer, who first acquired the rights to this play, will probably try to prevent its production.

— Notes from the Mabel Paige Co.: When the company was in Greenville, Miss., the members were banqueted by May Ward, authoress of two of Miss Paige's plays, "A Spanish Romance" and "Daphne." During the performance of "Daphne" Miss Ward presented Miss Paige with a handsome bracelet.

— Marie Night, violinist and pianist, with Frank Davidson's "Old Farmer Hopkins" Co., is at Salisbury, Md., suffering from a severe attack of *la grippe*. Her husband, E. S. Stogdill, also a member of the company, is attending her. Her condition is reported critical.

— Charles Aebli, late treasurer of Klaw & Erlanger's Knoxville, Tenn., Theatre, is doing the advance press work for Wills' "Two Old Cronies" (Southern") Co.

DISTRICT OF COLUMBIA.

Washington.—Otis Skinner, in "His Grace de Grammont," "The King's Jester" and "The Merchant of Venice," made a successful debut before Washington audiences last week at Allen's Grand Opera House. His support is excellent and the plays were beautifully staged. While the audiences were not large, they were appreciative to a degree, and the new star has thoroughly ingratiated himself into the good graces of our playgoers and is always sure of a hearty welcome. "A Texas Steer," with George Woodward as Maverick Brander, and Alice Evans as Bossy, had a fairly good week at Ranley's National Theatre. Charles H. Hopper's stellar debut at Ranley's Academy of Music, in "The Vale of Avoca," written by Leonard Grover and Clay M. Greene, was an event of more than usual importance. Manager Charles E. Evans, of the Herald Square Theatre, your city, is the sponser for the production, and he has surrounded Mr. Hopper with an excellent supporting company, and staged the piece with more than ordinary care. The character of Danny Farrell, assumed by the star, affords him excellent opportunities to please his audiences with his singing, and some thrilling incidents in the progress of the play enable him to do meritorious acting. The play, however, needs a little more ginger, as it dragged somewhat, but this defect can be remedied without much trouble. James B. Mackie, in "The Side Show," had a fair week at Butler's Bijou Theatre, but not half so good as he deserved. Louise Sanford led a remarkably good support. Gus Hill's Novelties were the attraction at Kernan's Lyceum Theatre and fully justified the excellent business bestowed. Taken as a whole, the past week was the slimmest of the season although there were two new stars and a play that had been seen at least half a dozen times, yet the old play had by far the best of the business done.

RAPLEY'S NATIONAL THEATRE.—Julia Marlowe-Taber, in repertory, Feb. 4-9, "The Girl I Left Behind Me" 11-16.

ALLEN'S GRAND OPERA HOUSE.—Mrs. Potter and Mr. Bellew, in repertory, 4-9, Chauncy Olcott, in "The Irish Artist," 11-16.

RAPLEY'S ACADEMY OF MUSIC.—Sandow and the Trocadero Vaudevilles 4-9, John L. Stoddard's illustrated lectures 11 and 23.

BUTLER'S BIJOU THEATRE.—"The Prodigal Father" 4-9, Hi Henry's Minstrels 11-16.

KERNAN'S LYCEUM THEATRE.—The Night Owls 4-9, the Rose Hill Folly Co. 11-16.

METZEROTT MUSIC HALL.—Boston Symphony Orchestra 5.

ODD FELLOWS HALL.—Prof. Carpenter's hypnotic exhibitions 4-16.

NOTES.—The Confederate Veteran Association of Washington is arranging a benefit for the old time minstrel Daniel Decatur Emmett familiarly known in ante bellum days as "Dan" Emmett, who was the author of that familiar song "Dixie," which he wrote in 1843. Mr. Emmett is now upward of eighty years of age, and is said to be still in excellent health, but in rather straitened circumstances, he living in Mt. Vernon, O. The object of the association is to put Mr. Emmett in easy circumstances during the remainder of his life. The benefit will take place in this city during the latter part of the present month.....Cora Pryor has returned to her home in this city for rest and recuperation, having been in ill health for some time. Homer Lind, the young Washington baritone, who recently returned to Europe to continue his musical training, has signed with the Carl Rosa Opera Company. He will make his debut in Liverpool, Eng., in "Ivanhoe" and will create the leading role of Melier in Alfred Bruncan's operatic version of Zola's sketch, "L'Attque du Moulin."

DELAWARE.

Wilmington.—At the Grand Opera House "The Rainmakers" was presented to a large audience Jan. 28. "A Baggage Check" did fairly well 29, 30. Geo. Thatcher and Carroll Johnson's Minstrels gave their inaugural performance 31. "A Cracker Jack" did a light business Feb. 2. Coming: "Darkest Russia" 6, Gus Hill's New York Stars 7, Fanny Rice 11.

WONDERLAND MUSEE.—Good business is the rule. People for 4 and week: Lecture hall—Allitab's Rooster Orchestra and John G. Sheidler. Theatre—McMahon and King, Mlle. Cerito, the Ventinis, La Petite Edith, Burton and De Almo and the Electric Trio.

VARIETY AND MINSTRELSY

NOTES FROM AL. G. FIELD'S MINSTRELS.—We have had very bad weather since Jan. 1, nevertheless business has been profitable. Oliver Scott, who will manage the negro show, and is interested in it financially, has been with us recently; also J. C. Hatfield, the father of Al. G. Field. Mrs. Al. G. Field has returned from a visit to her home, and will accompany the show through the South. The present Southern tour will be a short one. After one week in Florida the company goes North to Canada. Arthur Yule left for Guelph, Ont., on Jan. 21, in response to a telegram that his father was dead. Geo. D. Melville has been on the sick list for the past few days. Tommy Carey has taken Harry Shunk's place and fills it nicely. The death of Oscar Geis, at Zanesville, O., was telegraphed to the company, and the sad and sudden news brought forth many heartfelt words of sympathy for the lamented Oscar and his bereaved family. Nearly every member of the company was a personal friend of Oscar Geis. A. P. Scott and Geo. Irons are doing the advance work. Joe Hatfield being back with the company. John W. Vogel, of the Primrose & West Minstrels, has been a guest the past week. Harry Ridings will be the general agent of the Al. G. Field Real Negro Minstrels, and Will A. Junker treasurer. The company will open July 4, at Grand Rapids, Mich. The Al. G. Field Minstrels will play mostly week stands the coming season. The entertainment offered will be built upon new lines, in so far as minstrelsy is concerned, and will be spectacular in character. It will embrace ideas new to the minstrel stage. The company will number fifty people.

PRIMROSE & WEST'S BIG 70 MINTRELS gave four complete performances and traveled 545 miles in thirty-two hours last week. The company gave a matinee and night performance in Cleveland, O., Jan. 26, and opened with matinee on schedule time at the Hagan, St. Louis, the following day. Bert Davis, the press agent, writes that the week's receipts in Cleveland were the largest ever taken in that city by this minstrel firm.

GORTON AND LINDLEY'S NEW YORK SPECIALTY Co. will open April 1, and will go as far South as Havana, Cuba. Albert Lindley is manager, and E. F. Gorton business manager.

PANTZER AND DEMONIO have joined hands.

FRANK APPEL, somersault tight wire performer, joined Gus Hill's World of Novelties at the Academy of Music, Pittsburg, Pa., Feb. 4.

S. A. KENNEDY, ventriloquist, with his wife and daughter, are wintering at New Orleans, La., where they will remain until after the Mardi Gras Carnival in February.

LILLIAN RAMSEY is singing with success "I'll Not Forget You, Daddy" and "A Cruel Hiss."

HARRY EATON AND ALF. WEATHERS will join hands again next season, and have signed with Flynn & Sheridan's "City Sports" Co.

JULIA WALCOTT has been suffering from laryngitis. She is spending the Winter with Mrs. Sol. Rider, in Baltimore, Ind.

EDITH MAYO was admitted to the Actors' Protective Union, No. 1, of this city, Jan. 30.

ROSTER OF FORRESTER & ALFORD'S VAUDEVILLE Extravaganza Co.—Ed. Forrester and John Alford, proprietors and managers; Prof. Jos. Miller, violinist and leader; Hi. Raymond Briggs, pianist and character comedian; Geo. Robbs, Dutch comedian; Mons. Kantaka, magician and ventriloquist; Dean and Richmond, knockabout comedians, and Ed. Schoolcraft, comedian. Hi. Briggs manages the stage, and Joe Silver is master of transportation.

THE ROGERS BROTHERS, Charley Case and Johnnie Carroll are reported to be meeting with success with John F. Fields' Drawing Cards. The Rogers Bros. star next season in a comedy, under John F. Fields' management and the bookings are nearly completed. Their paper will be in four colored lithographs. Jules and Ella Garrison joined the Drawing Cards Jan. 28 for the remainder of the season. The company is still under the guidance of Jas. D. Flynn, with Johnny Carroll, stage manager, and Sam Green master of transportation.

EDDIE E. EVANS, club juggler, plays the Keith Circuit again, and will shortly leave for 'Frisco to play an engagement there.

AN ATTRACTIVE LULLABY SONG, in waltz time, entitled "Mother Loves You So," music by Sallie A. Massie, words by Ruby R. Bridges, has just been issued by Jenkins' Sons, Kansas City, Mo.

NELLIE SEYMOUR is singing Geo. McCann's latest song, "There Aint Any Medals On You," and "The Sidewalks of this Town."

THE HEWLETTES closed their successful engagement at Frank Hall's Casino Theatre, Chicago, Ill., Feb. 2, and opened at Hopkins' Pope's Theatre, St. Louis, Mo., Feb. 3. They are booked solid to June, they inform us, and play the Keith Circuit again, commencing April 29.

THE HILL SISTERS, NELLIE AND ANNIE, appeared at the Manhattan Athletic Club, this city, last week.

MAGGIE CLINE tried her new bicycle act Jan. 31, for the first time, at the Gaiety Theatre, Williamsburg, N. Y. Miss Cline, dressed in a neat fitting black silk waist, trimmed with silver spangles, a black skirt reaching to the tops of her black shoes, which were laced with silver lacings, black bloomers and stockings, and a jaunty cap of the same material and similarly trimmed, made her appearance on a nickel plated Columbia wheel. She has a new song, set to martial music, which has been arranged for her by Prof. Slafer, leader of orchestra at Hyde & Behman's Brooklyn Theatre, who went to Williamsburg, 31, to lead the orchestra for Miss Cline's act. Few people in the audience recognized "The Irish Queen," as she sprung the act without notice. It was a big go. Miss Cline plays Hyde & Behman's Brooklyn Theatre next week, with the Sam Devere Co. She will begin a six weeks' engagement at Koster & Bial's, this city, soon, after which she expects to go South for pleasure.

CARRIE BRANNICK requests us to correct the report that she was engaged at the Imperial, in Hoboken, N. J., last week, and informs us that she has retired from the stage.

DAN SHERMAN writes us that the "Jay Circus" has been rewritten by M. E. Hanly, and that it is booked up to May.

JOHN AND LIZZIE MCDOWELL are compelled to cancel their dates after week of Feb. 11, as they join J. N. Rentfrow's Comedians Feb. 18.

THE BIJOU THEATRE, at Ansonia, Ct., closed, on Feb. 2, through want of patronage, we are informed.

WARD AND VOKES are meeting with excellent success on the New England circuit. In Boston, Mass., and Providence, R. I., their business was very large.

PADDY MURPHY AND MYLES MORRIS have formed a partnership to produce Irish minstrelsy, Celtic opera and an Irish village.

CARMENCITA sailed from this city Feb. 1. She goes to Europe under the management of Leopold Jordan, and is to appear in London, Berlin and St. Petersburg, following which a tour of the world is arranged, and she will return to this country by way of San Francisco, in about two years.

S. S. STEWART'S *Banjo and Guitar Journal* for the months of February and March has just reached us. It contains the usual interesting and instructive reading for all performers upon these instruments, together with various exercises helpful to those seeking to become proficient in the use of the banjo, mandolin and guitar. The musical selections comprise the Palermo Mazourka and the Ideal Two Step for the banjo, and a gypsy dance and a funeral march for the guitar. *The Journal* is published six times a year by S. S. Stewart, 221 and 223 Church Street, Philadelphia, at a subscription price of fifty cents a year.

JAMES WALLBROOK opens on the Harry Davis Circuit Feb. 4, at Pittsburg, Pa.

MR. AND MRS. GEO. GUY SR. are reported to be very ill.

THE WILLIAMS TRIO, Swiss bell ringers and musical performers, have just finished a return date at Hall's Casino, Chicago, and have been engaged at Mr. Hall's new houses, Havlin's, in Chicago, Ill., and Pike's, in Cincinnati, O. They are also engaged for the Olympic Theatre, Chicago.

MARTIN JULIAN has succeeded Capt. Glori as manager of Bob Fitzsimmons.

BINNEY AND CHAPMAN are at Proctor's Theatre, this city, this week.

THE HEIDERS report a successful engagement at Lothrop's Opera House, Worcester, Mass., week of Jan. 28-Feb. 2, doing their German comedy act.

GEO. HUTCHINSON, OF HUTCHINSON AND COLE, is recovering from a severe attack of *la grippe*. He has been ill five weeks.

OLLIE GENNETTE has retired from the team known as the Geunettes, and Kitty Arnold takes her place. The team title will not be changed.

J. H. HAVERLY writes that he has sold his interest in Haverly's Minstrels to Chas. Aliskey. Mr. Haverly will devote his time and attention in the preparation of Haverly's International Shows, to exhibit under canvas.

L. F. ROSKOF, late of the American Musical Trio, is at home rehearsing with his partner, A. Schaefer, a novel musical act for next season.

HERBERT LA SHE AND TOM JEFFERSON, colored comedians and athletes, now with the "Old Plantation" Co., have signed with the Bonheur Bros.

VAN LEER AND BARTON, knockabout comedians, have dissolved partnership. Mr. Barton will hereafter do a sketch with his wife.

HARRY C. GARDNER, magician, late of Lingerman & Gardner's Fun Carnival, is ill at his home in Baltimore, Md.

FRANK H. ORVILLE, son of Harry Orville, will join hands with the Orvilles.

NOTES AND ROSTER OF SEEKER'S COMEDY Co.—We are touring Northern O., carrying a brass band and orchestra. Lew Seeker, proprietor and manager; Ada Wilkes, Clara Robinson, Chas. Tenny, L. V. Shuler, Billie Brenton, Prof. Chas. Harris, leader of band and orchestra; Billie Young, James Everhart, Harry Johnson and Bert Williams. We are playing to good business and hang out the "S. R. O." sign quite often.

THE MOTHER of Master Martin, of The Big 4, died in this city on Jan. 26. She was seventy-nine years old.

THE WIFE of J. Adams, of Williams and Adams, presented him with a boy baby on Jan. 30.

THE MORELLOS are playing a two weeks' engagement at Engel's Pavilion, Chicago, Ill., at the close of which they will appear at Tony Pastor's Theatre, this city.

THE AHERNS, Wm. and Minnie, are this week at Atlantic Garden, this city.

WALTER MONROE, transatlantic comique, is appearing this week in his impersonations of English music hall celebrities at the Academy of Music, Montreal, Can., in conjunction with Prof. Harry Calif, mind reader.

PHIL. AND BESSIE MAHER are at Doris' New Eighth Avenue Theatre, this city, this week. They are doing a new act successfully.

LILLIE KENNEDY has recovered from a recent illness and has joined Miss Howard.

DOCKSTADER'S MINSTRELS, we are informed, closed in Cincinnati, O, Feb. 2. E. B. Ludlow and Harry Sellers have joined forces and will use the Dockstader bookings for "The Flag of Truce." Lester Gurney will alternate with Mr. Ludlow in advance.

TED EGAN denies that Nellie Mordaunt is his wife. He says he has a wife already, who is professionally known as Trixie Evans.

ALLEN MAY, while playing with Primrose & West's Minstrels at Cleveland, O, was the recipient of a gold headed cane, presented him by the local police department for his rendition of the song, "The Lost Child."

JULIE MACKEY, the star of Hanlon's "Superba" Co., is singing "Those Lost Happy Days," a new descriptive ballad, with success.

FRANK CARLTON is suffering with *la grippe* at his home in Scranton, Pa.

WE HAVE just been informed that James E. Black, the legless dancer, and Berlina Leslie (Bertina Lawrence Jones) were married Nov. 19, 1894, at Norfolk, Va.

EDDIE O'DELL has closed with James R. Adams' "Crazy Lot" Co., and is playing the Moore circuit.

MEEKER AND MACK have just closed an engagement on the Davis circuit.

IOWA.

Des Moines.—At the Grand Opera House May Vokes opened Jan. 28, in repertory, to fair business, at popular prices. "The Gilhooleys Abroad" comes Feb 13.

FOSTER'S OPERA HOUSE.—Jos. Murphy, in "The Kerry Gow," came Jan. 28 to one of his old time audiences. "Charley's Aunt" had the only S. R. O. house 30 for some time. "The Girl I Left Behind Me," 31, had good business. Coming: "Wang" Feb. 9, Thomas W. Keene 11, "The Fencing Master 13.

WONDERLAND MUSEUM AND THEATRE.—Week of 4: Prof. Hart in magic and the Davenport Sisters' magic cabinet. Bijou stage—"Mrs. Maloney's Troubles," by the stock, Leo Rinehart, P. G. Babcock, Miss Howe and James Doyle. Theatorium—"The Corner Grocery." Business is good.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 4: Curio hall—"Have a Card,"

PENNSYLVANIA.

Philadelphia.—With no novelties in town last week, and rather uncomfortable weather, business among the theatres was not all that could be desired. The present week brings two novelties in "The New Boy" at the Broad and "The New Woman" at the Walnut.

ACADEMY OF MUSIC.—"La Traviata" Jan. 29 and "William Tell" 31, drew large audiences. The opera season closes this week with two performances Feb 7. In the afternoon "Falstaff" will be sung for the first time in Philadelphia, and the New York cast is promised. At the evening performance the much postponed "Hugenots" will be given, and the cast of this opera, if the management lives up to promises, will be an extraordinary one Jean de Reszke who has heretofore refused to take the trip to Philadelphia, is advertised to appear as Raoul, and the remainder of the cast includes Mmes Nordica, Melba and Mantelli, together with Edouard de Reszke Plancon, Viviani and Ancona. Next week Eugene Tompkins' "Black Crook" opens a two weeks' engagement.

AUDITORIUM.—"The Devil's Auction" did one of the largest week's business of the season at Manager Gilmore's house. This week's attraction is Williams' Meteors. Hyde's Comedians next week.

BROAD STREET THEATRE.—Lillian Russell's second week with "The Grand Duchess" was almost on a par with the first week. "The New Boy," with James T. Powers featured and Cissy Fitzgerald as a side issue, is the current attraction. Next week, Camille D'Arville plays her third engagement this season, with "Madeleine, or The Magic Kiss."

WALNUT STREET THEATRE.—Peter F. Dailey, May Irwin, Ada Lewis, John G. Sparks, Andrew Mack, and the rest of that bright aggregation of comedians, in "A Country Sport," had a rousing week, and the farce shows no signs of wear. "The New Woman" is here this week, with A. M. Palmer's home company. "The Cotton King" comes next week, for a run.

CHESTNUT STREET OPERA HOUSE.—"Dr. Syntax" has drawn large audiences for two weeks, and opens its third and last week to a large advance sale. The two hundredth performance, Feb. 4, will be observed as a souvenir night. Next week Mrs. Potter and Kyrie Bellew, after an absence of several years, will appear in "Charlotte Corday."

CHESTNUT STREET THEATRE.—"Charley's Aunt," which is drawing fairly well, has another souvenir night 11, which occasion will make the one hundredth performance in Philadelphia. "The Amazons," with Johnstone Burnett in the leading role, will be the next attraction week of 18.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross has a new burlesque this week, called "Vaccination or Did It Take." "Our Cook Lady" is also a new satire. Business is always good.

NINTH AND ARCH MUSEUM.—The features this week are Lalla Coolah (man Venus), Unzie, Jarrow (strong boy), Rose (the wild girl of Yucatan), and Capt. George Whistler. In the theatre Chas. Dockstader's Minstrels

EMPIRE THEATRE.—"The Lost Paradise" had a successful week, Frances Gaunt making a decidedly favorable impression. Lewis Morrison is here this week in "Faust." "The Prodigal Daughter" next week.

FOREPAUGH'S THEATRE.—"The Paymaster" drew large houses all last week and was in every respect a first class production. The current attraction is "The Police Patrol," being the last combination of the season. Hereafter the stock company will play every week, the next bill being "The New South," with Charlotte Cushman specially engaged for the leading role.

GIRARD AVENUE THEATRE.—Creston Clarke's "Richelieu" won unstinted praise last week, and "David Garrick," which was given during the latter half of the week, while not as artistic a performance, drew equally good business. The plays this week are "The Fool's Revenge" and "Romeo and Juliet," and next week Mr. Clarke will conclude his engagement with "Hamlet."

KENSINGTON THEATRE.—"The Circus Girl" played to fair business last week. This week, "Si Perkins," with Sam J. Burton and Lillie Coleman in the leads. "The Police Inspector" next week.

GRAND OPERA HOUSE.—Manager Tissot's pluck in holding on under such adverse circumstances is gradually bearing fruit. The Boston Howard Athenæum Company played to good business last week, and a first class attraction is here this week in "The Private Secretary," with Henri Lynn in the title role. Next week, "The Vale of Avoca."

LYCEUM THEATRE.—One of the largest week's business of the season was done by the Rentz-Santley Company last week, standing room being the order. This week's attraction is the French Gayety Girls Burlesque Company, with such clever people as Press Eldridge, Smith and Campbell, Frank Goldie, Sallie St. Clair, the Vidocqs, Lowry and Henly, Bernard Dyllyn, Balmont Quartet, and Emma Krouse.

NATIONAL THEATRE.—"Shaft No. 2" played to good business last week, and "Rush City" should prove a drawing card this week. "The Ensign" next week.

PARK THEATRE.—"Shenandoah," handsomely mounted and fairly acted, had a big week, and opens its second week to a large advance sale. Marie Wainwright next week, in "Daughters of Eve."

PEOPLE'S THEATRE.—"Superba" was played to fair houses all last week. "Land of the Midnight Sun" this week. "The Derby Winner" Feb. 11.

STANDARD THEATRE.—Large audiences greeted "True Irish Hearts," a conventional Hibernian comedy drama, last week. "Blacklisted" is the current attraction, to be followed next week by the first local production of "A Cracker Jack."

BIJOU THEATRE.—"Fra Diavolo" is the operatic bill this week, with the following vaudeville talent in line: Bruet Riviere, Raymon Moore, Filson and Errol, Dare Brothers, Reed Family, Barry and Bannon, Andy Hughes, Kelly and Hagan, and Haley and Raymond.

NOTES.—Ralph Bingham realized nearly $1,000 on his benefit at the Walnut Feb. 1. The performance opened with a one act comedy called "Chums," given by Henry Miller, William Faversham, Viola Allen and Ida Conquest, of the Empire Theatre Company, who came over from New York expressly for the entertainment. Others who participated were J. E. Dodson, Andrew Mack, J. Aldrich Libbey Charles W. Strine Julia Mackey, Henry Meyers, James Thornton, Henry Pincus, Ralph Bingham and Nellie B Chandler's Young Ladies' Orchestra..... Manager Howe says that next season the patrons of the Walnut won't recognize the old house. The entire front of the house will be restored to its original Colonial architecture and style of decoration, which is fitting in the oldest playhouse in America. .....Business Manager Joseph M. Kelly, of the National, has been blessed with an heir.....There will be a "Letter Carrier's Night" at the Park 8..... Ward and Vokes will fill the week of Feb 23 at the People's, instead of Dan Sully.....John E. McDonough, treasurer of the Walnut, will take his annual benefit March 6, the attraction being Julia Marlowe Taber in "As You Like It."".....Overwork has forced Fanny McIntyre to resign, for the present, her position as leading lady in Manager Forepaugh's stock company ....Adelaide Cushman has been engaged.....George H Adams, with his daughters, who are here attending school, will play special engagements in "A Country Terror," under the management of Geo. M. Faith, at the conclusion of Mr Adams' engagement with "Fantasma".....De Wolf Hopper and Jas T. Powers will be the guests of the Mask and Wig Club of the University of Pennsylvania 6.....The Actors' Fund Benefit, which was announced for this week at the Chestnut Street Opera House, has been unavoidably postponed.....Following the engagement of Creston Clarke, at the Girard Avenue, Manager Holland has secured Mrs. John Drew, who will appear 18, in Sydney Grundy's "Arabian Nights." This will also be the occasion of Russ Whytal's new one act play, the name of which he has changed from "The Sunset Gun" to "Taps." .....Arthur Seaton, the new baritone of the Bijou Opera Company, has become a favorite with the patrons of Manager Keith's house.....The Winter Circus has closed.

Pittsburg.—Everything looks favorable for a prosperous week for our local managers, commencing Feb. 4. The attractions are all strong, and the weather is favorable for theatre going.

GRAND OPERA HOUSE.—"Princess Bonnie" played a return engagement this week. "The Black Crook" closed a good week Feb. 2. Lewis Morrison, in "Faust," 11.

DUQUESNE THEATRE.—Marie Burroughs is filling her first stellar engagement here this week. Francis Wilson drew crowded houses up to 2. Julia Marlowe Taber comes 11, for two weeks

BIJOU THEATRE.—"The Hustler" 4 and week. "The Ensign" closed a good engagement 2. Gus Heege, in "Yon Yonson," 11.

ALVIN THEATRE.—E. H. Sothern, in repertory, this week. Felix Morris met with success up to 2. "Sowing the Wind" 11.

EAST END THEATRE.—After having been dark for several weeks this house is to be opened again 18, for the first appearance here of Thalia.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's World of Novelties this week. "The South Before the War" next. Russell Bros.' Comedians tested the capacity of the house last week.

HARRY DAVIS' EDEN MUSEE.—Col. and Mrs. Gilbert, a giant and giantess, who were married on the stage of this house Dec. 8, 1894, have returned here after a two years' tour around the world, and are the trump cards in the curio hall. The International Vaudeville Co. appear in the theatre.

WORLD'S MUSEUM THEATRE.—Polly (talking seal) is the principal new attraction in the curio hall this week. An excellent show is given in the theatre by Bryant & Conners' Big Vaudeville Co. Business is good.

WAIFS.—The advance sale for "The Princess Bonnie," at the New Grand Opera House this week, is the largest in the history of that house.....A photograph of E. H. Sothern is to be given to every lady attending his performance at the Alvin afternoon of 6.....Theodore M. Brown, of Marie Burroughs' Co., is reported as engaged to an Allegheny girl, and rumor says the wedding is to take place June 15 next.....Gertrude Hopkins, a clever young actress, whose home is in this city, is to produce "Aurora Floyd," March 1, at the Bijou, for the benefit of the Newsboys' Home. She will appear in the title role. .....Everything is cherry ripe for the benefit of the West Penn Hospital at the Alvin Theatre, afternoon of Feb. 8. All our shows will be represented. Prof. Fred Toerge will have a largely augmented orchestra for the occasion.

Reading.—"Darkest Russia" drew well at the Academy of Music Jan 29. "The New Boy" had a good house 30. "A Baggage Check" came to large business Feb. 2. Coming: Pauline Hall 4, Fanny Rice 8, "The Ensign" 9.

GRAND OPERA HOUSE.—Howard Hall's Ideals played to large business week of Jan. 28.

BIJOU THEATRE.—"Blacklisted" had fair business 28-30. "The White Crook" company drew well 31-Feb. 2. "True Irish Hearts" 4-6, "Side Tracked" 7-9.

THE NEW YORK MALE QUARTET drew a large audience at Rajah Temple Jan. 28.

Scranton.—At the Academy of Music "The New Boy," Jan 31, had a good house. Booked: Pauline Hall in "Dorcas," Feb. 6, "The Ensign" 7, Otis Skinner 8.

FROTHINGHAM.—The Kirmess, under the direction of Miss Stewart, for the benefit of the Lackawanna Hospital, opens 4. The Baldwins the past week pleased and mystified crowded houses.

DAVIS' THEATRE.—The Royal High Class Vaudeville Co. week of 4. The Ellenwood Players the past week were well patronized.

Harrisburg.—At the Grand Opera House business was good with "Darkest Russia" Jan. 30 and "The White Squadron" Feb. 1. Bookings: Otis Skinner 4, "The Lost Paradise" 6 (Elks' benefit), Fanny Rice 9.

EDEN MUSEE.—A liberal patronage continues. Week of Feb 4: George Meeker, Bob Mack, Robert Carlin, George A. Clark, Mlle. West, the Edesons, Dan Gracey, Ida Burnett, and Rialti and Stanton.

NOTES.—Managers Markley & Appell are now sole lessees of the Opera House, the deal having been consummated Feb. 1. This is the first time in the history of the Opera House, that an exclusive lease has been granted. Heretofore it was rented, the directors realizing a neat dividend each year. A number of changes will be made in the near future.

Erie.—At Maenercholr Hall Lew Dockstader's Minstrels gave a benefit to Jas. Chenet, local manager, playing to a full house. Mr. Chenet has been in poor health for some months past, but is now improving. The new lease of Park Opera House has been secured by Wagner & Reis. The house will be opened about April 1..... J. E. Girard's Wonderland Theatre and Musee continues to draw large attendance three times daily by giving first class attractions. Week of 4, "Uncle Tom's Cabin" and "The Boy Scout." Specialties—Miles and Ireland Mme Tolst's living pictures, superintended and arranged by Mrs. J. E. Girard, consisting of "Hope," "Temptation," "Goddess of Night," "Nature's Mirror," "After the Bath," "An Nymph," "Angel of Mercy," "Love's Offering," "The Castaways," "Cupid's Dart," "The Bath," "Awakening of Love," "Grace Darling" and "Good Night"

Lancaster.—At the Fulton Opera House "The Burglar" had good business Jan. 30. "Darkest Russia" had a large house Feb. 1. "Side Tracked" did well 2. Samri and Mrs Baldwin, of the White Mahatmas, week of 4. Charles Frohman's New York Co., in "Sowing the Wind" 11.

MISSOURI.

St. Louis.—The inclement weather injured business very much last week. The Grand Opera House was closed Thursday night on account of the funeral of Manager John W. Norton. Geo. McManus has been elected as manager. The Pauline Hall Opera Company did a fair business last week, and James O'Neill is the attraction this week. Marie Burroughs Feb. 10.

OLYMPIC THEATRE.—Alex. Salvini did a fair business last week. Roland Reed appears in "The Politician" this week.

HAYLIN'S THEATRE.—"The Derby Mascot" drew top heavy houses after the first night. "The Limited Mail" this week. Geo. Monroe, in "My Aunt Bridget" 10.

HAGAN THEATRE.—Primrose & West's Minstrels drew some big houses last week. Julia Stewart, in "Virginia," this week.

STANDARD THEATRE.—Sam T Jack's Big Extravaganza Company this week. Reeves & Palmer's Cosmopolitan Company did a light business after the first night. The Rentz-Santley Burlesque Company 10.

HOPKINS' THEATRE.—Unthan is the star this week, with Regaloncita, the Hewlettes, Mamie Kline, the Mexican Troubadours, the McCarthys, McBride and Flynn, Mabel Boyse, Mamie Gavin, Sam Lovell and the stock company, in "A Fair Rebel."

LONDON MUSIC HALL.—Morello (Mexican dancer), Lulu Merritt, Emma Weston, Annie Leslie, James Canton, George Palmer, Bessie La Verne, Jeff McCale, Joe Clancey, Lottie Adonis, Harry Alberti and Minnie Palmer.

WINTER GARDEN.—Ed Markey, Mabel Gray, Emma Redmond, James E. Black, Bertina Leslie, the Dunbars, Laura Butler, Ed. Fox, Mabel Graham, Dora Gordon, Dottie Dimple and Alex Kirke

BIJOU THEATRE.—Ed. De Vern, Jessie Adams, Georgie Hillyer, Tillie De Lanche, Ed. Vernon, James McDonald, Tommy Baker, Harry and Pearl Kline, Ed. Leslie and Belle Patterson this week.

BRYANT'S THEATRE.—Morris and Goodwin, the Howers, Jessaline Tyrone, Flo Freeman, Wm. Hart, Dave McCord, J. J. Herber, Ida Beeba, Jennette Cherba, Adolph Gonzales, Amorita, Ida Walling, La Role Brothers, McIntyre, Dot Fisher, Tom Finnegan, Grothe Brothers and Alice Atkinson.

ESHER'S ALHAMBRA THEATRE.—Nelson and Marquerite, the Feetys, Joe Deedy, Oscar and Sallie Khernz, Mat Shaefer, Jessie Devere, Lottie Thorne, Frank L Gay, Larry Connors and Gertie Hasson.

GEM THEATRE.—J. M. Jackson, sole proprietor; Chas Grady, stage manager, and the following company: Lew and Della Walters, Florence Heim, Tom Doyle, Ada Young, John Coburn, Billy Laclede, John R Morris, Diamond Whitlock, Lizzie Parker, Lillie White and Belle Chester.

THEATRE COMIQUE.—Katie Ashley, Billy and Gracie Mills Fred Lugette, Nellie Neville, Pearl Andrews, Lottie Leslie, Tom Beeson, Joe Fox and J. J. Murray.

WONDERLAND MUSEUM AND FAMILY THEATRE.—The talking horse, "Topsy," Capt. R. Miller and his Indian curiosities and the Wonderland Specialty Company. Frank Newby has been appointed doorkeeper and Barney Mack programmer.

CHAT.—Reeves & Palmer's Cosmopolitan Co. disbanded here 2, but will reopen at Boston Feb. 25..... Ed Fox, sometime past stage manager of the Winter Garden here, joins a new farce comedy company at Cincinnati, Feb. 11.....Mrs. Geo W. Moore (Dottie Dimple) has commenced suit here for divorce from Geo. W. Moore for non maintenance for three years .....J West Goodwin, manager of *The Sedalia (Mo.) Evening Razoo* has commenced suit against Dr. H. W. Wood, proprietor of Wood's Opera House in that place, for $50,000 for "felonious assault." The case was continued generally on application of plaintiff. . .. It is said generally that John W. Norton left property worth $30,000.....All the companies coming in report bad business on the one night stands and part of them are canceling their dates. "The Derby Mascot" canceled their dates from 4 to 16.....Joseph Garland, Allen May, Wm. H. Windom, James W. Keagan and Manuel Romain, or Primrose & West's Minstrels, sang a new song entitled, "Take Him to Your Tender Care," at Manager John W. Norton's grave.

Kansas City.—For the first time this season all the theatres were "off in a bunch" last week, and as a result business was split up. At the Coates Opera House Carrie Turner gave "The Crust of Society" for two nights and was to have produced on Thursday night, for the first time on any stage, Sutton Vane's new play, "Under Compulsion," but the engagement terminated on Wednesday evening. The company closed and the members left for New York. It is understood that "the ghost" has not walked in three weeks. The Coates is dark this week.

GRAND OPERA HOUSE.—Last week "The Span of Life" did only fairly well. This week Corinne in "Hendrick Hudson," pays us her yearly visit. "Eight Bells," after an absence of two seasons, comes next week.

NINTH STREET THEATRE.—Last week John L. Sullivan had a fair week. This week, Paul Dresser in "A Green Goods Man." Next week, "Pawn Ticket 210."

AUDITORIUM.—Hagenbeck's trained animals gave performances twice a day to delighted audiences last week, although their clever performances did not draw as large houses as were due them. The Kansas University Glee Club, assisted by Tot Young, the clever banjoist, give a concert on Feb. 7.

GILLIS OPERA HOUSE.—After being closed three weeks the Gillis reopened with Sam Jack's Burlesque Company to the largest Sunday business in town, and the attendance kept up fairly well throughout the engagement. This week, Vernona Jarbeau, in "Starlight," next week, "Uncle Tom's Cabin." The new executive staff of the Gillis: L. M. Crawford, lessee and manager; Henry D. Gibbs, resident manager; Ben Simpson treasurer; Prof. H. O. Wheeler, leader of orchestra; Wm. M. Moss, door keeper; Chas. Zeiger, chief usher; James E. King and C. A. Snyder, advertising agents; R. H. Brainard, stage carpenter; Arthur Brainard, electrician; Geo. Parman, assistant carpenter; T. B. Wilson, properties; Ben Dunn, scenic artist; Frank Brown, flyman; J. Kennally, janitor.

THEATRE COMIQUE.—L. S. Wells, Tom Fey, Wallace Sisters, Mabel Allston, Alice Clifford, Brothers De Van, and Robetta and Doretta. Business keeps up very nicely. On 7, Tom Fey and Harry Walker Jr. will benefit.

NOVELTY THEATRE.—Keating and Lord, the Altmans, McNulty Sisters, Mme Yucca, Mons. Gellar, Mike Whalen, and Lawrence and Delma.

CLIPPERINGS.—Jennings and Machette have gone to Topeka to fill an engagement.....The Hopkins Trans-Oceanics were reorganized here, and Fulgora has taken the management of the show. It is understood that Mr. Hopkins has no interest in it.

St. Joseph.—At Tootle's Theatre "Charley's Aunt" came Feb. 2 to the largest advance sale of the season. Hopkins' Trans-Oceanics come 12, "Wang" 13.

CRAWFORD'S THEATRE.—Morrison's "Faust" comes 8, 9, Cleveland's Minstrels 13. Manager Halton has decided to make the Crawford a popular priced theatre in the future.

EDEN MUSEE.—Business the past week was light on account of the extreme cold weather. Week of 4: Dick and Ida Cummings, Lulu Theis Watts and Green, Young Sandow, Prof. Silver and South Sea Island Joe and Beno. Manager Martin is in Quincy arranging for his opening in that city 11.

WASHINGTON.

Seattle.—At the Seattle Theatre Nellie McHenry opened Jan. 29, for two nights. Sadie Martinot and Max Figman did a good business with "The Passport" 22, 23. "The New Boy" came to fair business 25, 26. The Calhoun Opera Co. comes Feb. 4-7, Rickett's Troubadors 14-16.

CORDRAY'S THEATRE.—Collings & Bray's operatic travesty, "A Midwinter Night's Dream," given by an entire male cast, for the benefit of the Seattle Athletic Club Jan. 24-26, was a success both artistically and financially. The house was crowded at every performance, and from the number of encores it was easy to see how it caught the people. A souvenir programme was presented to every lady present. Prof. O. R. Gleason's Equestrian and Specialty Co. open week of Feb. 4.

FACTS.—The T. M. A. Lodge have had several attractions write in answer to their card in THE CLIPPER for their benefit.....Dr. Chamber's Museum has been showing in this city to biz houses

Spokane.—At the Auditorium Thos. W. Keene played to splendid houses Jan. 24-26 and matinee, in "Hamlet," "The Merchant of Venice," "Romeo and Juliet" and "Richard III." Katie Putnam came to fair business 18, 19. Rickett's Troubadours, in "Colonel Jack," drew well 29. Emily Banker, in "Our Flat," comes Feb. 11, 12.

THEATRE COMIQUE.—New faces week of Jan 28: Quigley Bros., J. H. Mack, May Monett, Brown and Diamond, and Dollie Mitchell.

PEOPLE'S.—Openings: Miss Willie Oliver, Edward Ray, Edmund Sisters and Jack Dempsey.

LOUVRE.—New people: Lillie Haines, May Lillian, and Hunn and Bohee. Larry Lund has succeeded J. H. Fielding as general manager.

NOTES.—The Nellie McHenry Co. occupied a box at the T. W. Keene performance the night of the 23, losing a night through an error in booking..... The Louvre management gave a matinee performance 25 for the benefit of the Nebraska sufferers.....Paul Jones, the globe trotter, was on exhibition here Jan. 29.

Tacoma.—At the Tacoma Theatre, Jan. 28, "A Night at the Circus," Nellie McHenry, gave a good performance to a good house. Booked: The Calhoun Opera Company, in "Amorita," 30, 31. Rickett's Troubadours Feb. 5, 6.

MICHIGAN.

Detroit.—At the Lyceum, "Princess Bonnie" week of Feb. 11-16. The first three nights of last week "Aladdin Jr." averaged a fair run of patronage.

DETROIT OPERA HOUSE.—John Drew, in "The Butterfly," Feb. 4-6, followed by "Robin Hood" 7-9. Last week, E. H. Sothern played to large turnouts. He was followed by Thos. Q. Seabrooke the latter half of the week, and the attendance was good.

WHITNEY'S GRAND OPERA HOUSE.—This week, "A Railroad Ticket." Last week Edmund Collier, in "The Cross Roads of Life," played to good business. Next week, Bobby Gaylor, followed by "Spider and Fly" and "Blue Jeans."

CAMPBELL'S EMPIRE THEATRE.—This week, "Fabio Romani." Last week "The Still Alarm," by an excellent company, played a successful engagement. Next week, "The Colonel and I."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Woodward's educated seals, Prof. Hermann (magician) and the Whalleys. Theatre: Barr and Evans, Sadie Cushman and Herbert Holcomb, the Kennard Bros., Nettie Fields, O'Dell and O'Brien and Buckley.

Grand Rapids.—At Powers' Opera House "1492," Jan. 28-29 drew two large houses. Chas. Dickson, Feb. 1, 2, drew light y. Coming: Powell (magician) 8, 9 "Spider and Fly" 11, "Charley's Aunt" 13.

GRAND OPERA HOUSE.—Jan. 28, 29, 30 "Pawn Ticket 210" drew large houses, as did Ada Gray, in "East Lynne," 31, Feb. 1, 2. Coming: Week of 4, "The Cross Roads of Life," week of 11, "The Galley Slave."

SMITH'S OPERA HOUSE.—Week of 4: Heath and Cadd, Frank Clayton, Sparks and Dales, Grace Celesta, Lillian Cowen, Marie Tayler, Emma Lake, Clara Lake, and the stock.

Jackson.—At Hibbard's, Jan. 25, "1492" had S. R. O. at advanced prices. Chas Dickson, in "Incog," 29 benefit of B. P. O. E., drew a well pleased house. Coming: "Spider and Fly" 7, Seabrooke Opera Co. 8, "The Cross Roads of Life" 12, "Edgewood Folks" 14.

WONDERLAND.—Week of 4: Curio hall—Prof. and Mme. Anderson's Illusions, Queen Esther and the Hindoo box mystery. Theatre—Cross and Holden, Stanley and Scanlon, Sherwood and Meredith. Business continues first class. Manager Eagan is constantly adding to his curio hall collection, and intends to put in a permanent phonograph soon.

Lansing.—At Baird's Opera House "Across the Potomac" came Jan. 28, to good business, followed by Charles Dickson, 30, in "Incog," to a large and well pleased house. The Lansing Lodge of Elks conferred the degrees on Mr. Dickson in the afternoon, and gave him and his company a social session in the evening. The Lady Minstrels (local) comes 6. "The Cross Roads of Life" 14, "Robin Hood" 20.....The Star Theatre has closed on account of a disagreement in the management.

Kalmazoo.—At the Academy of Music "1492," Jan. 25, drew a good house. Charles Dickson, in "Incog," came, 28, to fair business. "Across the Potomac" 30, had a good audience. Coming: Powell, magician, Feb. 6, 7, Thos. Seabrooke, in "The Grand Vizier," 9.

Saginaw.—At the Academy of Music "Ole Olson," Feb. 2 drew good business. Charles Dickson comes 5, "Spider and Fly" 8, "Edgewood Folks" 9.....At Bordwell's Opera House: James Parks, Violet Earle, Della Ward, Watson and Jenks and the stock.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Warde and James had fair business in repertory Jan. 28-31. "The Passport" Feb. 1, 2. Katie Putnam is due 8, 9, "A Temperance Town" 21-23.

GRAND.—"Capt. Swift" is the bill, and business is good. The management of this house has given the present stock company three weeks' notice of cancellation of engagement, claiming that the salary list is too high for the size of the house and the popular prices.

OLYMPIC.—"In Old Virginny" is the bill, with "Pinafore" in sight. Business is moderate.

NEW YORK CITY.

Last Week's Events.—Theatrical business in this locality was extremely dull last week. The most important event of the week was the advent of Beerbohm Tree, the English actor and manager, but his first offerings were not novelties here, and thus far we have been but little enriched by his coming. The business of the week was decidedly unsatisfactory, and few houses could claim continuous good attendance.....The continued performances for the week ending Feb. 2 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, "The Masqueraders" at the EMPIRE, "Madame Sans Gene" at the BROADWAY, "The Case of Rebellious Susan" at the LYCEUM, "The Fatal Card" at PALMER'S, "Gismonda" at the FIFTH AVENUE, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, "Too Much Johnson" at the STANDARD, the stock company at DALY'S, "The Old Homestead" at the STAR, "The Twentieth Century Girl" at the BIJOU, "The District Attorney" at the AMERICAN, "Notoriety" at HARRIGAN'S, Palmer Cox's "Brownies" at the FOURTEENTH STREET and "Down in Dixie" at NIBLO'S, the three last named closing upon that date.....The one week stands closing Feb. 2 were: "The Power of the Press" at the PEOPLE'S, Hyde's Comedians at JACOBS' THIRD AVENUE, Lewis Morrison, in "Faust," at the GRAND OPERA HOUSE, "Sowing the Wind" at the HARLEM OPERA HOUSE and "A Trip to Chinatown" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE. ....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... At ABBEY'S THEATRE, on Jan. 28, Beerbohm Tree made his American debut. He selected for his opening night two plays, that the contrast between the two roles in which he thus elected to appear might, at the beginning of his visit, afford evidence of that which is his chief pride, his versatility. In many respects, however, he was unfortunate, or unwise, in his selection, for the plays not only possessed but little merit, but had not even the charm of novelty, for both had been seen in this country, and one of them had not only been presented, under a different title, by Lawrence Barrett, but had been given in French by M. Coquelin, in the same house, at the beginning of the present season. Mr. Tree thus surrendered the advantage he would have possessed had he come to us with the gift of a new play which would have enriched our stage, and, morever, he invited criticism by focussing upon himself the attention which would otherwise have been in part commanded by a new work. To these two plays he devoted only two nights and a matinee, but was almost as unfortunate in his selection of an offering for the remaining performances of the week, for he not only chose a play to some extent already familiar, but in itself unworthy of praise. Mr. Tree enjoys in London, and throughout the British provinces, an enviable reputation, which he certainly deserves, but which has been won partly by his managerial ability, his successful ventures as an amusement purveyor, and by his possession of those qualities of disposition and traits of character which gain abundant popular following. His debut here was made in "The Ballad Monger," a version of Theodore de Banville's one act play, "Gringoire." The version of this play in which Mr. Barrett had already been seen in this city bore the name of "The King's Pleasure." The version used by Mr. Tree was the joint work of Walter Besant and Walter Harries Pollock, and was first produced by Mr. Tree at the Haymarket Theatre, London, Sept. 15, 1887. In the role of Gringoire, the half crazy poet, ballad singer and ratterdemalion of the time of Louis XI, Mr. Tree displayed many of his merits, along with some defects, and gave indications of the limits of his powers. In the first place it was speedily made apparent that the word gifted so frequently coupled with his name, was misapplied, if it was to be accepted according to common usage. Of those natural gifts with which great actors are usually endowed Mr. Tree has but few. He lacks voice, distinctness of speech, and that undefinable and indescribable something known as temperament. There is a sense, however, in which the word gifted distinctively belongs to him, for he has been endowed with many natural gifts, which are more potent in winning success than is genius itself. He has resolution, perseverence, energy, a determination to succeed, an unswerving faith in himself, and a worthy faith in the potency of art. Add to these keen intelligence, supple grace, a thorough knowledge of his art and devotion to its requirements, and we see Mr. Tree as he has thus far shown himself, and probably as he will remain to our vision throughout his changing roles. As Gringoire he was the centre of a dainty picture, about which was the proper atmosphere of ideality. There was scarcely a touch of real nature in it, nor should there have been. He spoke his lines with good effect, his gestures and poses were graceful, albeit they were superabundant, and his semi distraught air suggested the man of visions, to whom the outward world alone was unreal. The picture was, however, marred somewhat by his demeanor at the table, and by its accompanying speech, which became quite colloquial. Moreover, there was not, throughout the entire performance, a single moment when the actor held or controlled his audience; not a heart throb in unison, not a trace of sympathetic thrill nor spiritual telegraphy. Following "The Ballad Monger" came "The Red Lamp," a drama, in four acts, by Outram Tristam, which had its first production at the hands of Mr. Tree, at the Comedy Theatre, London, April 20, 1887. It was first seen in this country at the Boston Museum, Sept. 19, 1887, with Charles Barron in the role of Demetrius. In this play Mr. Tree proved himself a master of the art of making up, and gave an excellent character sketch in the role of the wily chief of the secret police, but won no great honors. Mr. Tree changed his bill, with good effect, Jan. 30, when he presented "A Bunch of Violets," a play, in four acts, founded by Sydney Grundy on Octave Feuillet's old play, "Montjoye." Having spoken of this play as one already familiar, it may be interesting to trace its evolutions after it was transplanted in English soil. In 1877 W. H. Vernon produced at the Strand Theatre, London, upon the occasion of his benefit, a version, in three acts, by Sydney Grundy, of Feuillet's "Montjoye," entitled "Mammon." The play was a comedy with the requisite happy ending. To meet the requirements of Mr. Tree Mr. Grundy rewrote this play, making of it a four act drama, with much of comedy retained, but ending in tragedy. This play, the one under present consideration, was first produced by Mr. Tree at the Haymarket Theatre, London, April 25, 1894. In the meanwhile, however, Feuillet's play had become known in this country. A version of it, entitled "The Man of Success," was presented at the Union Square Theatre, this city, by Charles Coghlan, on Dec. 26, 1877. It was then announced as a new play, but it was speedily discovered that Mr. Coghlan had presented the same play during the preceding Spring in San Francisco, Cal., using then the original title, "Montjoye." It was, moreover, proven that Mr. Coghlan could not establish his claim to be the original adapter of the play for use in this country, for a play taken from the primal source, and bearing the original title, "Montjoye," was seen at Maguire's Opera House, San Francisco, in 1864. Lack of space prevents the telling in detail of the story of the present version of the play, nor is it necessary, for it will suffice to say that it portrays scenes from the life of Sir Philip Marchant, an hypocritical swindler, who is a thief and a bigamist, and whose one redeeming trait is his love for his daughter, who daily gives him a bunch of violets. His discarded wife returns to levy blackmail upon him, and, failing to satisfactorily accomplish her ends, causes his acknowledged wife to leave him, ruins his hopes of election to Parliament, forces his bankruptcy, and makes him finally end his unhappy life. The play contains much excellent comedy, some strong dramatic scenes, and is in the main interesting, but falls to pieces with the first attempt at critical analysis. Mr. Tree looked remarkably well as the self contained man of affairs, with the ministerial, or at least sanctimonious, air, and gave a most carefully and thoroughly elaborated performance. His art was faultless, his elocution, at times, deserving of the highest praise, his bearing indicative of each changing mood and passion, and his facial expression an index thereof. He proved himself a conscientious character actor of rare ability, but with little magnetism, and with not sufficient breadth to conceal his art or lose the semblance of acting. Mrs. Tree, in this play, as in "The Red Lamp," constantly recalled to mind Sarah Bernhardt, whom she sufficiently resembled in appearance and methods as to afford foundation for the belief that the famous French actress had served her for a model. In whatsoever manner, however, she has studied, she has largely profited by her schooling, for in each of the plays in which she has been seen here she has achieved a distinct triumph. Her purring, feline malignity as Mrs. Murgatroyd, in "A Bunch of Violets," was artistically conceived and remarkably well sustained, and when it became necessary to drop the mask, and show fully the determined and vengeful woman which it but partly concealed, the act was deftly done, and dominant power took the place of treacherous wiles, without a trace of the line of demarcation. Her acting has more the appearance of spontaneity than that of her husband, but there is one quality they can claim alike and that is distinction. Of their supporting company Lionel Brough, already well known here, can alone claim to have won the guerdon of good report. Lily Hanbury, who has appeared in each of the three plays thus far presented, has an interesting and even beautiful face, a commanding form and an engaging manner, but she fails to meet the requirements of her roles at critical moments, and, moreover, has a voice that plays her false at times, giving forth harsh tones that jar the ear and make her words almost unintelligible. The several plays were thus cast: "The Ballad Monger:" Louis XI, Holman Clark; Gringoire, Mr. Tree; Olivier, Charles Allan; Simon, J. Wilies; Hoyse, Lily Hanbury; Nicole, Francis Ivor. "The Red Lamp:" Paul Demetrius, Mr. Tree; General Morakoff, Edmund Maurice; Allan Villiers, Henry Neville; Prince Alexis Valerian, C. M. Hallard; Ivan Zazzulic, Nutcombe Gould; Kertch, Holman Clark; Count Bohrenheim, Herbert Ross; Turgan, F. Percival Stevens; Rheinveck, Parker Hanks; Tolstoi, Berte Thomas; Officer of the Police, Mr. Montagu; Servant, Edward Ferris; Princess Claudian Morakoff, Mrs. Tree; Olga Morakoff, Lily Hanbury; Felise, Una Cockerell; Mme. Dannenberg, Emily Cross; Countess Voelcker, Hilda Hanbury. "A Bunch of Violets:" Sir Philip Marchant, Mr. Tree; Lord Mount Sorrell, Nutcombe Gould; Mark Murgatroyd, Lionel Brough; Hon. Harold Inglis, C. M. Hallard; Jacob Schwartz, Charles Allan; Harker, Holman Clark; a Son of Toil, Mr. Wilies; Lady Marchant, Lily Hanbury; Violet, May Routh; Mrs. Murgatroyd, Mrs. Tree..... "Rory of the Hill," James Connor Roach's Irish play, was given an elaborate production at the ACADEMY OF MUSIC on Jan. 28, where it was put on for a run, with the author as the star.....At DALY'S THEATRE, on Jan. 31, was presented, for the first time in this country, "The Orient Express," a farcical comedy, in three acts, adapted by F. C. Burnand from the German play, "Die Orientreise," by Blumenthal and Kadelburg. This play had already been done by Mr. Daly's company in London, and was presented in this city, in the original tongue, three weeks ago, at the Irving Place Theatre. It was thus cast: Augustus Jellaby, James Lewis; Robert Featherston, Frank Worthing; Ernest Trevor, Sidney Herbert; Richard Glibb, Herbert Gresham; Odeuseus Dioskobobulos, George Clarke; Sir Jasper Nickel, William Owen; Edwards, Thomas Bridgland; Mrs. Jellaby, Mrs. G. H. Gilbert; Lena, Percy Haswell; Katrina Djoreska, Maxine Elliot; Frances, Miss Vorhees; Hettie Featherston, Ada Rehan. Following this upon the bill was "A Tragedy Rehearsal," a condensed version of Brinsley Sheridan's farce, "The Critic." This was only a revival, as the play had previously been twice presented at this house. The cast: Mr. Puff, Henry Dixey; Mr.

METROPOLITAN OPERA HOUSE.—The twelfth week of the season of grand opera began Feb. 4, and was made the most important of the entire season by the first production of "Falstaff," an opera, in three acts, by Verdi, with book founded upon Shakespeare's "Merry Wives of Windsor," by Arrigo Boito. It proved a most triumphant success. Victor Maurel created the role of Falstaff at the first production of the opera, at La Scala, Milan, Feb. 9, 1893, and he not only rehearsed the company for the present production, but appeared in his original role, winning the reputation of being the finest exponent of the character ever seen upon our stage. It must be remembered in this connection that M. Maurel was an actor before going upon the lyric stage. The work had been so thoroughly rehearsed that every one in the cast sang and acted with unusual abandon. The house was in a frenzy of delight, and enthusiastic plaudits were rendered with even vocal demonstrations. The work was thus cast: Mistress Ford, Emma Eames; Nanetta, Zelie de Lussan; Mistress Page, Jane de Vigne; Dame Quickly, Mme. Scalchi; Fenton, Sig. Russitano; Ford, Sig. Campanari; Pistol, Sig. Nicolini; Dr. Caius, Sig. Vanni; Bardolph, Sig. Rinaldini; Sir John Falstaff, Victor Maurel. The work was first produced in England at Covent Garden, London, May 19, 1874, but in the production under consideration this city has enjoyed the advantage of a much more capable and distinguished cast. The further announcements for the week include "Les Huguenots" 5 (extra night), "Cavalleria Rusticana" and "I Pagliacci" 6, Saint-Saens' "Samson et Dalila" (first American production) 8, "Romeo et Juliette" matinee 9, and "Manon" evening of 9.

PEOPLE'S THEATRE.—William Haworth's melodrama, entitled "On the Mississippi," opened a week's stay here night of Feb. 4. The occasion marked the first presentation of the melodrama in this city. It was first produced on Sept. 10, 1894, in the Academy of Music, Baltimore, Md., and the story has appeared in our columns. The audience on Monday night enthusiastically applauded Mr. Haworth's latest effort in play writing. The cast is a competent one, and the scenery employed is commendable for correctness in local color. Lawrence Hanley has succeeded William Courtleigh in the principal male role, and received several curtain calls for his good work. Gail Forrest was inclined to over act the part of Celeste Grandon. The colored people in the drama cleverly performed all they were required to do. Led by William McClain, they were prominent in many of the best scenes of the drama. The thoroughbred mare, Alice Marley, is an equine actress of intelligence. The house was well filled. The cast follows: Ned Raymond, Lawrence Hanley; Dave Tyson, J. J. Farrell; Samuel Peabody, Joseph Convers; Billy Dean, Thomas A. Wise; Jefferson Sanborn, Wilson Deal; Mose Raines, N. D. Conniers; Andre Bertrand, J. Hay Cossar; Henry, William McClain; Baron Brunnier, Edward McWade; Andrew Jackson Brown, Charles W. Walker; Hutton, Edward Graham; Gil, Henry Varrey; Kossuth, Ed. J. Lalor; Major Jones, Alfred Jackson; Tony Varnet, Arthur Henderson; Dick Selby, James Gordon; Celeste Grandon, Gail Forrest; Virginia Tyson, Nina Heyward; Cely Tyler, Josie Sisson; Annette, Cordelia McClain; Cleiny, A. H. Archey, and Baroness Brunnier, Gus Mills. Next week, Oliver Byron, in "Ups and Downs of Life," for the first time in this city. Manager Sheldon's fifth annual benefit occurs night of Feb. 24. Among the list of volunteers will be several first appearances on the Bowery.

JACOBS' THEATRE.—Mme. Neuville, assisted by her son, Augustin Neuville, presented here, Monday evening, Feb. 4, their old, but none the less popular play, "The Boy Tramp," which has recently been rewritten and brightened up. Both mother and son do excellent work in this production, and a well balanced company gives them conscientious support. The cast in full is: Richard Earlston, J. C. Fenton; Alfred Earlston, O. F. Miller; Dole Palmer, R. V. Meredith; Patrick Giles, J. F. Clark; Rev. Dr. Germaine, John L. Clark; Teddy, Ed. C. Wiebe; Officer, C. B. Doll; Myra Wayne, Ella Cameron; Sally, Miss Jamie Gray; Mildred Earlston, Madame Neuville; Jack Sharp, Augustin Neuville. The Friday and Saturday performances will be given with "Cell 22" as an attraction. Next week's bill will be "Down in Dixie."

BIJOU THEATRE.—"The Twentieth Century Girl" began on Feb. 4 the third week of its run, with a new girl bachelor, Bettina Gerard, in place of Helen Dauvray. She proved to be more mannish than her predecessor, and sang more acceptably. The dialogue has been somewhat abbreviated, and a new finale was given to the second act.

HARRIGAN'S THEATRE.—A revival of Edward Harrigan's play, "The Major," was announced for Feb. 4, but, in order to rehearse more fully, the presentation was postponed until 5, the house being dark on Monday night. Further mention of the event must, therefore, wait until our next issue.

ABBEY'S THEATRE.—Beerbohm Tree began the second week of his engagement Feb. 4, retaining as his offering for the entire week "A Bunch of Violets." During the past week he enjoyed a continuous succession of crowded houses. Society has received him with open arms, but it would have been more enjoyable to those who attended the performances through love of art if society had not thought it necessary to open its mouth at the same time, for the constant chattering during the performance was an evil that calls for legislative action more loudly than does woman's headgear.

HOYT'S THEATRE.—"A Milk White Flag" entered on Feb. 4 upon the eighteenth week of its run. It has three more weeks to its credit, when the regular season of the house will close, and Charles Frohman will temporarily take possession and present "The Foundling." A change was made Feb. 4, when Harry Conor assumed the role of the Napoleonic colonel. Charles Stanley was transferred to the role of the General, and George Richards has gone to take Mr. Conor's place in "A Trip to Chinatown."

FIFTH AVENUE THEATRE.—"Gismonda" remains the attraction at this house. It has received at the hands of Fanny Davenport a magnificent production, and her creation of the role of the haughty Duchess of Athens is one of her finest achievements. She has, moreover, excellent support, and the play and its performance are alike worthy of the attention of all lovers of the drama. The ninth week of its run began Feb. 4. It remains yet three weeks.

PALMER'S THEATRE.—"The Fatal Card" is meeting with gratifying success at this house, where it began on Feb. 4 the sixth week of its run. It is an interesting play, and is in the hands of an excellent company, at the head of which is W. H. Thompson, a character actor whose work throughout his career has entitled him to the highest consideration, a fact which, at this time especially, it would be well to remember.

LYCEUM THEATRE.—"The Case of Rebellious Susan" is still drawing well at this house. It is a very entertaining play, and affords excellent opportunities to various members of the company. In fact, some of them could scarcely be better suited, and the result is a performance which could hardly be improved. It began on Feb. 4 the sixth week of its run.

HERALD SQUARE THEATRE.—"Rob Roy" remains a prime favorite in spite of all competing attractions. It has not only been a prolific source of enjoyment, but it has made an impress upon the public mind, and added new styles and nomenclature to articles of apparel. It is a worthy successor to "Robin Hood," and will doubtless have a long life. It began on Feb. 4 the fifteenth week of its run.

MINER'S BOWERY THEATRE.—Sam Devere's Own Co., a collection of capable performers, moved to this house, opening to good sized audiences, on Monday, Feb. 4. The company includes, besides Mr. Devere himself, Evans and Vidocq, Lillie Western, Hursted and Gever, the Donovans, Rowe and Rentz, Ola Hayden, Hayden and Hetherton, the Quaker City Quartet and Omene. The farce, "What is Home Without a Mother in Law," concluded the entertainment.

EMPIRE THEATRE.—"The Masqueraders" continues one of the most conspicuous successes of the present season. Throughout the fluctuations of business in the local theatrical field it has constantly claimed and received more than its average share of patronage, and a brimming measure of approval. That it has caught the popular fancy is largely due to the manner of its presentation. It entered on Feb. 4 upon the tenth week of its run.

STAR THEATRE.—"The Old Homestead" continues to hold the stage at this house with undiminished popularity. Its rural pictures and realism never seem to lose their interest for the theatre going public, and good business is the rule. The play began on Feb. 4 its sixth week.

ACADEMY OF MUSIC.—"Rory of the Hill" entered upon its second week at this house Feb. 4. The play abounds in typical Irish witticisms, which seem to have won favor with the large audiences which have attended since its opening here.

STANDARD THEATRE.—"Too Much Johnson" continues to be the attraction at this house, with no falling off in the attendance. It began on Feb. 4 its eleventh week.

GARDEN THEATRE.—"Little Christopher" entered on Feb. 4 upon the seventeenth week of its run. Helen Bertram was dismissed from the company Feb. 1, owing to her non-appearance upon the preceding evening. Miss Bertram sent a physician's certificate that she was too ill to appear, and then attended a performance at another theatre. She claims that she was suffering from acute bronchitis, and, while unable to sing was not compelled to remain indoors. Her place has since been filled by Lelia Blow, who will remain in the part until 11, when Bessie Bonehill will assume the role. Among the special features of this extravaganza the performing baboon is attracting much attention. She is one of the most surprising novelties at present upon the stage. She is performing in connection with Prof. Macart's dog and monkey comedians. The baboon handles all of the stage "props," and does it deftly and expeditiously. Prof. Macart's engagement is now in its sixth week.

KOSTER & BIAL'S.—The bill presented week of Feb. 4 was of the usual high standard here, and drew a packed house on Monday. Alcide Capitaine, on the flying trapeze, made her reappearance here and met with a hearty welcome. The Dixon Bros., musical clowns, made their debut at this house and were also well received. Cissie Loftus began her third week an increased favorite. She added several new imitations to her list, and won loud applause for her efforts. Few performers on the music hall stage possess the fetching qualities which Miss Loftus does, and she holds her audience from her first entrance until her final exit with her personality and her clever imitations. Paul Cinquevalli, the king of jugglers (eighth week), added new tricks to his collection, and was a continued favorite. Eugenie Petrescu, contortionist (tenth week); Jules Levy, cornetist; the Rossow Brothers, lilliputian athletes (fourteenth week); Mons. Stainville, character imitations (fourth week), and Les Four Diezs, quartet coquerchic (sixth week), were popular holdovers. The programme was concluded with the living pictures, which are still popular. The American debut of Hurley and Wilton is announced for next week.

NIBLO'S THEATRE.—Katie Emmett, in the Irish drama, "Killarney," made her first bow to a New York audience, this season, on Feb. 4. Miss Emmett can have no cause for complaint, either at the size of the audience which greeted her nor the cordiality with which a house packed to the doors responded to to the clever work of the star during the course of the play. The cast follows: Allen Tracy, Robt. Sheridan; Capt. Archibald Deeming, Hubert Sackett; Felix Driscoll, R. C. Williams; Martin Kavanaugh, Cecil Kingstone; Paddy Dorman, Bart W. Wallace; Dan Dooley, Charles Green; Judith Kavanaugh, Lillian Price; Oma Kray, Rose Thurner; Carrie Kray, Mabel Taliafero; Mrs. Edmund Willard, Carrie McCullough; Kittie Burke and Terry Doyle, Katie Emmett. Executive staff: Business manager, Clarence L. Dean; stage director, Hubert Sackett; treasurer, E. N. Whitney. Next week, "McFadden's Elopement."

LONDON THEATRE.—Miaco's City Club Co. opened their third engagement here to a filled house on Monday, Feb. 4. Their entertainment still possesses the same brightness and crispness which have always characterized it. The olio has been changed in a few numbers, Fields and Lewis and Kittie Wells having joined since the company's last appearance in New York. The former team do a good, lively parody singing turn, and Miss Wells' character changes are, as usual, well received. Fanny Everett is as piquant as ever, and in the burlesques and her specialty was roundly applauded. Harry Bryant also had a good reception, and his sketch with Carrie Fulton was a lively one. Thomas H. Nolen, character singer, and Bryant and Saville concluded the olio. "The Old Home Instead," with its funny incidents, is still retained as the burlesque, and fills all requirements as a rousing finisher to a good show. Mr. Miaco reports uniformly good business throughout the West, as far as his show is concerned. Next week, the Ladies' Club Burlesque Co.

BROADWAY THEATRE.—"Madame Sans Gene" is attracting much attention at this house. Kathryn Kidder's rendition of the role of the unconventional Duchess has proven satisfactory, although it has not aroused much enthusiasm. The production has, however, won an unanimous verdict of approval, and the performance as a whole has proven very interesting. The fourth week of the run began on Feb. 4.

ELIZA WARREN will deliver a lecture on Shakespeare's "Merchant of Venice" at the Metropolitan College of Music, 21 East Fourteenth Street, on Feb. 7. This is the first of a series of lectures upon Shakespearean plays which Miss Warren purposes to deliver.

FOURTEENTH STREET THEATRE.—"Humanity," Sutton Vane's five act melodrama, was given its first metropolitan production at this house Feb. 4, before a large and enthusiastic audience. This play, the story of which has already appeared in these columns, was presented for the first time in this country, and also for the first time on any stage under its present title, Dec. 24, at the Bowdoin Theatre, Boston, Mass. It was originally produced under the title of "For England," at the Queen's Theatre, Manchester, Eng., on Feb. 27, 1893, and was given its first London performance May 15, of that year, at the Pavilion Theatre. The play was well staged and was acted by a strong company. Some of the scenes are thrilling, especially the explosion at the close of the fourth act, which certainly does not lack realism. It makes a complete wreck of the building on the stage and does it so realistically that it seems as though fragments of wood and stone were flying through the air. There are touches of human interest through the play, and while it is weak in places it also has strong scenes. The company generally played their respective roles well. Jos. R. Grismer gave a good performance of Lieut. Bevis Cranbourne, though at first he was weak. Toward the end of the fourth act, as he is about to be locked in a room from which he will only be liberated later to be shot, his leave taking of his affianced wife was particularly strong and effective, whereas in the second act, when Mathew Penn accuses Lieut. Cradbourne with ruining his daughter, his acting was very weak. The role of Alma Dunbar rather overtaxed the strength of Phœbe Davis at times, but her performance was otherwise good. The honors of the evening were won by Theodore Hamilton, who as Matthew Penn gave a drawing of a stern old Quaker father that was thoroughly artistic and was fully appreciated by the audience. Bebe Vining made a charming Keziah Penn, a daughter of the old man, and Lesbia Penn, another daughter, was well played by Agnes Rose Lane. Frazer Coulter as Major Dangerfield won some hisses from the gallery, which was the best praise he could receive for his work. Dore Davidson overacted Manasses Marks, a money lender, but as he did many right things just at the right time he was accorded liberal appause. The remainder of the company did well. The play possesses the elements of success and is likely to please the patrons of this house for some time. The cast in full: Lieut. Bevis Cranbourne, Jos. R. Grismer; Sir Felix Cranbourne, Scott Cooper; Lady Cranbourne, Mary Davenport; Vera Cranbourne, Belle Bucklin; Major Dangerfield, Frazer Coulter; Lieut. "Baby" Bemrose, Chas. J. Jackson; Matthew Penn, Theodore Hamilton; Keziah Penn, Bebe Vining; Lesbia Penn, Agnes Rose Lane; Manasses Marks, Dore Davidson; Ikey Marks, Sadie Price; Jerry Gratton, James E. Sullivan; Isaac Burke, Arthur Ebbets; Corporal Lashman, Samuel Gray; Calvin, Frank Murtha; Hodges, Chas. D. Richards; Joslen, Dora Park; Martinus Hoffmeyer, Clarence Ferguson; Paul Vosloo, Ross D. O'Neal; Hans Kruger, James E. Vinton; Master of Hounds, Stephen Brierly; Whipper In, Geo. P. Morris; Karl Delf, Capt. C. Walsh; Alma Dunbar, Phœbe Davies. "Humanity" is under the management of Wm. A. Brady, and was produced under the direction of Jos. R. Grismer.

MINER'S EIGHTH AVENUE THEATRE.—The Reilly & Wood Show began a return engagement here on Feb. 4. This organization is a very popular one with the patrons of this house, and, judging from the size of the audience on Monday night, a week of fine business is assured. The following comprise the company: Athon and West, the Fergusons, the Savans, Perry and Tenbrooke, Laurel and Harvey, and Ifer, Burke and Randall. In the concluding burlesque, "Hades Up to Date," and in the opening skit, "The Mystic Order of Undertakers," Pat Reilly kept the large audience convulsed with laughter. Next week, the City Club.

WORTH'S MUSEUM.—Good business is reported from this popular place of entertainment. This week's features are: Taree Espanos, Calby and Besone, Lane, Prince Albert, Billy Jackson, Billy Johnson, Han Wise, Mattie Wilks, Bob Cales, Stella Wiley, Jerry Mills, J. W. Lee, and Prof. Alexander.

SUSANNA SHAFFER, one of the Shaffer family of jugglers, made her American debut at Proctor's Feb. 4.

KEITH'S UNION SQUARE.—The stereotyped report of the business being done at this house is all that can be said. At every performance last week standing room was at a premium, and the same state of affairs existed Feb. 4, when we made our usual rounds. There are several turns on the bill this week which have been seen in this city time and time again, and one performer who has been known for years as doing a high priced flying ring act. This performer is Harry La Rose, now known as Leo Dervalto, and instead of appearing on the flying rings, as formerly, he is now doing a globe walking act. M. Dervalto does a seesaw act while walking the globe, and also juggles three Indian clubs, but he closes his turn with as strong a piece of work as has ever been seen on the stage of this house. Starting from the stage M. Dervalto works the globe up an incline spiral until he reaches a platform at the top, thirty-six feet above the starting point, and then calmly and coolly starts down, while the audience remain spell bound. While this act is not new in this country, having been introduced here by the Beasleys upwards of twenty years ago, yet it is sensational enough to become a feature, and is a novelty to the present generation of theatregoers. As M. Dervalto reached the stage the applause was deafening. Mlle. Erminia Chelli, in her balancing trapeze act, won considerable applause. Others on the bill are Hughey Dougherty, in his stump speech; Papinta, in her beautiful mirror dance; Fielding, in his juggling act; the Midgeleys, the Verdi Quartet, Daisy Mayer's Pickaninnies, the California Trio, Dixon and Lang, Frank Oakes Rose, the Two Graces, John Patten, and Fredo and Stone.

TONY PASTOR'S THEATRE.—This week marks a new era in the history of this house, for on Feb. 4 an extra matinee was given. Four matinees are scheduled for this week, Monday, Tuesday, Friday and Saturday, but whether this arrangement will be kept up time alone can tell. Should it continue it will make more work for performers, but it will also be the means of drawing more money to the house. Prices have also been shaved off a little, so that a good seat can now be had for twenty-five cents. In another month Mr. Pastor will celebrate his thirtieth anniversary as a New York manager, and those thirty years can be looked back upon with a feeling of satisfaction, for there is no manager in New York today who can show so good a record of clever performances, nor one who, perhaps, has done as much for the variety profession as Mr. Pastor. There is probably no performer in the vaudeville branch of the profession who has not, at some time or other, been to Mr. Pastor for an engagement or advice, and they have all received words of encouragement. While there may be managers in this city, who are doing all they can to bring up the standard of the variety profession, not one of them has worked harder nor so long, as the jovial manager of the gilt edged variety house on Fourteenth Street. To strangers he is always pleasant, while to performers and acquaintances he has always a smile and a welcome. Mr. Pastor's record is one to be proud of, and to him the patrons of variety performances in this city owe many thanks and well wishes. The bill this week is as strong as any that have been seen here this season, for it includes the names of several performers well up on the ladder as entertainers Henri Cazman, in his shadow pictures and juggling, won many rounds of applause. Cazman's act is one that people could watch for an hour without tiring, as he does all his work before the audience with his sheet in the background, and his light well down in the front of the stage, so that everybody can see just how the shadows are thrown. This is a complete change from the usual style of shadowgraphs, and makes the act more interesting. Little Flossie, in her songs, dances and changes, made a big impression. In her dances and changes, she is as clever a little performer as has appeared here in a long time. Pollie Holmes, in her Irish songs, met with success, winning several encores. She sang several new songs, all of which are very taking, especially "Hold Your Head Up, Patsy McCann," "I Went Home with Michael, and Michael Went Home With Me," and James B. Donovan's latest, "Ireland Will Be Ireland When the Bowery's on the Bum," which Miss Holmes sang for the first time on any stage 4. Fannie Leslie, a contortionist, who ranks well up in the business, did clever work. Others on the bill who are well known in this city are the Three St. Felix Sisters, in songs, medleys and character changes; the Dawsons, in a skating specialty; Gus Williams, in his usual funny business; Chas. Boyle and Carrie Graham, in an eccentric comedy sketch; Terry and Maggie Ferguson, in funnyisms and clog dancing, who are always welcome; Hogan and Glenroy, in "The Tramp and the College Boy," and, of course, the only Tony Pastor.

HUBER'S PALACE MUSEUM.—The fat woman's race remains one of the principal features in the curio hall at this house, with Me and Him, the fat and lean boxers, a close second. Other features are Zip (What Is It), Capt. Sidney Hinman, A. Lutes (armless wonder), Chalk Saunders, Prof. King and Mlle. Eugenia Garretti's troupe of trained birds. Stage—Frey and Evans, Ed. Rogers, Leavett and Nevello, Weston Sisters, Chas. A. Duncan and the Japanese living pictures.

Harlem.—At the Harlem Opera House "Sowing the Wind" created a big sensation in this part of the city last week, turning people away at several of the performances. "The Cotton King" began a week's engagement Feb. 4 to a crowded house, and should do a big week's business. Next week, "The Little Trooper."

COLUMBUS.—"A Trip to Chinatown" turned people away during the latter part of last week, very nearly breaking the record "The Derby Winner" had its first New York hearing at this house 4 to a fair sized audience. The play deals with an unscrupulous bookmaker and an honest owner of race horses, a boyish country girl, who rides the winner of the Derby, a country girl loved by the owner of the Derby winner, a farmer lad up to all tricks, and a G. A. R. veteran not forgetting the troupe of colored wing and buck dancers, who by the way made the hit of the evening. The scenery is good especially the starting scene at the race track. The cast could be improved upon. The cast: Milt. West, Frank Dayton; Jack Wright, Porter J. White; Tommy Bell, Arthur Dunn; Adam Hagenbeck, Max Miller; William Calledwrong, Louis B. Hall; Mike Towson, George Kohler; Lee Young, P. Daly; Gillie Jones, W. Eldridge; James Martin, P. Rowling; Alice Noble, Olga Verne; Matilda De Hart, Jessa Hatcher; Freda Hagenbeck, Mina Gervel; Nell Williams, Viola Arthur; Maria Jones, Mrs. W. Eldridge. Next week, Donnelly and Girard, in "The Rainmakers."

OLYMPIC.—Peter Maher's Co. did fairly well the past week. This house felt the effects of skating in the park more than any of the other places of amusement. The Rose Hill Burlesque Co. made their first Harlem appearance this season to a big house 4, and gave satisfaction. Next week, the Fay Foster Burlesque Co.

ATHENÆUM.—Business at this place during the past week was only fair. The week: Geo. L. Sutter, Tetto, Paul Kohaler, Sophia Gesser, Dan Karns, Marie Russell, Phyliss Carrie Fredricks, Chappelle Sisters, Lugerman, Americo and James Cottar.

HARLEM MUSEUM.—Last week's business was a record breaking one, being the best of the season. The living pictures proved a big attraction, and have been engaged for another week. This week: Curio hall—Hooker's living pictures. Kinura & Ottura's Royal Troupe of Japanese, and several other attractions. Stage—Geo. and Lora Ritchie, J. E. Waller, Chas. and Nellie Howe, Silbor, Ed. and Sam Boydell, Emma Murdock, Joe Campbell and Maggie Evans.

NEW YORK STATE.

Brooklyn.—Business was better last week than at any time since the strike of the trolley car employes took place, but it is not up to what it should be with the attractions offered at the different playhouses. The uncertainty about getting home at night after the plays are over keeps many people away. This is the case with the theatregoers who live beyond the circle of walking distance to the various play houses. The bills presented have been good for some weeks past, and the bookings show that they will continue at the high standard for some weeks to come. This week will witness some interesting plays besides the return to this city of two popular pieces. Della Fox appeared here for the first time, Feb. 4, at the head of her own company. Rose Coghlan began her annual engagement at the Park, in "Nemesis," which was seen for the first time here 4. The Grand Opera House has William Barry, in "The Rising Generation," which was seen and met with success here earlier in the season, and the Bijou presents Steve Brodie, in "On the Bowery," which also made a hit on the last visit to this city, a few months ago. Manager Harry C. Kennedy, of the Bijou, announces the return of Chauncey Olcott, while other managers announce several other plays that were seen here earlier in the season. Some of the attractions at the theatres in the Eastern District this week are excellent. Among them are "Sowing the Wind," which is produced at the Amphion, while Bessie Bonehill, who was with H. W. Williams' Meteors last week at Hyde & Behman's, will be seen at the Gayety. The amateurs will be very much in evidence this week, as several performances are to be given. Perlu V. Jervis will give a concert 7, at the Poude gallery for his pupil, Imogene Louise Peck.

GRAND OPERA HOUSE.—William Barry, in "The Rising Generation," returned Feb. 4, when the house was packed, an evidence of his popularity in this city. On his former engagement here this season he scored a success, and judging from last night's attendance he should do well on this trip. William Hoey, in "The Flams" week beginning 11.

PARK.—Rose Coghlan began her annual engagement here night of 4, with her initial presentation in this city of "Nemesis." The audience, which was a large one, accepted the piece with decided enthusiasm, and the performance itself well deserved the applause bestowed upon it, and the players the calls received at the close of each act. "Nemisis" will be seen Wednesday matinee and night. On Tuesday and Saturday nights, "Diplomacy;" Thursday night, "Forget Me Not," and Friday night and Saturday matinee, "A Woman of No Importance." The Bostonians, in "Prince Ananias" and "Robin Hood," 11.

COLUMBIA.—Della Fox, in "The Little Trooper," made a decided hit night of 4, when she opened a brief engagement here before a large audience, which was highly appreciative. It was evident that many of her friends had gathered there to give her a welcome of the warmest kind, and in that respect it lacked nothing, as the demonstration was even greater than her most enthusiastic admirers had anticipated. It was her first appearance in this city as a star at the head of her own company. Miss Fox was charming in her impersonation of Clairette. She is always vivacious but on this occasion she seemed to surpass herself. "Shenandoah" 11.

BIJOU.—Steve Brodie, in "On the Bowery," will make money here. There is little doubt on that score if the attendance continues throughout the week as it began. The piece was seen here earlier in the season, when it met with great success. Its return engagement began night of 4, when the house was filled to its utmost capacity. "In Old Kentucky" 11.

STAR.—Walter Sanford's Stock Company returned here 4 and presented "The Wages of Sin" to an audience that nearly filled the house. The company is excellent, the stage settings are handsome and the piece bids fair to have a good run. "The Tornado" 11.

HYDE & BEHMAN'S.—May Howard's Burlesque Company is the bill here this week. It is a good company—one of the best of its kind—and at the two performances given 4 the house was crowded to excess. Sam Devere's Company comes for a return engagement 11.

HUBER & GERHARDT'S CASINO.—That vaudeville is taking its place in the estimation of amusement seekers is amply shown by the big attendance that nightly witness the bills presented here. This week Manager Geohardt has arranged a good programme, which began night of 4 to a crowded house. The vaudeville part includes Deveaux and Taylor, Eva Swinburne and Alice Howard, Minnie Schult, May Adams, Harry A. Emmerson and others, while the living pictures are still an attractive feature of the performance.

AMPHION.—"Sowing the Wind" made its first appearance in the Eastern District 4 and scored a decided success. The audience that greeted it was a large and appreciative one, and lost no opportunity to show its appreciation of the author's work. Mrs. Langtry closed a successful engagement 2. "On the Mississippi" next week.

EMPIRE.—"Down in Dixie" began a week's engagement here 4. The opening house was good. "The Wages of Sin" had fair business last week. Coming 11, "The Captain's Mate."

GAYETY.—Bessie Bonehill heads the list of entertainers who occupy the stage here this week. The others include Delaur and Debriment, Harrigan (lamp juggler), Lizzie B. Raymond, Sam Barnard, the Dillons, Felix and Lain, Theo, George Austin, the Australian Brothers, and the Bedouin Arabs. There was a good sized audience present at the opening performance, 4. Satisfactory business last week. Sandow and the Trocadero Vaudevilles next week.

LYCEUM.—The Philips' Stock Company continues in favor here, and its stay will be indefinite. This week they present "The Ticket of Leave Man." A big audience was present 4, the opening night. Next week, "A Sea of Ice."

UNIQUE.—Manager Car this week begins the engagement of a stock burlesque company. He has displayed much taste and judgment in selecting the members of his company, and the result 4, when he put on "Ship Ahoy!" was a finished performance. He has dressed the players in new costumes and the stage with new scenery. The opening house, 4, was crowded. Business has been remarkably good, being only slightly affected by the strike. The olio is furnished by Cyrene, the Four Lassords, Foster and Lewis, John D. Griffin, Henshaw and Collins, Flora Leonard, Flora Duboise and Maggie Lord.

NOTES.—Maggie Cline will appear with Sam Devere's Company next week at Hyde & Behman's.....Owing to the popularity of the Bijou Theatre matinees, the management announces hereafter beginning Feb. 12, three matinees will be given each week, viz: Tuesday, Thursday and Saturday.....On next Monday De Long Council, R. A., will give a minstrel entertainment at the Amphion Theatre. During the remainder of the week "On the Mississippi" will be presented.....A successful benefit performance in aid of the striking conductors and motormen was given Sunday night at the Unique Theatre. The talent was furnished by the Actors' Protective Union.

Albany.—Our theatre goers were treated to a wide range of attractions last week, and responded heartily. The Leland Opera House played a return engagement of "Our Uncle Dudley," Jan. 28, 29, 30, to good business. Wm. Barry, in "The Rising Generation" came 31 and not an inch of room could be found after eight o'clock. Steve Brodie finished the week, appearing in "On the Bowery," and the curious filled the house at each performance. Coming: Feb. 4, Pauline Parker, in "Wild Rose;" 5, Albany Yacht Club Minstrels; 7, "Coon Hollow;" 8, 9, Chauncey Olcott, in "The Irish Artist;" 11, 12, 13, Felix Morris, in "A Game of Cards," and "Behind the Scenes;" 14, 15, 16, Peter F. Dailey, in "A Country Sport."

HARMANUS BLEECKER HALL had Robert Hilliard, in "The Nominee," Jan. 28, 29, and audiences of generous proportions were seen. The Boston Festival Orchestra came in concert 30, and one of the largest gatherings of the season filled the hall. Coming: Feb. 4, "Blue Jeans;" 6, 7, Donnelly and Girard, in "The Rainmakers;" 8, Pauline Hall's Opera Co., in "Dorcas."

THE GAIETY THEATRE gave its usual good show all last week, the Rose Hill English Folly Co. furnishing the entertainment to fair business. Coming: Feb. 4-9, Sam T. Jack's Creole Co.; 11-16, the City Sports.

Buffalo.—At the Star Theatre "The Vale of Avoca" came Feb. 4, for one week. Otis Skinner 12-16. The Bostonians and "Aladdin Jr." did a splendid business.

ACADEMY OF MUSIC.—"The Brownies" come 4 for one week. Marie Jansen 11-13. "Princess Bonnie" made an excellent impression.

LYCEUM THEATRE.—Florence Bindley began 4, in "The Captain's Mate," for one week. "Blue Jeans" next week. "On the Mississippi" had a remunerative engagement.

COURT STREET THEATRE.—This week: Amelia Glover, Montgomery Irving, Nellie Maguire, Barron, George Kane, the Verbecks, Al. Roome, Schuyler and Nash, and Musical Dale. Next week, Weber & Fields' Co. The Creoles drew a good attendance.

SHEA'S MUSIC HALL.—Franke Erne, Judge Brothers, George Leslie, Moon Wynne, A. H. Halme, Myrtle Tressider, Fisher and Crowell, Lottie West Symonds, the Zolas, Fred McClellan and Warde Sisters.

NOTES.—The city authorities and the managers of the vaudeville houses are in conflict over the subject of Sunday opening. The houses promise to keep open, giving only sacred performances.....The veteran Fakir of Ava, John W. Whiston, is now manager of a local museum of anatomy.....Manager Major, of the Star, has put into effect several conveniences for patrons and actors at his house.....Mrs. W. S. Cleveland has returned home.

Rochester.—At the Cook Opera House Tony Farrell, in "Garry Owen" begins a three nights' engagement Feb. 4. "The White Squadron" 7, for the remainder of the week. Chas. Ellis left 2, playing to well filled houses. Coming: 11-13, "Special Delivery;" 14-16, "Coon Hollow."

LYCEUM.—Felix Morris began an engagement of three nights 4, in "A Game of Cards" and "Behind the Scenes," followed by Peter Dailey, in "A Country Sport" 7, for the remainder of the week. The Bostonians attracted large houses, during 2. Week of 11: First half, "The Brownies;" last half, Kate Claxton and Mme. Janauschek.

THE ACADEMY OF MUSIC has "The Ivy Leaf" for an opener 4, to remain for the week. "Kentuck" left 2, doing well. Week of 11 Davis' "Uncle Tom's Cabin" Co.

WONDERLAND MUSEE THEATRE announces the following for this week: Theatre—Mary Griffiths, Taylor Twin Sisters, Le Petit Freddie, Post and Clinton, Bessie Gilbert, and Connors and Gibson. Curio hall—Prof. R. A. Stendell, Bonner (talking horse) and Sig. Nicola Cordano.

Troy.—At the Griswold Opera House, Jan. 29, Billy Barry, in "The Rising Generation," drew a big house. Steve Brodie, in "On the Bowery," had packed houses 30, 31. "In Old Kentucky" had big houses Feb. 1, 2. Chauncey Olcott, in "The Irish Artist," comes 5, 6. Carl A. Haswin, in "The Silver King," 8, 9.

RAND'S OPERA HOUSE.—This house was dark last week. Donnelly and Girard, in "The Rainmakers," come 5.

GAIETY THEATRE.—The International Vaudeville Company came 4 and week. The London Gaiety Girls drew big houses all last week.

Syracuse.—At the Welting Opera House Kate Claxton and Mme. Janauschek, in "The Two Orphans," faced a large audience on Feb. 2. On the cards: Richard Golden, in "Old Jed Prouty," 6; Pete Dailey, in "A Country Sport," 11, 12; Palmer Cox's "Brownies," 14-16.

BASTABLE THEATRE.—Chauncey Olcott, in "The Irish Artist," had a large house 1. Felix Morris returns 7, presenting "A Game of Cards" and "Behind the Scenes."

H. R. JACOBS' THEATRE.—Chas. T. Ellis, in "Casper the Yodler," did well Jan. 28-30. Carl A. Haswin, in "The Silver King," drew large business 31, Feb. 1. Coming: Conroy and Fox, in "Hot Tamales," 4-6, "Special Delivery" 7-9, the Lilly Clay Colossal Gaiety Co. 11-13.

Utica.—At the Utica Opera House "In Old Kentucky," Jan. 29, and "Old Jed Prouty," Feb. 1, were well received. Chauncey Olcott, in "The Irish Artist," closed the week Feb. 2, to a good house, for the Ancient Order of Hibernians' benefit. Booked: "The Silver King" 4, concert (local) 5, "The Country Sport" 6, Felix Morris 7, "Alvin Joslin" 8.

WONDERLAND.—Curios: Wallacker (lion). Stage—Brennan and Wheeler, Bert Kimball, Miss Balkanzo, and Miles and Ireland.

Binghamton.—At Stone's Opera House Florence Bindley, in "The Captain's Mate," came Jan. 28 to fairly good business. The American Players had fair business 30-Feb 2. Bookings: 4, Robt. Hilliard, in "The Nominee;" 7, Pauline Hall, in "Dorcas;" 9, Felix Morris, in "A Game of Cards" and "Behind the Scenes".....At Bijou Theatre "The Ivy Leaf" pleased good sized audiences Jan. 28-30. The Royal Vaudeville Co. opened their season to good business. Due: Feb. 4-6, "A Barrel of Money;" 7, 9, "The Police Inspector."..... The Eldred High Class Comedy and Vaudeville Co., of this city, gave a pleasing performance to good business at Apalachin, N. Y., 1.

Newburg.—At the Academy of Music Donnelly and Girard Feb 4, in "The Rainmakers," the Press Club Minstrels 8, their season opening with this engagement. "Rush City," our only attraction last week, proved a drawing card and caught on in good shape. Waite's Comedy Co. comes 11-16, playing a repertory at popular prices.....Division Hall was occupied 30, 31, by the Wren-Durand Co., in a combination dramatic-vaudeville bill, under the auspices of Storm King Lodge, K. of P., of this city.

ILLINOIS.

Chicago.—Although the past fortnight has brought an unusual amount of changes in the managerial situation hereabouts, well founded rumors point to further surprises in store. Manager H. R. Jacobs retires from the Clark Street Theatre Feb. 9, leaving another opening for new policies and changed conditions, a result more than likely to be consummated during the coming week. Rumors connect the name of Manager Frank Hall with the future of this house, where continuous performances are said to be a possible consummation. Later in the week rumors began circulating which told of an important change in management at one of the downtown theatres, but at this writing the publication of facts is not practicable, although the first step in the proposed change has been effected. The feverish condition of the managerial situation has not produced any unusual box office results, and, if one may judge from present indications, the business situation is likely to remain unchanged. Worthy offerings are not accorded the patronage justly due, while at houses where mediocre entertainments are promulgated the attendance is bad.

CHICAGO OPERA HOUSE.—Lillian Russell and her operatic cohorts began a three weeks' engagement 4, presenting "The Grand Duchess." After three weeks of very fair financial results "The Gaiety Girl" has departed, and it can be said truthfully that her passing will not be seriously regretted.

GRAND OPERA HOUSE.—Richard Mansfield began a fortnight's visit to Manager Harry L. Hamlin's popular theatre 4, presenting during the first half of his stay "Napoleon Bonaparte" 4, "Arms and the Man" 5, "Beau Brummell" matinee 6, "A Parisian Romance" night of 6, "The Scarlet Letter" 7, "Beau Brummell" 8, "Prince Karl" matinee 9, and "Dr. Jekyll and Mr. Hyde" night of 9. Business was very poor indeed last week, when Tim Murphy and Eugene Canfield made their local stellar debut in "Alimony." The play gave the most indifferent satisfaction, although the stars were given credit for their ability. Jas. Manley,

production of "Lost, 24 Hours," by W. A. Tremayne and Logan Fuller. S. W. Combs has signed to do the advance.....Manager H. R. Jacobs has reduced the prices at the Alhambra, best seats now being held at seventy-five cents.....Manager Jacob Litt has decided to give the initial production of C. F. Darey's new play, "The War of Wealth," at the Columbia in the near future. The presenting company will include Edgar L. Davenport, Jos. Wheelock, W. F. Crosby, Ruth Carpenter, Mary Shaw, Louise Galloway and Annie McLaughlin.....The proceeds of the Saturday matinee at the Haymarket, this week, will be devoted to the widow of the late J. B. Corey, who formerly managed the t ur of Joseph Murphy.....Chicago Lodge, No. 4, B. P. O. E., will give its nineteenth annual matinee at the Schiller, 14, in aid of the charity fund.....Louise Beaudet comes to the Schiller, 17, for the first local rendition of "The Dragoon's Daughter.".....Actors' Protective Union, Chicago Branch No. 3, has opened a booking office here Allen A. Hampton is manager; Chris. Green, secretary; Dan C. Manning, treasurer, and Hulbert Halcomb, Fred Fisher, Billy Robinson and Andie Adams, form the Executive Board.

Quincy.—At the Empire Walker Whiteside, in "Hamlet," played to good business Feb. 1 Coming: "Alabama" 12, "The Black Crook" 14, "The Fencing Master" 16.

EDEN MUSEE opens with the Rinehart Family Opera Co., in "Said Pasha," 11.

WALKER WHITESIDE addressed the ladies of the Atlantis Society, representing the literary section of the Woman's Council, during his engagement in this city.

Decatur.—At the Powers Grand Bob Fitzimmons, booked for Jan. 29, canceled on account of having to appear for trial at Syracuse. Gorman Bros., in "The Gillhoolys Abroad," did fairly well 30. Rolland Reed had a big house Feb. 1. "Eight Bells" did a good business 2 Coming: Bob Fitzimmons Specialty Co. 4. "The Black Crook" 7. "The Span of Life" 13, "The Passing Show" 14, "A Rail Road Ticket" 15.....L. A. G Shoaff, manager of the Opera House at Paris Ill., was here last week, getting plans for an opera house he will build next season.

OHIO.

Cincinnati.—Lagoon Park, at Ludlow, on the Kentucky shore, is to be an addition to the roster of Summer places of amusement this year. Plans for the improvements are well under way, and in addition to the usual buildings, such as dancing pavilion, cafes, bowling alleys, etc., an auditorium is promised which will seat 2,500 people. Manager John Noonan is already skirmishing for musical and theatrical novelties. Lagoon Park will be reached by electric trains over the Ludlow branch of the Cincinnati, Newport and Covington Street Railway Company.

GRAND OPERA HOUSE.—Francis Wilson and his opera company introduced "The Devil's Deputy" for a week's business Feb. 4. The engagement of John Drew, in "The Butterflies," will rank as one of the social successes of the season. Maud Adams and Arthur Byron, both local favorites, shared in the plaudits so liberaly bestowed. Primrose & West's Minstrels 10.

WALNUT STREET THEATRE.—Alex Salvini began his sojourn in "Don Cesar de Bazan." "The Three Guardsmen" and "Ruy Blas" are also underlined, while "The Student of Salamanca" is the only play promised in which he has not been seen here. In very truth it must be said that after so long an absence James O'Neill did not receive a remarkably warm greeting last week. The reception was enthusiastic enough, but it lacked numerical power To "Virginius" and "Monte Cristo" Mr. O'Neill will add "Richelieu" and "Hamlet" as part of his repertory before the season ends. He deserved to do a better business than was his portion. Henry Watterson lectured 3. "The Gaiety Girl" 11.

HAVLIN'S THEATRE.—"Oliver Twist" was interpreted 3 by a company in which Elita Proctor Otis and W. A. Mestayer were enrolled. Dockstader's Minstrels, with Billy Emerson, did a nice business. The matinees were souvenir affairs, when the ladies were given combs, with silver bangles, *et al.*, for their back hair. "The Daz zler" 10.

FOUNTAIN THEATRE.—Stroh's Vaudevilles, with Fou gere, came upon the scene 3. Last week George H Emerick introduced, in "McNulty's Visit," a card that proved a bread winner. Sam T. Jack's Company, in "The Bullfighters," 10.

HEUCK'S OPERA HOUSE.—"The Still Alarm" was put on 3, after "The Hustler" had enjoyed a fair to middling sort of week. "A Texas Steer" 10.

ROBINSON'S OPERA HOUSE.—"The Temptation of Money" opened 3. James R. Adams, in "A Crazy Lot," played to business that proved to be of fair calibre. "Lost in New York" 10.

PEOPLE'S THEATRE.—The Russell Brothers' Comedians arrived 3, with Bonnie Thornton as one of the cards. Irwin Brothers' Show did a nice business.

PIKE OPERA HOUSE.—The Cincinnati Opera Club presented "The Mikado" during the past week, with Joe Montort as the Mikado and Clarence G. Cannon, J. Clarence Harrey, Cliff Asbury, H. W. Huntington, Addie Shott-Holmes, Lilian Morecraft, Maude Acton, Olive Homer and John Anderson in the cast Director J. Frederick Lampe has called for rehearsals of "Paul Jones." The Elk Minstrels hold forth here 18. The Cincinnati Symphony Orchestra give concerts Feb 21, 22, 23, and announce Eugene Ysaye, Courtland Palmer and Corinne Moore-Lawson as soloists. The lease for the Pike is in Frank Hall's hands.

KOHL & MIDDLETON'S MUSEE THEATRE.—Ella Wesner, Marie Bardeaux, the Alicoats, Heines and Caulby, Deverto and Monk, Albert Stainwood, Fillmore and Adams, the German Rose, Phillips and Maynar, Carroll and Gardner, William E. Roe, Gilmore and La Lue, the Glees and Mack Owen's dog circus were the new people who went on 4 for the continuous show Business continues large.

GOSSIP.—Manager James E Fennessy has been confined to his room all week by an attack of *la grippe*..... Manager M. C. Anderson, of the Fountain Square, is in New York.....James P. Adams, stage machinist of "The Slaves of Gold," was married here, Jan. 29, to Gertrude M. Bowling, of Pittsburg.....Frans Wilczek and his wife, and Pasquali, the Italian tenor, were the soloists at the Pope Feb. 3....."Babe" Jones was given a benefit at Knabe Hall.....The United Singing Societies have already decided upon a musical outing, at Woodsdale Island, June 2.....The Rev. Dr. Dudley W. Rhodes of the Church of Our Savior, on Mt. Auburn, delivered a great sermon on the stage Jan. 27. He took the ground that there were some plays as good and strong as sermons. .....Al Canby spent the week here.....Elvia Crox and her mother spent part of the week here. .....John Morrissey and Willie Clark are in the city.....Manager Will S. Heck, of the Zoo, recently slipped on the ice and injured his leg so badly that he is confined to his bed.....There have been a lot of the stirring mortals of the white tents in town during the week, incuding George Aiken and W. W. Fracklin..... Energetic Sam M. Dawson, of Heuck's Opera House staff, has signed to go out as special agent with the Washburn Circus .....James Hamilton has positively been engaged as general railroad contractor for the Sells & Rentfrew Circus.....The red wagons will be thick hereabouts in May.....Alex S. Rempell, late of "The Pulse of New York," is here organizing a company for provincial travel. They will play "Fen Nighis in a Barroom".....G. H Hartford, advertising agent for the Fountain Square, will go with advertising car No. 2, of Ringling Brother's Circus.....J. P. Fagin went to New Orleans to attend the sale of Hall's Circus.

Cleveland.—It is H. R. Jacobs' Theatre no more. On Jan 28 C. H. Bulkley, owner of the premises, took possession of the theatre and Jess Burns, former manager for Mr. Jacobs, made temporary arrangements to manage the house The final details, however, were not satisfactory, and on Feb 2 the house passed into the possession of S. W. Brady, of Brady and Garwood, lessee, and Manager Chas H Henshaw, of the Lyceum Theatre of this city. This is Manager Henshaw's first love in this city, he having managed the theatre some years ago. He will also retain the management of the Lyceum The new deal will put them in control of both the theatres here, and a goodly portion of the Cleveland theatrical patronage. The old name, the Cleveland Theatre, has again been adopted. A radical change is also promised in the class of bookings, and it is purposed to make it a high class popular family theatre.

EUCLID AVENUE OPERA HOUSE.—Marie Burroughs, in "The Profligate" and "Judah," did a fair week's business. Thomas Q Seabrooke, in "The Grand Vizier," Feb. 7-9, followed 10-12 by John Drew, in "The Butterflies." Frances Wilson week of 11.

LYCEUM THEATRE.—Sandow and the Trocadero Vaudeville Company did a magnificent business week of Jan 28. The house has done a phenomenal business for the last few weeks. Mr. Sandow was attacked by *la grippe* the latter part of the week, and was unable to appear at several of the performances. Cosgrove & Grant's Comedians, in "The Dazzler," hold the boards week of Feb 4. Hallen and Hart, in "Later On," and Leavitt's "Spider and Fly" divide week of 11.

STAR THEATRE.—G. W. Williams' Comedians did not do even fairly well week of Jan 28 The company will close for a few weeks for thorough reorganization. Weber & Field's Own Co. are assurred of a rousing reception week of Feb 4. Geo. Dixon's Co. week of 11

CLEVELAND THEATRE, FORMERLY H. R JACOBS'.—"A Man Without a Country" did a fair business week of Jan. 28. Barney Ferguson, in "Duffy's Blunders," week of Feb. 4. The matinees, which are now on Monday, Wednesday and Saturday, will be changed under the new management to Tuesday, Thursday and Saturday Herr Max Faetkenhener, leader of the Lyceum Theatre orchestra, will also have charge of this theatre, and will at once supercede the present players, who are all non union men, with union players.

CUES.—Capt Jack Crawford, the poet scout, gave an entertainment, entitled "The Camp Fire and Trail," at Army and Navy Hall, 28.....The comic opera "Stradella," will be produced by local talent, under the direction of Prof. Moeller, Feb 5.....R. C. Bracken, of Cleveland, has signed with the Bostonians to sing leading roles.....A number of managers were after the Cleveland Theatre, but by prompt action Brady & Henshaw secured it for a term of years and at a rental of $10,000 per annum.....Assistant Manager W. W. Goodhue, of the Lyceum, has returned from a flying trip to New York.....Billy Van, the minstrel, next season heads a farce comedy and minstrel company in a skit entitled "Australia." Thirty-five people will be engaged..... W. W. Goodhue, formerly manager of the Murray Opera Co., which played at Haltnorth's Garden last season, will, during the coming Summer season, manage the American Opera Co., which plays at Schlitz Park, Milwaukee The following people have been engaged: Harry Brown, Henry Hallam, Stuart Harold, W. F. Rochester, Harry D. Chase, Lily Post, Rose Leighton, Josephine Stanton, Lilian Green and Barter Johns, musical director. Prior to their engagement at Milwaukee they will play two or three weeks at the Lyceum Theatre, Cleveland.....The Drew family are much in evidence with us at present, and Mrs. John and Sydney Drew were with us a short time ago. Frank Drew, manager of the Star, is always with us. His father, Frank Drew, was here this week with Marie Burroughs. Next week John Drew comes in "The Butterflies," and at the same time John E. Drew is with Weber & Field's Company at the Star, and thus, during a brief sojourn, are aunts, uncles, fathers brothers and cousins reunited.

Dayton.—At the Grand Opera House Thos. Q. Seabrooke presented "The Grand Vizier" before a large audience Jan. 29. Elvia Crox did not appear, her place being filled by her understudy. "The Passing Show" played to a fair audience 30. Elita Proctor Otis, in "Oliver Twist," had a fair house Feb. 1. The show was not billed until two days before the performance, which, no doubt, affected the business. "Friends" comes 5, Primrose & West's Minstrels 9.

PARK THEATRE.—The Geo. Dixon Specialty Co. packed the house to the walls Jan 28-30. Several Dayton sparrers went up against Dixon The police interfered Tuesday night, as Dixon knocked his man, Stafford (local), clean through the ropes. The Fenton Bros., in "The Colonel and I," did a fair business 31, Feb. 1, 2. "The South Before the War" is booked for 4, 5, 6, "Lost in New York" 7, 8, 9

SOLDIERS' HOME THEATRE.—Milton Nobles did well Jan 31. Coming: "Friends" Feb. 5, Boyd's Minstrels 12.

ASSOCIATION HALL.—The Canadian Jubilee Singers and Imperial Orchestra delighted a large audience Jan. 31. The Harvard Quartet did a good business Feb. 1. Soto Sunetaro, magician, comes 12

MANAGER HARRY E. FEICHT has received from Geo. P Gifford, of Milwaukee, a gold watch charm in the form of an elephant, with the word "Nit" on either side. The gift is in acknowledgement of Mr. Feicht's aid and suggestions to the Charity Circus Committee of Milwaukee.

Canton.—At the Grand Opera House "Fablo Romani" had a good house Jan 26. Murray & Mack's "Finnigan's Ball" did a good business Feb 1, 2. Due: Robert Hilliard 7 (return date), "The Black Crook" 8, "Young Mrs. Winthrop" 12, "In Old Kentucky" 13, "1492" 18.

THEATRE COMIQUE.—Week of 4: J. M. Smith, Clara Myers, Edith Elmore, Jim Knite, Tom Ferk, Daisy Wade and Harry Johnson.

BALSER'S MUSIC HALL.—Week of 4: Orlando and Lorrett.

Columbus.—At the High Street Theatre "Lost in New York" opened Feb. 4 for three nights and the usual matinees. Eddie Foy's American Travesty Co. in "Off the Earth," did well Jan. 28 30. "The Passing Show" had good houses 31-Feb. 2. "Friends" comes 7-9.

GRAND OPERA HOUSE.—"Charley's Aunt" opened for a week 4 "My Aunt Bridget" had fair business Jan 28-30. "Spider and Fly" drew light business 31. E. H Sothern had a good house Feb. 1, 2. Bob Fitzsimmons' Specialty Co. comes 11-13.

Steubenville.—At the City Opera House Bartholomew's Equine Paradox had good business Jan. 31-Feb 2 Coming: Chas. A Loder, in "On the Go," & "The Black Crook" 14.....At the London Theatre, week of 4: Mullaney and Lincoln, Al. H. Weston, Carleton Sisters, Matt Dee and the stock.....Manager Morton, of the London, received a telegram Jan. 29 announcing the sudden death of his brother at Cincinnati. He left at once for that point and returned home Feb. 2.

Springfield.—At the Grand Opera House the Gormans, in "The Gilhooley's Abroad," Jan. 21 did a good business "Ben Hur," by local talent, 22-24, crowded the house each night. Thomas Q. Seabrooke in "The Grand Vizier," 28 had fair business at advanced prices. Milton and Dollie Nobles, in "Love and Law," Feb. 1 drew light business Coming: Mr. and Mrs Edwin Milton Royle, in "Friends" 6; Primrose & West's Minstrels 8 .....At Black's Opera House Stetson's "Uncle Tom's Cabin" comes 2, Jule Walter's "Side Tracked" 4.

Mansfield.—At the Memorial Opera House Murray and Mack pleased a fair audience in "Finnigan's Ball." Chas. A. Loder faced a small house in "On the Go" Jan. 30 Barney Furgeson, in "Duffy's Blunders," came to small business Feb. 1. Coming: Stetson's "Uncle Tom's Cabin" 6, "Charley's Aunt" 11.....Barney Ferguson's manager says that "Duffy's Blunders" will close the season this week at Cleveland, O

Zanesville.—At Schultz's, Jan. 29, "The Dazzler" played to a crowded house. Coming: Feb 7, "The Black Crook;" 12 "Charley's Aunt".....At Memorial Hall, week of 4, the Corse Payton Comedy Co.

GEORGIA.

Atlanta.—At the Grand "Two Old Cronies" come Feb 4. Nat Goodwin, Jan 29, had crowded houses at advanced prices. On 30, 31, "A Bunch of Keys," did fairly well Stuart Robson, Feb. 1, 2, attracted houses of good proportions at advanced prices Booked: Sol Smith Russell 5 6, W H Crane 7, 8, Robt. Mantell 9 Rhea 11, 12, Robt G Ingersoll 13, Miss Yaw 14. Rose Coglan 15, John L. Sullivan 16

DE GIVES' OPERA HOUSE.—"Si Plunkard" Feb 4. Carrie Lamont 11 and week. This house was occupied the past week by the Woman's Suffrage Convention.

Savannah.—Miss Yaw came Jan. 28, Nat Goodwin 30 and Sol Smith Russell, two performances, Feb 2. Business for the week was unusually good Coming: W. H. Crane 4, Robert G Ingersoll 6, Stuart Robson 9. Miss Yaw's engagement was under the management of the Savannah Lodge, No. 183, B P. O. E. Despite a heavy rain, which lasted all night, the Elks succeeded in having one of the largest audiences of the season. After the concert Miss Yaw was royally entertained by the Elks at a Ladies' social session. Little Minnie Dupree, of the Nat Goodwin Co., was given a supper by the members of the old Ford Dramatic Association during her visit here. The lady was a member of the Ford Association, and is still quite a favorite in the Forest City.

Augusta.—Sol Smith Russell, in "Peaceful Valley," is due Feb. 4. Stuart Robson 5, in "The Henrietta" and "Leap Year." Robt Ingersoll lectures on "Shakespeare" 7. "A Bunch of Keys" had a small house Jan 28. Gladys Wallis and the Patti Rosa Co., for the benefit of B. P. O. E., matinee and night, 30, netted the Elks a snug sum for the charity fund. Helen Beach Yaw, in concert, 31, had a good house. Wm. H. Crane, in "The Senator" at advanced prices, had a good house, Feb. 1, though it rained hard

WISCONSIN.

Milwaukee.—At the Davidson Theatre "A Gaiety Girl" began a week's engagement Feb. 4. "Oliver Twist" was ably presented Jan. 28, 29, 30 by Elita Proctor Otis to fair sized houses. "Off the Earth" returned to the scene of its first production 31, Feb 1, 2, 3 and was welcomed by large opening houses Eddie Foy, Sadie McDonald and Louise Montague remain the principals, and the new book by Louis Harrison is an improvement. Lillian Lewis, in "Cleopatra," 19, Olga Nethersole, in repertory, week of 11.

ACADEMY OF MUSIC.—Cyril Norman's "The Man Without a Country" 3, 4, 5, 6. Hallen and Hart made their final appearance here as joint stars, in "Later On," last week. The opening houses were large, but business fell off as the week progressed. "The Ship of State" 10, 11, 12, 13.

BIJOU OPERA HOUSE.—"Old Glory" began a week 3 Hanlons' "Fantasma," with its new scenery and mechanical effects, and with Geo. H. Adams as Pico, had an attendance which made up an average good week. Robert Hilliard, in "The Nominee," 10 and week.

PEOPLE'S THEATRE.—For 3 and week: Flynn and Walker Lew H. Carroll, Frank Weston, Helene Love, Frank Forrester, Lizzie Stewart and the stock, in the burlesques "The Devil's Soiree" and "The Little Duke." Rice & Barton's Company had fairly good houses last week.

STANDARD THEATRE.—The Stadt Theatre German Stock Company, by way of an experiment, appeared at this house, 4, in the comedy, "Der Pariser Tangemchts," adapted from the French by Carl Toepfer. A one act comedy, "The Arti-ans' Festival," was also given If this experiment is successful, arrangements will be made for the regular appearance of the company at this house.

WONDERLAND MUSEUM.—For 4 and week: Curio hall—Lady wood sawing contest, Prof. G. W. Watkins (ventriloquist), William Queen, Mlle. Gray and Prof. De Gray (magic). Stage—Alice Winder, Briggs and Hall, Hattie McKay, Tom P. Kelly, Laura Mortimer, and Leggett and Daniel.

EXPOSITION BUILDING.—Gen J. S Coxey spoke 3 An athletic exhibition will be given 9, at which the following are billed to appear: Evan Lewis J. C Comstock, Chas. Raymond, Chas. Nordeck, Eddie Schwahn and Chas. Methfessel.

COUPONS.—Manager Sherman Brown, of the Davidson Theatre, returned from your city last week.....Cyrene, the dancer, was to head the house bill at the People's this week, but was detained at her home in Brooklyn by the illness of her son.....Hallen and Hart gave a professional matinee Jan. 31.....The Stadt Theatre Company appeared Feb. 1 at West Side Turner Hall, in "Das Stiftungsfest," a burlesque, by Gustav Moser.....Dr. E. W. Kackowizer, of this city, who has been in advance of Julia Marlowe-Taber the past two seasons, has been re-engaged for next season.....The 50 cent Wednesday matinees at the Davidson continue popular "Oliver Twist" drew a large house Jan. 30.....John Kline, of Beloit, Wis., a trainer of pugilists, got judgment against Steve O Donnell Corbett's sparring partner, and while the champion was here he was garnisheed in this action to the extent of $153, which was not paid, as Mr Corbett owed Mr. O Donnell nothing at that time..... Subscriptions to the Stadt Theatre aid fund, which were all to be paid in on Jan. 31, aggregate about $3,400. In view of the loss the company suffered in the fire the aid fund will come in handy this year.....Manager O. F. Miller, of Schlitz Park, was in Chicago last week.

MINNESOTA.

St. Paul.—At the Metropolitan "A Temperance Town" made its first appearance here week of Jan. 28, and did a good, though not rushing, business. Thos. W. Keene came week of Feb. 4 in the following repertory: 4, "Hamlet;" 5, "Louis XI;" matinee 6, "Romeo and Juliet;" 6, "Richard III;" 7, "The Merchant of Venice;" 8, "Othello;" matinee 9, "Richelieu;" 9, "Richard III." Week of 11, The American Travesty Co., Eddie Foy, in "Off the Earth."

GRAND.—Jas. J. Corbett, in "Gentleman Jack" had big business week of Jan. 27. Hanlons' Fantasma Feb. 3 and week, followed by "Old Glory" 10 and week.

Duluth.—The Lyceum had the Rooney Comedy Co. Jan. 28, 29 to fair business The Ideal Concert Co., with Sans Souci, Mrs. C. B. Vale, and Ford and Mrs. S. V. Harris gave one concert to light audience 26. "The New Boy" comes Feb. 15.....The Temple has been dark for some time.

—"The Almanac," by Will D. Marine, will take the road Feb. 4 and open at Newcastle, Ind. The company will include Will D. Marine, Harry Von Tilzer, Raymond White, Edgar E. Hardacre, Ed. O. Marine, Howard Bond, Fill Mack, Myrtle Vinton, Pearl De Vory, Eva Masters and Bessie Clifton.

UNDER THE WHITE TENTS

WHILE the following list of the names of some of the people engaged to travel with the Barnum & Bailey's Greatest Show on Earth next season is an extraordinary long one, it is not nearly complete. The names here only represent those engaged up to date, and fully twice as many more people have yet to be hired to fill the quota required. Here is the list as far as completed: Louis E. Cooke, general agent; Geo. W. Aiken, railroad contractor; R. F. Hamilton, general press agent; R. G. Ball, contracting agent; Ralph W. Peckham, assistant; Clarence L. Dean, special agent; George O. Starr, press agent; Henry C. Hedges, Al. Riel, P. S. Matlox and W. H. Dumont, advertising car managers, with 100 billposters and advertisers; George Hull and James T. Cook, layers out; Prof. Carl Clair, director of orchestras with 38 musicians and 21 buglers; John O'Brien, equestrian director; Harry Merriam, assistant treasurer; Jeff Callan and John Flandreau, ticket sellers; Thos. L. Evans, bookkeeper; George E. Hardy, stenographer; Frank Hyatt, superintendent; Henry Barnum, assistant; Byron V. Rose, master of transportation, with 30 men; William Winner, superintendent of menagerie, with 24 men; Wm. Newman, superintendent of elephants, with 20 men; Wm. Oldknow (Whitey), boss canvas man, with 100 men; William Smith, superintendent of ring stock, with 36 men; Dave McKay, superintendent of baggage stock, with 52 men; Lloyd Humphries, assistant; Willie White, superintendent of properties, with 26 men; Pete Halstead, master mechanic, with 12 men; Robert Bixby, master of wardrobe, with 12 men; Mrs. Chas. White, manageress of wardrobe, with 4 lady assistants; Chas. Stocks, superintendent of lights, with 10 men; Charles Klein and Charles Kohl, managers of commissary department, with 80 men; Frank Hook, detective; Enos Joseph, chief door keeper; Thomas King, calliope player; Charles Bernard, chief usher, with 48 men; Pete Conklin Jr., Col. Hafey, C. H. Lovell, N. Davis, B. Barriman, Fred Prentice and Dan Kennedy, ticket sellers. The following persons are known by their professional names: Mlle. Leoni, Mme. Castroni, Mlle. Valeski, Mr. and Mrs. Wm. Rydon, Misses Carnella, Julietta, Girdellas, Matthew's (Everetta), Dillon, Deer, Linda Jeal, Mr. and Mrs. Harry Potter, Mr. and Mrs. Harry Wentworth, Josie Ashton, the Meers Family (four), Mr. and Mrs. Spader Johnson, Mr. and Mrs. Asbey, Mr. and Mrs. Wm. De Mott, A. Clemens, E. M. Nelson, Alfredo, Coco Herbert, James Harris, Earnest Melville, H. Clemens, Harry Wilson, M. Jeannero, M. Felix, H. Strassburger, George Gregory, Jules Carr, Wm. Burke, Peter Bell, B. Bennett, Wm. Wallett, Wm. Showles, G. O'Rouke and brother, E. Gewvis, wig maker and makeup man; the Carnella Bros. (three), Girdellas Brothers, the eight flying Dillons, the Deer Bros., Walton Bros. (four), Karl Lade and La Mar, S. Oura's Troupe of Japanese (eight), Beck and Diggins, O'Brien and Wertz, Buess and Northwood, the Parvanell Troupe (four), W. H. Hagar and Wm. Henshaw, managers of privileges, with 60 people; J. and H. Mayer, publishers of programme, and four assistants. The attractions for the side show, people for the concert, ushers, people connected with the ethnological congress, hippodrome jockeys and riders are not included in the foregoing list.

NOTES FROM CHAS. LEE'S WINTER QUARTERS.—We will have a surprise in the riding line next season. Chas. Lee Jr. is now doing a back and forward twister in a swing on a bare back horse. Chas. Watson, his trainer, says the boy is a wonder. Mr. Watson is getting along finely with his horses. He is breaking a four horse act and a hurdle horse. The Shetland ponies are doing nicely, and the routine he is teaching them is new and will be a novelty. The donkeys, under Fred Jones' training, are doing well. The big baboon, Cudge, that works with the donkeys in their act, hung himself on Jan. 27. It was a great loss, for he was well trained. Our new band wagon is ready, and it is beautiful. The sides are gold carving and will be decorated in gold. Mr. Shaler is now in Canada, buying horses for the show. He is taking time in buying, for he is getting all dapple greys, weighing from 1,200lb to 1,300lb. Our fine stock will be one of our features. Prof. Tom Samwell and wife spent Sunday at the Winter quarters with us. Mr. Samwell is an old timer and dates back to the sixties. He is running his trained animals show in halls and reports fair business. He is going to put on a wagon show in the Spring.

JOHN S. HESTER'S CIRCUS is making a tour of Mexico, at the conclusion of which he will make an extended tour of the West Indian Islands and Central America.

B. L. BOWMAN, museum manager, has closed contract to take charge and manage the museum and candy stands of the Great Syndicate Shows, this making his fourth season with this show. Mr. Bowman says he will have everything new, using an 80ft. canvas, with a 40ft. middle piece, and a large double deck front. He has engaged Prof. Shelry's colored band and jubilee singers.

JERRY DONIVAN will be the railroad contractor for the Great Syndicate Shows next Summer.

FROM THE FRED LOCKE SHOW.—Everybody around the Winter quarters and shops are hard at work repairing and building wagons, painting, decorating and making preparations for the coming of the blue birds. Manager Locke purchased a large part of the Whitney Show, which was sold at auction at Imlay City, Mich., some weeks ago, and will refit it and add it to his show. Burt L. Bailey will have charge of the advance, with a score of billposters, lithographers and programmers. Prof D. H. Hadermann will be bandmaster, his sixth season. The band will be a feature the coming season. Joe and Flo Tritch, Ernie Gayt and Harry Bernard have signed.

LEON W. WASHBURN NOTES.—Sam M. Dawson has signed with the show, as special agent, for the coming season, as has also the Nippon Konatsu Troupe of Japs. Wild Horse Jack will be one of the features in the Wild West show. Owing to the increase in the size of the show, it will require eighteen cars to transport it. Wm. Kibble has begun to practice his four horse act, and break some ring stock. Mr. Washburn pays weekly visits to Winter quarters, to see that all is going well. Gracie Washburn is riding a very nice principal act, and, by the time the show makes its first "pitch" she will be in fine form.

NOTES FROM COL. G. W. HALL'S SHOWS.—It is now five weeks since our show closed here in New Orleans, having been out forty-six weeks. Since the show has closed painters have been busy painting the cars, so as to give them a good appearance on the day of the sale. Col. Hall had advertised his "Little Gold Mine Show" for sale on Jan. 23, but the small crowd of show people present made it evident that not many wanted to buy show property, and when Col. Hall had received several bids of $5 000 for his entire show he soon saw to what an extent show property had depreciated in value, and readily concluded to not sell his show, and he has since used all efforts to put his show out on the road again as soon as possible. Col. Hall left Jan. 29 for Cincinnati, where he intends to buy all the old stock paper the printing houses have on hand. The advance car, bearing the name of "The Col. G. W. Hall's 3 Big Shows Combined," is ready to take the road as soon as Col. Hall returns with some paper. The route lies through Texas, and, as no big show has been there for three months, good business should be the result. The following are a part of the people already engaged: Don McKenzie, general agent for two months, with four bill posters; Chas. Hall, business manager; Frank Macart, manager of Annex, with a numerous lot of freaks and curios; Oliver De Jan, musical director, with five pieces; Lon Guion, equestian director and mail man; the De Veys, one of the leading attractions at the Tivoli Garden for the past two months, have been engaged to do their aerial act with the show. Johnson and Cameo, aerialists, who have been with Col. Hall's Show for three seasons, have not been re-engaged because their faces have become so familiar along the usual Spring route. Gus Norton will have charge of all privileges connected with the show. Aside from booking a few more people, the show is now ready to take the road. This city has been the "Mecca" of show people this Winter. Circus managers, proprietors, agents and others have been holding a convention of their own down here this Winter. F. E. Davis, formerly of the ill fated Empire Shows, contemplates taking out a show in the Spring. He is now booking people here. The Gillette Family, together with Prof. Showers and Herman Stevens, formerly of the Col. Hall show, are organizing a show here, to open about March 10. Col. Hall's Winter quarters present a scene of great activity; all around the cars men are busy repairing lights, sewing canvas and making stakes. The wagons and cages having been painted last Summer in St. Louis, they will not require any paint this Spring, as they are looking very nice just now. Col. Hall has many surprises in store for those of the public who don't know his show.

LON MOORE, CLOWN, having finished a six week's engagement at the Mid-Winter Circus, Milwaukee, Wis., is at home in Defiance, O.

ROSTER OF JOHNSON'S WINTER CIRCUS, located at Jenny Lind, Ark.—Ed. Baldwin, ringmaster; Kitty and Chas. Baty, trapeze; Mons. Geller, aerialist; John Albion, hurdle rider; Eugene Poe, clown; Prof. Hammond's trained dogs, Rackett Bros., and Bob Britton and wife. Concert people: Jim Dumont, John Bond, Ed. Williams and Prof. Viral.

ELLET AND CUMMINS, aerialists and triple bar performers, and Prof. Hank Snyder's troupe of performing wolves and dogs, have signed with Geo. Burtch's New Sensation Show.

LA PEARL CIRCUS NOTES.—La Pearl's Winter Circus, at Danville, Ill., is still doing a big business. We are turning away people every Saturday night. There are now thirty-five performers practicing here, the ring being in use from morning till night. In the canvas loft there are fifteen canvas makers busy on the 160ft. round top, with two 40ft. middle pieces, a 40x60ft. dressing room and a 30x 60ft. horse tent, all new. The painters, wood workers and blacksmiths are also kept busy. The show will be twice its former size, adding one car ahead and two back with the show. Prof. Vandercook will lead the band of twenty-two men, making his fourth season with the show. The show opens April 20, making the fifth season.

CHAS. P. YEITER, orchestra leader, is engaged for the Barnum & Bailey Shows, for next season.

C. S. PRIMROSE has signed as general agent of J. H. La Pearl's R. R. Shows, and opens his season early in April, at Danville, Ill.

ROSTER AND NOTES FROM TONY WHITE'S BIG Twenty-five Cent Shows.—Tony White, sole proprietor; Dr. Ed. Manly Goff, manager and announcer; R. C. Lewis, H. Homewood, owner of privileges. We use a 60ft. round top, in charge of John Gebhart, with three assistants. The show contains Judge, talking horse; Billy, performing gorilla; Homewood's glassblowers, Hardie's wooden headed "Pinafore" Troupe and Royal Marionettes, Lillie Cody, female rifle shot; Sallie White and her den of serpents, Gazel, Kentucky magnetic girl; Adalia, fortune teller and mind rider; Galatea, illusion; Maori chief and Prof Clark's colored band of six pieces. Prof. Hardy gives high wire performances outside daily. The show has been out all Winter and playing to good business. We are touring South Carolina and Florida.

GUS ROSENTHAL, an agent of H. Holle, the animal dealer, was among the passengers of the lifated steamship Elbe who lost their lives in the North Sea. Mr. Holle and other importers lost large consignments of birds and animals.

NEW JERSEY.

Newark.—At Miner's Griffith's "Faust" was an elaborate production last week, but it received only moderate attention. Kate Claxton and Mme. Janauschek present "The Two Orphans" this week. This old timer usually has a good reception in Newark, and will probably make some money. It opened favorably Feb. 4. "A Trip to Chinatown" 11 and week.

JACOBS'.—Joe Ott, in "The Star Gazer," presents a funny show, but it was rather lightly dealt with Jan 28, 29, 30. "Land of the Midnight Sun" created more interest 31-Feb 2, and played to good money. "Shaft No. 2" will no doubt prove exciting enough to fill the house 4, 5, 6. "The Stowaway" will finish the week. "Shaft No 2" opened fairly good 4. "On the Bowery" stops here 11 and week.

WALDMANN'S.—The Reilly & Wood Show was given good patronage last week. The bill is as interesting as usual. Milles. Perry and Devere are doing a *la de siecle* dance which is very pleasing and takes well. Hyde's Comedians return this week. They were generously supported on their last visit, and the opening house, 4, gave promise of repeating the good things. The Night Owls come 11 and week.

STAR.—Lou Collins, Lizzie Evans, Kittie St. Clair, Emma Carus, Harry La Strange and Prof. Dunbar

GLOBE.—Madeline Devoy, Minnie Earle, Edith Mayo, Effie St. Clair and Frank North.

CASINO.—Grace Thompson, Florence Russell, Lillian May and Etta Snow.

GAIETY.—Julia Sothern, Stella Clifford, Louise Hoffman, Carrie Frevart and Prof. Bachmann.

NOTES.—In the Second District Court, 29, Mrs. Matilda Nelson secured a verdict against her son in law, John H Brown, leading man in "A Texas Steer" Company, for $84 20, which sum she claims to have loaned the actor Constable Whelan attached two trunks belonging to Mr. Brown and wired the actor that, unless he should come to this city and settle the trunks and their contents would be sold to satisfy the judgment..... H. C. Dennis and Saul De Vies, treasurers of Miner's and Jacobs' theatres, respectively, were both actively interested in the annual benefit of the Treasurers' Club, in New York, Jan. 27.....Mr. Duncan, of Essex, introduced a bill in the Legislature at Trenton, on Jan. 31, that makes it unlawful for "any person to appear in any theatre, opera house, hall, lecture room or other public place of entertainment, amusement or instruction, where an admission is charged, and where an unobstructed view is necessary, but is prevented by the wearing apparel of any individual, wearing any article that will obstruct or interfere under penalty of summary ejection, and upon conviction by a court may be fined $10.....Bob Fitz Immons was in Newark 31. Regarding his trouble with ex-Capt. Glori, he claims he is under no obligations to the ex Captain, and that he organized the specialty company at Glori's solicitation. The cause of the separation occurred at Chicago over some money, and now Fitz is anxious to break the contract. He said the company will resume business at Syracuse 4.....Mrs. Julia Marlowe-Taber gave an informal lunch 2 at the Hotel Cambridge, New York, in honor of Gladys Dudley Hamilton, Newark's young author. Covers were laid for sixteen .....The local Crystal Maze is doing a thriving business just now, and promises to make a long stay in Newark.

Trenton.—At Taylor's Opera House Kellar came Jan. 28 to good business. "A Trip to Chinatown," 29, did well. Donnelly and Girard 31, had big business. Conroy and Fox, Feb. 2, had good business Bookings: "The Devil's Auction" 4, Mercer County Wheelmen's Minstrels 6, "True Irish Hearts" 7, "Darkest Russia" 9, Imperial Vaudeville Co 11 and week

TRENTON MUSEUM.—Business continues good. Week of 4: Lecture halls—Prof. Charles Osten, Walter Ralston, Lewis' Curio Exhibit and Prof. Henry Allen's Punch and Judy. Theatre—George Highley and Emma Highley, Larry Tooley, Lillie Weston, W. E Browning and Edith Browning, Ce'este and Hannah Birch.

Paterson.—At the Opera House Donnelly and Girard presented "The Rainmakers" to crowded houses Feb. 1. Conroy and Fox's "Hot Tamales" had a small but appreciative audience Jan. 31. "Land of the Midnight Sun" had fairly good houses 29, 30. Bobby Gaylor presented "Sport McAllister" to good business 28 Bookings: "The Devil's Auction" Feb. 5, 6. Oliver Byron's "Ups and Downs of Life" 7-9

BIJOU THEATRE.—The Night Owls closed a satisfactory week 2. Gus Hill's Vaudeville Stars 4 6, the Fay Foster Burlesque Company 7-9, Watson Sisters' Co. 11 and week.

EDEN MUSEE.—Business was fair at this house Jan 28 and week Arrivals: A and E M Lowenwert, Ella Dunbar, Ed. and Bella Hanford, Kid Raymond, the Ammons Cleress Trio, Wm. Henry Whyte, James and Lydia

NOW READY,
THE
CLIPPER ANNUAL
FOR 1895.
CONTAINING THE

Theatrical History of the Past Year, a List of Deaths in the Amusement Professions,

AND A

COMPLETE RECORD OF SPORTING EVENTS,

INCLUDING

Aquatic and Athletic Performances, Baseball, Cricket, Bicycling, Racing and Trotting Records, Billiards, etc., with Records of Fastest Time and Best Performances in all Departments of Sport.

The Book is liberally Illustrated with FINE ENGRAVINGS.

WHAT THEY SAY.

Carefully Compiled and Absolutely Accurate.
From The Spirit of the Times.

THE CLIPPER ANNUAL for 1895 is even more up to date than ever, and is packed with interesting, original and valuable information about the theatres and sports. The illustrations are especially attractive. An editor can do without his dictionary better than without this yearly *vade mecum*. THE ANNUAL contains the theatrical and sporting chronologies for 1894, the deaths in the amusement professions here and in foreign lands—the sad list filling three closely printed pages—records of the fastest time or best performances in racing, trotting, aquatics, athletics, baseball, cricket, billiards and lacrosse. These records include both professionals and amateurs, and are most carefully compiled and absolutely accurate Even such odds and ends of competitions as eating eggs and beans, smoking cigars, loading cars, shoe lasting and rock drilling are included in this department. Closely and neatly printed, with a handsome title page in colors, THE CLIPPER ANNUAL ought to find a place in every house where there are men or boys, and may also be recommended to the end of the century girl, who will find in it what she has to accomplish to equal the mere man whom she is attempting to supplant.

No Other Publication Like It.
From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1895 has been issued, and will be found as valuable as a reference book as any number in the series that has preceded it. It contains the theatrical and sporting chronologies for 1894 a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiard and other contests during the year, records of fastest time, and, in fact, all the best performances in all departments of sport. The theatrical chronology is carefully compiled alphabetically, and is of special interest. THE ANNUAL also contains sketches of many prominent in the theatrical business, with well engraved illustrations, as well as pictures of persons prominent in the other departments, which it treats artistically. In the realm of sports it includes the amateur and college contests, as well as the professional, and its records embrace doings all over the world There is no other publication that covers the field of THE ANNUAL, and there need be no other.

Well Compiled Theatrical Chronology.
From The Chicago Tribune.

THE CLIPPER ANNUAL for 1895 is at hand. It contains in its wide range of information a well compiled theatrical chronology for 1894, which will interest all who are specially interested in the dramatic stage. In the part devoted to the drama it also contains a list of the deaths in the amusement profession for 1894.

A Mine of Information.
From The Philadelphia Record.

The pioneer of dramatic and sporting papers, THE NEW YORK CLIPPER, has just issued its annual for 1895, containing a perfect mine of valuable information, condensed and arranged in a most convenient manner. Throughout its 138 pages in which there is not a word wasted, it completely covers the field for which it was intended. The chronology of theatrical and sporting events for the past year is alone a valuable compilation The half tone illustrations are particularly handsome.

It is Better Than Ever.
From The Boston Times.

THE CLIPPER ANNUAL for 1895 is now ready, and, while following the lines of former issues, it is better than ever The theatrical chronology for 1893 and 1894 is worth many times the price of the book. The illustrations are better than ever, and all branches of sports are represented and full records for the year published. One is surprised at the exhaustive records that the book contains, for it is really an encyclopædia of theatrical and sporting matters.

It is An Extraordinary Book.
From The Chicago Times.

Once more THE NEW YORK CLIPPER has put the theatrical and sporting fraternities under obligations to it by the publication of THE ANNUAL for 1895. It is an extraordinary book, so wide in its range of records, so full of interesting information, and so handsome in its typographical arrangement. THE CLIPPER ANNUAL ought to be in every actor's library, and on every manager's desk, while to the dramatic writer it is simply invaluable.

Brimful of Information.
From The Atlanta (Ga.) Constitution.

Probably the most interesting and attractive book on the news stands just now is THE CLIPPER ANNUAL Its attractiveness and value is enhanced by the numerous portraits of prominent members of the theatrical calling. The chronologies of 1894 are here faithfully recorded, and it contains complete and reliable information in all branches of sport and amusement. Its appearance every year is regarded as more than an ordinary event among those interested in sporting and theatrical matters.

A Wonderful Compendium.
From The Chicago Inter-Ocean.

THE CLIPPER ANNUAL for 1895 is profusely illustrated, and is a wonderful compendium of information touching the amusement professions, aquatic and athletic performances, records of fastest time, and best performances in all departments of sport. The theatrical chronology is particularly full and valuable, noting debuts, play productions, opening of new theatres, etc THE CLIPPER is a paper that keeps you fully posted on all branches of amusements.

Bigger and Better Than Ever.
From The Rochester Post-Express.

THE CLIPPER ANNUAL for 1895 bigger and better than ever, is indispensable to all interested in sports and in the stage. There are pictures of men, women and animals, and statistical records of all kinds.

An Indispensable Book of Reference.
From The New York Advertiser.

The appearance of THE NEW YORK CLIPPER ANNUAL is regarded as an event in the sporting year. In the 110 paxes of reading matter comprised in the volume is such a mass of interesting statistics and records as has never been paralleled. New records by the thousand have been made within the last twelve months, and are all faithfully recorded. It is an indispensable book of reference.

A Great Array of Information.
From The Chicago Herald.

THE CLIPPER ANNUAL is at hand, containing a great array of information of value to all who are interested in theatrical and sporting affairs. The department of theatrical chronology is particularly complete and useful.

A Handbook That is Infallible.
From The Salt Lake Tribune.

While the other dramatic papers yearly vie in the largest and handsomest Christmas issues, THE NEW YORK CLIPPER contents itself with producing an ANNUAL, being an epitome of the year's doings and a tabulation of the year's records. This ANNUAL is to drama and sport what *The New York Tribune Almanac* is to politics—a reference handbook that is infallible and invaluable. This year's issue has just reached the news stand, and is a compendium of information of unusual scope. It is illustrated with a number of portraits, prominent among them being that of Maud Adams.

Arranged With Thoroughness and Accuracy.
From The Atlanta Journal.

That old and reliable sporting and theatrical publication, THE NEW YORK CLIPPER, has sent to *The Journal* a copy of THE CLIPPER ANNUAL for 1895. It is a neat and tasty volume, arranged with that thoroughness and accuracy for which this paper is famous. Its beautiful illustrations of actors and actresses of today are alone a treat.

Complete Sporting Statistics.
From The Chicago Record.

THE CLIPPER ANNUAL for 1895 is out. In addition to its resume of theatrical events the book contains the usual complete sporting statistics including the standard records in all the important lines of sport and the great sporting events of the past year. Pictures are published of the Baltimore and New York ball clubs, of Alix, the trotting queen, and of other celebrities of the sporting world.

Declared a Big Dividend.
From the Cincinnati Times.

If "Constant Reader" or "Regular Subscriber" had THE CLIPPER ANNUAL in their libraries there would be fewer queries sent to the sporting editor. The issue for 1895 declares, as usual, a big dividend of information anent theatrical and sporting affairs. In skeletonized form one has the history of '94 in the amusement field at his finger ends. In addition to these chronologies there are records of the greatest performances in an athletic and aquatic way. Records of the fastest time in all departments of sport make the work a most valuable one for reference to those who want to keep "in touch" with them. THE ANNUAL, in addition to the records, is illustrated with half tone engravings of such celebrities as Maude Adams, Lydia Yeamans-Titus, Della Fox, Maggie Cline, J. W. Kelley, E. C. Carter, the Baltimore and New York baseball teams, and many others. It is a welcome addition to the sporting literature of the day.

Comprehensively Elaborate.
From The Brooklyn Citizen.

THE CLIPPER ANNUAL, issued by the old reliable NEW YORK CLIPPER, is out for 1895, and it is more comprehensively elaborate in illustration and valuable in information than ever. Those who find it necessary to consult theatrical chronology cannot get along without THE ANNUAL The simplicity of the arrangement of data commends it, and the accuracy of the wide field of events which it covers is beyond question. Splendid half tone portraits of Maude Adams, Lydia Yeamans-Titus, Della Fox, Lizzie MacNichol, Juliette Cordon and William Pruette, of the "Rob Roy" Company; Kathryn Kidder, J. W. Kelly, Tony Pastor, Maggie Cline, Carroll Johnson, Bernard Dyllyn and others add to the artistic excellence of the book.

A World of Valuable Information.
From The Troy Budget.

THE CLIPPER ANNUAL for 1895, issued by THE NEW YORK CLIPPER, is out, and is the best yet issued by this reliable journal. Typographically it is a gem. THE ANNUAL contains theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, record of the fastest time and best performances in all departments of sport, and a world of other valuable information. It is beautifully illustrated, containing magnificent half tone pictures of prominent people well known in the theatrical world. As an authority THE CLIPPER ANNUAL has no equal. It has been prepared with great care by expert writers. It is published by The Frank Queen Publishing Company.

Accurate and Complete Records.
From The Reading World.

THE CLIPPER ANNUAL, which has just been issued for 1895, contains accurate and complete records of the fastest time and best performances in all departments of sport during the past year. A prominent feature of the volume is a complete theatrical chronology, together with a list of deaths in the profession. It is nicely printed and handsomely illustrated with half tone engravings of the New York and Baltimore baseball teams and prominent sporting and theatrical people.

Replete with Accurate Statistics.
From The Boston Traveler.

THE CLIPPER ANNUAL for 1895, as usual, is replete with accurate theatrical and sporting chronologies for the past year. In addition to the deaths in the amusement profession and athletic records and performances, THE ANNUAL contains several beautiful photo engravings of prominent actresses and crack athletes. It is seldom that so much valuable information is published as concisely as is found in this handbook of reference.

Reliable and Useful for Reference.
From The N. Y. Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1895 has just been published. It is a valuable compendium of sporting and theatrical events during the past year, and the records for all classes of sports are reliable and useful for reference.

Contains Many Interesting Features.
From The New York Tribune.

THE CLIPPER ANNUAL for 1895 is out, and it is a book containing many interesting features, particularly to those to whom sporting statistics are dear.

Abreast of the Times.
From The Cincinnati Commercial Gazette.

Like all modern publications, THE CLIPPER ANNUAL keeps abreast of the times. A few years ago this sportsman's history was simply a valuable compilation of [illegible]s; now it is all that and a work of art besides. The [illegible]on for 1895 is one of the handsomest ever published, and, as usual covers the theatrical and sporting chronologies of 1894, in addition to presenting an exhibit of the best performances and records in all branches of sport—the turf, athletics, baseball, billiards, theatres. There are half tone engravings of bright stage lights, as well as the portraits of the New York and Baltimore ball players, and noted cyclists and athletes.

An Invaluable Guide.
From The New York Recorder.

There is one publication which lovers of sport always await with great interest—THE CLIPPER ANNUAL. It has just been issued for this year, and is an invaluable guide to those interested in sporting and theatrical matters. Among the many illustrations are splendid group pictures of the New York and Baltimore baseball players. THE ANNUAL contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport.

More Indispensable Than Ever.
From The Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1895 is even more indispensable than usual. Each year sees this valuable compendium more complete than the previous issues. The present volume contains the theatrical and sporting chronologies, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. The half tone illustrations are, as usual, excellent, and the subjects sufficiently diversified to suit all tastes, Alix, 2:03¾; Maude Adams, E. C. Carter, New York A. C.; Della Fox, and the New York and Baltimore baseball teams being some of the subjects.

Should Be Kept in Every Library.
From The Brooklyn Times.

THE CLIPPER ANNUAL, which is just out, is, as informer years, a most attractive book of reference, containing all the theatrical and sporting chronologies of importance for 1894, besides all the aquatic and athletic performances, racing and trotting records; in fact, records of all the best performances in every department of sport. It is an indispensable work, and should be kept in every library. Among the prominent features are the handsome illustrations of actors and actresses, the leading athletes and horses

A Valuable Book.
From The Cincinnati Tribune.

THE CLIPPER ANNUAL for 1895 comes out more complete than ever before Besides its theatrical matters, which are very complete, its sporting chronology on all branches of legitimate sporting matters is up to the last day of the year. The book is invaluable to those who wish a ready reference on all records.

A Compendium of Useful Knowledge.
From The Binghamton Herald.

The Herald is in receipt of a copy of THE CLIPPER ANNUAL for 1895. It is a complete compendium of useful information concerning the stage, track and diamond. The typographical appearance of the book is very neat, and the portraits of well known actors and prominent amusement creators are in the highest style of the printers' art. THE ANNUAL is a useful book.

A Recognized Authority on Sports.
From The Washington Star.

The field covered by THE CLIPPER ANNUAL is its own. It is a recognized authority on all subjects of sports, and the volume for 1895 fully sustains a reputation of world-wide celebrity.

Contains Information of Much Value.
From The Philadelphia Evening Call.

THE CLIPPER ANNUAL for 1895 is out. It is appropriately illustrated in all departments, and contains information that is of much value. The subjects with which it deals in extenso are the happenings in the theatrical profession, aquatic and athletic performances, racing, trotting and bicycle records, baseball, cricket and billiard statistics, and in fact, records of the fastest time and best performances in all departments of sport. It is invaluable to a man who desires to be well posted in sporting and theatrical matters.

An Invaluable Publication.
From The Philadelphia Sunday Times.

THE CLIPPER ANNUAL of 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and the best performances in all departments of sport. It is beautifully illustrated, and is invaluable to those interested in sporting matters.

Should Be in the Hands of All.
From The New York Daily Sun.

THE CLIPPER has issued its usual ANNUAL, which should be procured by all interested in sporting matters. It contains complete records in all branches of sport and is profusely illustrated.

The Best Compendium Yet Issued.
From The Washington Post.

THE ANNUAL for 1895, which is just issued, is the best compendium of sporting and theatrical events which has ever been printed by the CLIPPER Company. It contains a complete list of aquatic and athletic performances, racing and trotting records, and all interesting points connected with baseball, cricket, billiards, etc and records of fastest time and best performances in all departments of sport.

Contains all the Authentic Records.
From The Philadelphia Ledger

THE CLIPPER ANNUAL for 1895 has just been issued It is a useful compendium of the happenings in the theatrical profession, and contains all the authentic records and best performances in aquatics, athletics, racing, trotting, bicycling, baseball, cricket, billiards, and, in fact, the best on record in all branches of sport.

Records Remarkably Complete.
From The Cincinnati Enquirer.

Once a year the close observer of sporting affairs finds in THE CLIPPER ANNUAL his encyclopedia The edition for 1895 is like all its predecessors, a skeletonized history of the season of 1894, in both theatrical and sporting matters. The man with a bet to decide needs THE CLIPPER ANNUAL in his library. There are a half dozen or more gems of the half tone art within the pages of this latest issue of a valuable series, including group portraits of the New York and Baltimore Baseball Clubs. The records are, as usual, remarkably complete.

Illustrated by Half Tones of Celebrities.
From The Washington Times.

THE CLIPPER ANNUAL for 1895 is out again in its brilliant dress, and with its valuable compendium of information to the theatrical and sporting world. It comprises 110 pages of interesting reading matter on the leading events in the amusement, aquatic, athletic, baseball, billiards, etc., professions, and, besides, is illustrated by half tones of the celebrities of the field, turf and stage, with biographical sketches.

Compiled with Perfect Care.
From The New York World.

THE CLIPPER ANNUAL for 1895 has just been issued by the Frank Queen Publishing Company, and is a complete chronology of all sporting and theatrical events. The record tables are compiled with the same perfect care which has always marked the publication of this invaluable work.

An Authority on Matters Theatrical.
From The New York Evening World.

THE CLIPPER ANNUAL for 1895 is now for sale on the news stands. It is a most valuable authority on matters theatrical. Its records of productions and events in the dramatic world are most comprehensive and accurate. A number of excellent portraits of actors and actresses grace its 138 pages.

An Invaluable Guide.
From The Cincinnati Post.

THE CLIPPER ANNUAL is out, and copies have reached this city. It is one publication which lovers of sport always await with great interest It is an invaluable guide to those interested in sporting and theatrical matters. Among the many illustrations are splendid group pictures of the New York and Brooklyn baseball players. THE ANNUAL contains the theatrical and sporting chronologies for 1894.

Its Tables of Records Correct.
From The Turf, Field and Farm.

THE CLIPPER ANNUAL for 1895, containing theatrical and sporting chronologies for 1894, is illustrated and handsomely printed. It is full of valuable information, and its tables of records are accepted by querists and disputants as correct. Much care is bestowed every year on this annual, and a portion of the public would not know how to get along without it.

It is the Undisputed Authority.
From The Wheeling News.

Yesterday's mail brought us a copy of the always valuable CLIPPER ANNUAL for 1895. If such a thing is possible, THE ANNUAL this year is more complete than ever, and is undoubtedly the most attractive of the series It contains complete theatrical and sporting chronologies, a list of deaths in the amusement profession, and the best performances in all branches of sport, giving records, dates, etc., etc. It is handsomely illustrated, having as its frontispiece a beautiful engraving, entitled "Morning." THE ANNUAL also contains excellent portraits of leading people in the theatrical profession and the champions in all branches of sport. It is a great book, and as a reference is the undisputed authority.

It is Handsomely Illustrated.
From The New York Telegram.

THE CLIPPER ANNUAL for 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. It is finely illustrated, and is invaluable to those interested in sporting and theatrical matters.

Portraits of Actors and Actresses.
From The Brooklyn Standard-Union.

THE CLIPPER ANNUAL for 1895 has just been issued. Besides the customary well compiled record tables, it contains a full digest of all aquatic and athletic performances, racing and trotting records, baseball, cricket, billiard, etc., portraits of popular actors and actresses, and full page portraits of the New York team, winners of the Temple Cup, and the Baltimore team, champions of the National League.

It is Profusely Illustrated.
From The New York Herald.

THE NEW YORK CLIPPER ANNUAL of 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and the best performances in all departments of sport. It is profusely illustrated, and is invaluable to those interested in sporting and theatrical matters.

Concise and Faultless.
From The London, Ont., Advertiser.

Again is issued that ever reliable friend of the sporting and dramatic fraternity—THE CLIPPER ANNUAL The issue for 1895 has been received, and to specify the prominent features of THE ANNUAL would be to describe page upon page of meritorious work. The history as compiled is concise and faultless. The records are unquestionable, and the handsome press work, illustrations and general arrangement are highly commendable. The price is twenty-five cents, and the ANNUAL may be obtained from any bookseller.

A Book in Demand.
From The Harrisburg Morning Call.

No book published has such a demand as THE CLIPPER ANNUAL. As regularly as the months move around THE ANNUAL makes its appearance in January of each each. Like the CLIPPER itself, the book is the best work in its line published. THE ANNUAL is an authority for reference concerning theatrical and sporting events, records and record breakers; in fact, it contains the best information on any and all subjects in theory or amusements Each year the book improves. THE ANNUAL for 1895 is no exception. It has just been issued from the press, and is now on sale. It is highly illustrated, and contains theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport.

As Complete as Ever.
From The Cleveland World.

THE CLIPPER ANNUAL for 1895 is out, and as usual gives the same excellent chronological record of matters theatrical during 1894. The sporting record is as complete as ever.

Very Valuable to Writers.
From The Chicago Evening Journal.

THE CLIPPER ANNUAL for 1895 is on the news stands. It is chockful of interesting matter to persons interested in the drama, as well as in sports, and is very valuable to writers on those subjects. It is handsomely printed and illustrated.

Contains Indispensable Tables.
The Jersey City Evening Journal.

THE CLIPPER ANNUAL for 1895 contains indispensable tables and chronology of theatrical events and other sporting miscellany.

The Sportsman's Handbook.
From The Sporting Life, Philadelphia.

THE CLIPPER ANNUAL for 1895 has just been issued. It is a useful compendium of the happenings in the theatrical profession, and contains all the authentic records and best performances—in fact, the best on record in all branches of sport. It is profusely illustrated and is invaluable to those interested in sporting and theatrical matters,

Superior to Previous Issues.
From The Cleveland Plaindealer.

THE CLIPPER ANNUAL for 1895 is out It contains valuable information for devotees of the stave and sports. In many respects it is superior to previous issues.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

THEATRICAL.

R. E. K., New Orleans.—We cannot find any record that the Lingards ever appeared in the play in this country, although it is possible that you might have seen them in it in Sedalia for they did appear in it in Australia. It is impossible to obtain the record of such remote appearances in towns so far removed from dramatic centres.

G. E. W., New Orleans.—1. There is very little demand for the act, and you could probably not obtain for the team more than twenty dollars and expenses, or, at the outside limit, forty dollars to play dates. 2. 100lb. 3. Address the American Aluminum Co., 749 Hicks Street, Brooklyn, N. Y.

W. McS., Pittsburg.—We do not know the party.

W. F. D., Midland.—There are innumerable manuscript plays throughout the country awaiting purchasers, the bulk of which will wait forever; therefore we see but little hope for your play and can offer you no advice, especially as the wording of your letter suggests insufficient knowledge of the English language.

G. D. B., Woodstock.—We have not yet received the rosters of the companies. Read each week the White Tents column of the THE CLIPPER.

J. J.—The party was for a time with Buffalo Bill's Show at Erastina, S. I., in 1886, as a guest and occasionally appeared in her act, but was not regularly engaged.

FOOTLIGHT.—While we always desire to afford information to our querists we cannot undertake in this column to furnish biographical data concerning ten players in answer to a single query.

N. S.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

L. W. L., Kansas City.—1. The amount of royalty paid for plays varies so greatly that no figures can be quoted. 2. It is generally remitted at stated periods by the lessee. We do not.

J. C. B. JR., Troy.—We do not know the song.

READER, Rochester.—We do not furnish information concerning the whereabouts of professionals. Address the party in care of THE CLIPPER.

CLIPPER READER, Tullahoma.—We have no knowledge of the party.

WILMER, Detroit.—We do not see that your contrivance differs much from many already employed for the display of living pictures, and we doubt if you could command enough money to pay expenses as managers of houses can arrange their own displays at less cost.

GRÆCO ROMAN.—There is no longer any demand for wrestling exhibitions upon the stage, and salary cannot be quoted.

C. E. W., Mt. Holly.—1, 2, 3, 4. None that we ever heard of 5, 6. We never directly or inferentially recommend any school. 7. Twenty five dollars per week

C. C., Sterling.—Advertise in THE CLIPPER. See rates at head of this column.

A. B. F. JR., Philadelphia.—See answer to "Reader" in this issue

M. L., Wilkesbarre.—He will not appear in this country this season.

H. M., Moosup.—1. An advance agent is usually the product of years of theatrical experience won in some minor capacity. 2. Salaries take a long range upward from twenty dollars per week.

N. M., Brooklyn.—1. You will not. 2 It would probably take several years to learn to sing well The schools are everywhere. 3. There is no fixed price. 4 Salary varies according to ability and reputation.

H. H. W., Winona.—See answer to "N. S." in this issue.

A. L. L., Hartford.—Whereabouts unknown. We never furnish recommendations for anyone. Address the party in care of THE CLIPPER

W. W. S., Quakertown.—We know the party only as a performer, and know nothing whatever of his system of physical culture, nor of the preparation to which you refer.

E. L.—1, 2. We do not think the act would take. 3 Burnt cork.

A. C. C., La Crosse.—New York Phonograph Co., 32 Park Place, New York City.

L. C.—We do not think that either of your schemes have any value.

CONSTANT READER, Washington.—There are several dramatic schools in this city, but we never recommend any special one.

A. C. H., Hornellsville.—Address Frank Harding, 229 Bowery, New York City.

F. W., Cincinnati.—See answer to "Reader" in this issue.

N. M. T., Springfield.—The party is unknown to us.

$4.80, Akron, Ohio.—He has not yet claimed the letter.

L. G.—She did not. Sibyl Johnstone appeared in the play and you have probably confounded the names.

J. K.—"The Black Flag," by Henry Pettit, had its first production in America at the Eighth Street Theatre, Philadelphia, Pa., Nov. 5, 1881. It was first performed in New York at the Union Square Theatre, Aug. 21, 1882.

D. C. D., Parkersburg.—1 The amount of money required to start such a company upon the road depends upon the amount of printing you use and upon various contingencies that render it impossible to quote figures. 2. Address the transportation agent of any railroad company. 3 There is no fixed rate of salary, but it does not vary much from twenty dollars per week.

M. C. K., Corry.—Watch our route columns.

I. DE ST. V., Hamburg.—The song has not been published.

W. E. F., Detroit.—1, 2. There is very little room in the theatrical profession for any newcomer, and you could not obtain more than fifteen or twenty dollars per week. 3 Spring or early Summer. 4. Your best chance is with the chorus of an opera company

IGNO, Chicago.—1. Five per cent., the collection according to agreement. 2. We do not care to go more fully into the details of an agent's business, nor express an opinion concerning the soundness of his methods.

M. H., Cleveland.—The party is still on the road with the play you mention.

MARINETT.—1 Probably thirty to forty dollars a month. 2. From $3,000 upwards. 3 Thirty to forty dollars per week.

R. P. C., Minneapolis.—Dr. Hamilton Griffin.

B. S. McD.—Joseph Murphy was born in Brooklyn, N. Y. He has never been known by any other name.

T. F. G., Whitestone.—We cannot undertake to furnish you the wholesale information you desire.

A. J. M., Norfolk.—Advertise your wants in THE CLIPPER. See rates at head of this column.

A. J. H., Buffalo.—Address the party in care of THE CLIPPER.

A. W. F., Philadelphia.—1. About ten dollars per week. 2. The same amount.

E. D., Springfield.—From twenty to twenty-five dollars per week.

E. W. M., Chattanooga.—1. E. E Rice is in New York, where his play, "Little Christopher," is running at the Garden Theatre 2. Presumably not, as he does not travel with the company. 3 Klaw & Erlanger's "1492" is the original play presented under their management by arrangement with Mr. Rice 4. He is interested in the production. The company we call Rice's "1492" is practically the same company which presented the play during its metropolitan run You will thus see there are two companies presenting the same play.

BASEBALL, CRICKET, ETC.

T. D., Toronto.—The Providence Club won the championship of the Eastern League last season The Toronto Club was not then a member of the Eastern League.

W. B. S., Philadelphia.—The largest score on record in an inning in America is the 689 made by G. S. Patterson's eleven against A. M. Wood's eleven Aug. 21 and 22, 1894, at Philadelphia Pa. G. S. Patterson then made 271 runs and the other chief contributors to the total were E. W. Clark with 147 runs and W. Brockie with 132 runs.

P. G., Memphis.—You will find the portraits and brief sketches of the Baltimore and New York Clubs in THE CLIPPER ANNUAL for 1895.

J. S., Newark.—Write to the Kiffe Co., 523 Broadway, or Spalding Bros., 130 Nassau Street, this city for price list.

J. H. V., Cleveland.—Write to Manager Vanderbeck, at Detroit, Mich.

A. L. R., Hamilton.—He was manager the entire season.

CARDS.

J. C., New York.—The answer was correct. In the game of pinocle, if a player claims "game" before he has made the necessary number of points (1 000), he loses the game; but in the three handed game he must play the hand out, and then retire, leaving the two remaining players to continue the two handed game to decide the victor.

J. W. C., Bangor.—We cannot undertake to settle questions regarding games for which there exist no known rules.

D. H., New York.—The player must remain within the limit.

H. B., Lancaster.—At the draw game of dominoes, after the lead, the player whose turn it is to pose may draw as many pieces as he chooses, whether he can match or not. The right of drawing, after the first pose, is unlimited

J. B. S., Jackson.—In draw poker any straight flush, whether made up in part of court cards or not, constitutes what is sometimes termed a "royal" or "tiger" flush.

E. L. M., Waterbury.—A was right. At seven up a player can either follow suit or trump, as he chooses.

E. F. C., Morristown.—The opener of the jack pot not being called, he cannot be compelled to show more than openers.

T. J. W., Indianapolis.—In seven up the jack, when turned for trump, counts for the dealer at once, thus, in this instance, putting him out.

G. A. C., Superior,—The other players having passed out, A, the opener of the pot, wins, of course.

W. A. B.—The cards being played 3, 6, 4, 7, 5 and 6. A has a run of five for his five, while B has a run of four for the last card.

F. C., Lowell.—The count in cribbage for a hand of 8, 7, 6 and two 1's is thirteen, eight of which are by fifteens.

C. H. W., Milwaukee.—It is impossible to count by any combination of the cards nineteen, twenty-five, twenty-six or twenty-seven for a hand or crib in cribbage.

J. T. F., Norwich.—There is no run on the last card played in 9, 5, 3, 4, 4, —, 3

B. W., St. Mary's.—D, having but one heart is the winner A pays him two chips, B six chips, and C four chips.

CONSTANT READER, Jersey City.—If A was 960 points before he played the ace of trumps and melded 40 pinocle he is out, it not being necessary to take another trick; but if he was only 930 points he was not out, and if he claimed game he loses. We cannot tell whether the figure is a 3 or a 5.

S. A. H., Cedar Rapids.—1. In the game of sixty-six the player having the lead has a right to turn down the trump card before taking a trick. 2 A player who holds or draws the nine of trumps may discard it for the turn up card after he has won a trick (not before), unless the nine happens to be the bottom card of the talon, when the player drawing it must keep it.

A. W. B., Washington.—There is no such term known to the game. The player to the left of the age must make the first bet, or pass out of the game.

W. H. P., Norwalk.—At double pedro, after the play of a hand is completed, all missing points found in the "widow" may be scored by the side who named the trump, provided they did not themselves discard said points, in which case their opponents may score them.

C. S. C., Stoughton.—1 Here is the rule bearing on the point: "Any player, having asked for fresh cards, must take the exact number called for, and after cards have been once discarded they must not be taken in hand again." 2. A player who splits a pair to draw to a four flush or straight must put the discarded card in its proper place in the discard pile, so that in case of subsequent dispute it may be readily referred to in support of his claim that he had openers. We answer only in this column.

C. A., Vinton.—If C held high he won the game; otherwise B was entitled to it on low.

J. K. T., Syracuse.—The party who won twice stands better on the score than the player who won once and finished second thrice, notwithstanding that the former also was last once

W. M., Newark.—We do not know what particular play or point you refer to. In a number of cases of misplay two holes are taken as a penalty.

ATHLETIC.

S. E. B., Blair.—The best recorded running long jump on ice skates is 15ft. 2in., by S. D. Shee, at Van Cottlandt Lake, N. Y., Jan. 17, 1885. J. E. Andrews claimed to have cleared 18ft. in a similar jump at Lake St. Croix, Minn., Nov. 29, 1894, but no proof of the genuineness of the performance was ever submitted, consequently it does not form a record.

JAKE, New York.—B and C, who tied for second place, should roll off the tie, the winner and A, the highest scorer, to roll for the possession of the extra prize.

G. L., Chester.—Write to F. Grote, 114 East Fourteenth Street, New York, for "The Bowler's Guide," which contains the rules

E. T., Spencer.—We have no data whereby to answer your question.

AQUATIC.

C. E. A., New Brunswick.—There is no book published giving that information. You might obtain it by applying to the secretaries of the National Association of Amateur Oarsmen, the Passaic River Amateur Rowing Association and the Harlem Regatta Association, who can furnish lists of the clubs belonging to their respective associations.

RING.

D. W. H., Quincy.—Robert Fitzsimmons' height is 5ft, 11¾in. in his stockings.

C. T. H., Paducah.—James Corbett is bigger in every way, according to published measurements, than Robert Fitzsimmons, except in girth of chest, Fitzsimmons' expanded chest measuring 47½in. and Corbett's 45½in.

CLIPPER READER, New York.—Peter Jackson's stated length of arm is 34in.; Bob Fitzsimmons' right arm, 33¾in.; left arm, 33½in.

TURF.

P. E. R., Jersey City.—Ten Broeck's fastest mile record was 1:39¾, made at Louisville, Ky., with 110lb up, May 24, 1877.

MISCELLANEOUS.

J. J. H., Memphis.—We are without the necessary data to enable us to answer your query.

F. S., Kalkaska.—Menlo Park, N. J.

CONSTANT READER, Newark.—The United States government will not punish a man who knowingly destroys a U. S. bill, provided the bill belongs to him. He can burn a bank note if he chooses, providing he does not set fire to the house with it.

POST OFFICE, Camden.—The bet is off, for the reason that if the case was settled without a trial there would be no possibility of B having an even chance.

CHESS.

"100 Problemi di Scacchi."

In receiving a new problem collection from the brain shop of a single composer, the first impulse is to ask—whose style does he adopt, or what "school" does he follow? Not that we expect servile imitation, much less surreptitious copying; but simply some prevailing style.

In this case our inquiries are promptly rewarded We are at once reminded of Bone, Bolton D'Orville, Kling, "J. B., of Bridport," the "Bohemian School," our own Cook and Loyd in their classical days. The pictorial beauty of position, the terse logic of solution, the sparkling opening *coups*, the economy of force, all come like a Philce of delight amid so much straining after effect as is too common Of course this last clause does not apply to tourney competitions.

We only regret that so accomplished a problematist had not followed most of the masters named further on the blue water of greater depths By Emilio Orsini, 1 Via di Froridi, Livorno. 16mo., pp 64, brochure. 1½ lire. Presumably to be had of Will H. Lyons, Newport, Ky.

"Calamities of Great Critics."

Bro Charlick, of *The Adelaide Observer*, calls our especial attention to the following notable discovery by himself Turn to pp 138-9 of the "Book of Sixth Am. Chess Congress," and we find a game which opens thus:

Gossip.	Gunsberg	Gossip	Gunsberg
1..P to K 4	P to Q Kt 3	9..Q Kt to Q 2	P to Q B 4
2..P-Q 4	Q B-Kt 2	10..Q R-B sq	Q R-B sq
3..K B-Q 3	P-K Kt 3	11..P-Q 5?	Q Kt-K 4
4..Q B-K 3	K B-Kt 2	12..K B-Kt sq	P-Q 4
5..P-Q B 3	P-Q 3	13..P-K R 3	Q Kt-Q 2
6..K Kt-K 2	Q Kt-Q 2	14..K-his R 2	Q Kt-his 3
7..Castles	K Kt-B 3	15..P-Q Kt 3	K Kt-Q 2
8..P-K B 3	Castles	16..P-Q B 4	Kt P × P.

Mr Gossip played 17..Kt P × P, which Mr. Steinitz criticises thus: "By far better was 17..Kt × P, and if Kt × Kt; 18..Q R × Kt, Q B to R 3; 19..R to his 4. etc"

Enter Bro. C "Jove sometimes nods, and Mr. Steinitz, whose accuracy is usually unerring, is for once at fault. The position is unusual, and this point remarkable historically. In justice to Mr. Gossip, we contend that he was right in retaking with P, and that Mr. S. is wrong in his emphatic advocacy of 17..Kt × P. In proof of our contention we give the following variation as showing that the line of play laid down by Mr. Steinitz would lead to speedy ruin:

Adopt all his 2¾ moves, then Black 19..Q B to Kt 4; 20.. Q R × P, Q to her Kt 3†; 21..R to his 3, Q B to Kt 7, and wins the Rook."

The Metropolitan Chess League.

The unfinished game in the team match played Jan 26, between A. Arnheim, of the Metropolitan C. C, and J. W. Showalter, of the City C. C, was to have been resumed Jan 30, but the players agreed to draw the game without making a move The City C. C. thus won the match by 4½ to 3½ games. The League record now stands:

	Matches. Won.	Lost.	*Games.* Won.	Lost.
Brooklyn	2	0	12	4
City	2	0	11	5
Manhattan	1	1	10½	5½
Metropolitan	1	1	10	6
Newark	0	2	2½	13½
Staten Island	0	2	2	14
Totals	6	6	48	48

Solutions.

Of Problem No. 1,980, Part I.—1..Q Kt to B 4, K × Kt; 2..P to Q 4, P to B 3; 3..R to Q 6; and 4..R mates. A very elegant "single theme" problem, and the only one of those "for beginners" that needs giving It is a pleasant feature of these two problems that both can be put on the

tralasian gives a feeling tributa of respect to his memory, recounting at some length his services to the club and the cause of chess. Mr. Arneil leaves a widow and two children in straightened circumstances, which the Melbourne club is leading a movement to relieve.

Enigma No. 1,990.

A good taste of "100 Problemi di Scacchi."

BY SIGNOR EMILIO ORISINI.

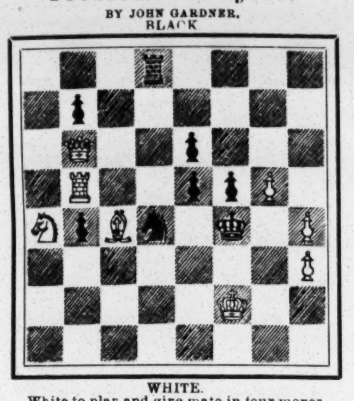
White to play and give mate in two moves.

White to play and give mate in three moves.

Problem No. 1,990.

BY JOHN GARDNER.

BLACK



WHITE.

White to play and give mate in four moves.

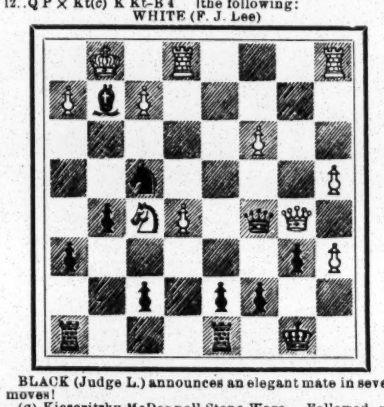
Game No. 1,990.

A sparkling and instructive little game in the New Orleans C., C. and W. Club between the visiting master, F J. Lee and Judge L. L. Labatt.—*Sunday States.*

EVANS GAMBIT.

White, Mr. Lee.	Black, Judge Labatt.	White, Mr. Lee.	Black. Judge Labatt.
1..P to K 4	P to K 4	13..Castles	Q to K 2
2..K Kt-B 3	Q Kt-B 3	14..K R-K sq	P-Q Kt 3
3..K B-B 4	K B-B 4	15..Q Kt-R 3	P-Q R 3
4..P-Q Kt 4	B × Kt P	16..Q Kt-B 2	Q B-Kt 2
5..P-Q B 3	K B-Q 3(a)	17..Q Kt-Q 4	Cas. Q R(d)
6..P-Q 4	K Kt-B 3!	18..P-Q R 4	K Kt-K 3
7..Q B-Kt 5(b)	P-K R 3!	19..Q Kt-B 5	Q-her B 4
8..Q B-R 4	P-K Kt 4	20..Q-K 2	Kt-B 5(!)
9..Q B-Kt 3	K Kt × P	21..Q-B sq	Q B × P
10..Q B × P	K B × B	22..K B × P +	K-Kt sq
11..K Kt × B	Kt × Kt	23..Q-Kt 5(e), and we have the following:	
12..Q P × Kt(c)	K Kt-B 4		

WHITE (F. J. Lee)



BLACK (Judge L.) announces an elegant mate in seven moves!

(a) Kieseritzky-McDonnell-Stone-Ware. Followed up as in the text, we think it the safest and best defence, and makes a perfect foil to the attack.

(b) Castles, followed by K R to K sq, is perhaps a better plan of attack.

(c) These exchanges are to Black's advantage.

(d) There can be no question that Black's game is now perfectly safe, and that his winning is only a question of time.

(l) Capital! Must carry the day speedily.

(e) Has got the Q R P, and hoped ultimately to break through on that side; but Mr. Lee appears oblivious to his K's danger.

A Good Specimen

of the leader in the Franklin C. C. tourney.—*Philadelphia Times.*

CENTRE COUNTER GAMBIT

H. G. Voight.	S.W. Bampton	H. G Voight.	S.W. Bampton.
1..P to K 4	P to Q 4(*)	17..Kt to Q sq	Q R to Q sq
2..K P × P	Q × Q 2d P	18..K B-Q 3	K B-R 3
3..Q Kt-B 3	Q-her R 4	19..Kt-K 3(!)	K B × R
4..K B-B 4(†)	K Kt-B 3	20..B 2d P × B	K Kt-Q 4
5..K Kt-B 3	Q B-Kt 5	21..Kt-Kt 4	P-K B 4
6..Q-K 2	P-K 3	22..P × P *en pass*	K Kt × P
7..P-Q 4	P-Q R 3	23..Q Kt-K 5	Q-K R 4
8..Q B-Q 2	Q-K R 4	24..K R × P!	K P × B
9..Castle, Q R	Q Kt-Q 2	25..K R × P +	K-R 2
10..P-K R 3	Q B × Kt	26..K-his 6 +	Q × K R
11..Kt P × B	K B-K 2	27..Q-her 3 +	K-Kt sq
12..Q R-Kt sq	Castle, K R	28..Q B × Q	Q Kt × Kt
13..Q R-Kt 5	Q-K R 5	29..Q-Kt 3 +	Q Kt-Kt 5
14..K R-Kt sq	P-K Kt 3	30..K P × Kt	Q R × P(?)
15..P-K B 4	K R-K sq	31..Q-K 5, and wins.	
16..Q-K B 3	B-home		

(*) Bro. Reichhelm pronounces this unsatisfactory. (†) And here prefers P to Q 4.

(‡) Played with fine general judgment, and hinders Black from neutralizing the position.

(?) This is immediately fatal.

Final Fragments.

As previously announced, on the date of this paper the time expires for entering our No. 2,000 tourney. We shall at once enlist judges, and so in due course come to a conclusion of the whole matter.....The return match. Albin vs. Showalter, progresses; but surely, Herr A. has made a unique proposition. After expressing his satisfaction that Mr. S. is willing to play him he asks that gentleman to signify his acceptance of the terms of the match yet to be proposed!.....Herr Albin has accepted an invitation to play five of the strongest players of the Franklin C. C.....Bro. Galbreath, in *Sunday States*, is pretty certain that none of the New Orleans players really capable of meeting Mr. Lee at the odds of pawn and move, will be able to do so during the busy season; but hints that if he will come around with a chip on his shoulder when business slacks off, he'll see what he will catch.....We spoke approvingly the initial tourney of the Louisiana Chess and Whist Club. Its scheme is—no entrance fee, but every contestant to deposit his due bill for $2, as a guaranty that he will play all his games. If he does so the bill is returned; if not it is collected, and the money paid over to the club's treasury. The tourney is to be a handicap, and every member of the club is urged to enter the lists. Bro. Seguin is giving, in his *Times-Democrat* a thoroughly interesting history of chess in New Orleans.....One more game is reported in the Gossip-Pollock match, which was won by Dr. P..... The English chess publications are full to repletion with inter-club team matches, most of them of no especial interest here.....It is reported that Paris will most likely draw the second game with St. Petersburg, thus winning the match by 1½ to ½.....The Metropolitan C C, of London, is in high feather, the Lord Mayor having accepted the presidency of the club.....In his simultaneous exhibition, on Jan. 30, at the Metropolitan C'ub, J. W. Showalter won 6 games, drew 2 and lost 2.....Janowski won the thirteenth game of the match with Mieses on Jan 31, which brought the score to: Janowski, 6; Mieses, 5; drawn, 2.

CHECKERS.

News of the Game.

L S Head, originally from Albany, N. Y., lately from Chicago, Ill., is now on a visit to his old home in Albany. If it were possible for Mr. Head to stop in New York on his return it would be a pleasure for the city players to meet him At present he is one of the half dozen first rates of America.....Beattie, an English player, under estimates J. P. Reed's ability as a checker player. If Mr. B. has the funds to back his opinions, Mr. Reed would be only too glad to play him. Come Beattie, just honestly acknowledge the facts or keep as quiet as Ferrie, who has not been heard from since Barker offered to go to Scotland to play him. Ferrie was a good one, and willing to play as long as Barker was three thousand miles away, but just as soon as Barker said that if Ferrie would put up the money that he (Barker) would go to Glasgow, then Ferrie has not been heard from since. Quite a number of those Scotch checker editors who all along have been resorting to all possible expedients to legalize Ferrie's claim to the title, even they are quiet now Barker deserves great credit in his endeavors to get on a match.....The Newark, N. J., end of the Schaefer-McEntee match ended in Schaefer winning 3, McEntee 0, drawn 7, making the total score to date: Schaefer, 5; McEntee, 0; drawn, 12. There is a probability of ten games being played in Jersey City, and also ten games in Brooklyn.....There is some talk of a short match of twenty games being played between James McEntee and A. J. De Freest after Mr McEntee finishes with Dr. Schaefer. If played, this will not be a subscription match, but for a wager of so much a side, whatever amount Mr. McEntee desires to play for..... James A. Mugridge, of Buffalo, desires it understood that he did not play Mr. Reed last Summer, but that S. E. Mugridge, a youth of eighteen, did play him with the following score: Reed, 1; Mugridge, 0; drawn, 3..... Bro. Calvert, 141 Main Street, New London, Ct., has started a problem solving tournament. All should give him their hearty support. Problems and solutions will appear in his column in *The Week*.....Bro Stearns says: "It is proposed to start an association having for its object to bring the checker fraternity together in Boston once a year for a banquet and a grand time." This is good idea, especially the banquet.

Solution of Position No. 48, Vol. 42.

END GAME.

Between two New York amateurs.

		Black	8	10	12	13	15	
		White	30	28	27	20	19	
White to play and win.								
27	23*	13	17	7	2	31	27	18 15
15	24	18	14	24	27	10	14	24 28
28	19	11	15	2	7	17	21	15 19
8	11	14	7	27	31	14	18	White wins.
23	18	15	24	7	10	27	24	

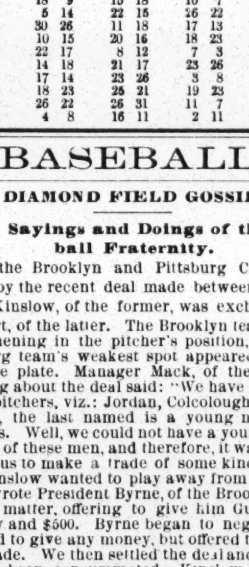
* Only move to win.

Position No. 49, Vol. 42.

END GAME.

Between two Brooklyn amateurs.

Black 3 16 18 20 21



White 30 28 27 12 10

Black to play and win

Game No. 49, Vol. 42.

CROSS.

Played recently between two Brooklyn amateurs.

11	15	17	14	12	16	31	24	22	26
23	18	10	17	26	23	23	26	3	7
8	11	22	13	1	5	22	17	26	31
27	23	9	14	23	14	26	30	21	17
3	8	18	9	6	9	25	21	15	18
32	27(a)	5	14	13	6	30	26	17	14
15	19	25	22	2	18	14	9	31	27
24	15	8	11	21	17	5	14	24	20
10	19	29	25	16	19	17	10	23	19
23	16	11	15	17	14	26	23	and black	
11	20	25	21	19	23	10	7	eventually	
21	17	14	18	27	24	18	22	won.	
7	10	30	25	20	27	7	3		

(a) This is a favorite with Henry Maxwell against 3 to 8. The following was given by James Deans some years ago:

24	20	22	15	30	7	23	19	29	25
15	19	7	11	2	11	8	12	6	9
23	16	32	27(c)	25	22	28	24	19	15
12	19	11	18	9	14	9	13	11	18
18	15(b)	26	23	27	23	31	27	22	15
11	18	19	26	5	9	1	5	Drawn.	
(b)									
22	17	26	17	1	6	27	24	10	17
9	14	5	9	17	13	11	16	21	14
13	9	29	25	7	11	24	20	22	31
6	22	4	8	22	17	14	18	14	10
11	16	25	22	11	15	20	11	6	9
20	11	9	14	30	26	18	22	13	6
8	22	31	27	8	11	17	14	2	9
Drawn.									
(c)									
26	22	9	14	14	10	31	26	8	15
11	18	18	9	15	18	10	7	26	31
22	15	5	14	22	15	26	22	15	10
19	23	30	26	11	18	17	13	22	18
31	27	10	15	20	16	18	23	9	6
10	14	22	17	8	12	7	3	18	15
27	18	14	18	21	17	23	26	10	19
8	11	17	14	23	26	3	8	1	10
25	22	18	23	25	21	19	23	19	24
6	10	26	22	26	31	11	7	Drawn.	
29	25	4	8	16	11	2	11		

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Both the Brooklyn and Pittsburg Clubs have gained by the recent deal made between them in which Kinslow, of the former, was exchanged for Gumbert, of the latter. The Brooklyn team needed strengthening in the pitcher's position, while the Pittsburg team's weakest spot appeared to be behind the plate. Manager Mack, of the latter, in speaking about the deal said: "We have really four young pitchers, viz.: Jordan, Colcolough, Hart and Hawley, the last named is a young man in the business. Well, we could not have a young catcher in front of these men, and therefore, it was a necessity for us to make a trade of some kind. I knew that Kinslow wanted to play away from Brooklyn, and, I wrote President Byrne, of the Brooklyn Club, on the matter, offering to give him Gumbert for Kinslow and $500. Byrne began to negotiate and declined to give any money, but offered to make an even trade. We then settled the deal and the transfer has been consummated. Kinslow is a much better man than he appears to be to the general public. He is what I call an intelligent ball player, and that is what we need behind the bat. He is one of the strongest throwers in the major league, and is excellent on high foul flies. I have watched Kinslow's work very closely and I am satisfied that we have secured a very valuable catcher. In Gumbert Brooklyn will get a willing and good pitcher. We all wish him success."

The National League and American Association championship season for 1895 will begin on Thursday, April 18, as follows: In the West—Chicago at St. Louis, Cleveland at Cincinnati and Pittsburg at Louisville. In the East—Brooklyn at Boston, Philadelphia at Washington and Baltimore at New York. The Louisville assignment for the Pittsburg Club is somewhat of a disappointment, as both St. Louis and Pittsburg have been pulling strong to have the latter open in the Mound City, but they could scarcely hope for two years in succession. The Clevelands going to Cincinnati is owing to the influence of Brush, who for years has asked that Cleveland be given him as a drawing card.

Manager Mack, of the Pittsburg team, when asked his opinion about playing Sunday games, said: "I am not going to say that I am absolutely opposed to Sunday ball playing, but when one-half of the major League teams are playing Sunday games and the other half not, I think it is injurious. Therefore, I would like to see all Sunday playing in the National League and American Association prohibited for one season, just to see what the result would be. I am inclined to think that the clubs that have Sunday games now would be benefited if it was vetoed, because what money was missed on Sunday would be gained during the balance of the week. People would patronize the games, and if there were no games on Sunday the patrons would go on other days, so that all the clubs would be the better for it. This change ought to be tried for a season."

During 1890, 1892, 1893 and 1894 the Chicago Club tried sixteen second basemen—Earle, Pete O'Brien, Wright, Glenalvin, Canavan, Dahlen, Roat, Connors, Decker, John O'Brien, Eagan, Lange, Parrott Camp, Houseman and Anson himself. Stewart, who has been engaged to play second base during the coming season, goes there well recommended, and is considered better than any of his predecessors.

Manager Buckenberger, of the St. Louis Club, has arranged the following schedule of games for the preliminary season: New Orleans, March 17 and 23, inclusive; Mobile, 24 with Cincinnati; Montgomery, 25 and 26; Atlanta, 27 and 28; Chattanooga, 29 and 30; Nashville, April 1 and 2; Evansville, 3; Indianapolis, 4, 5 and 6; at home 7 with some club yet unnamed.

There is no team in the country so strong behind the bat as the Philadelphias, with Clements, Cross, Buckley and Grady, any one of whom could catch the entire season through, unless he should be injured, without weakening the team in the least. If the Phillies were half as strong in the pitcher's position as they are behind the plate they would be the greatest team in the country.

E. B. Talcott, ex-treasurer of the New York Club, has received hundreds of letters from all over the country, expressing regret at his retirement from baseball. The game has few men with such sterling integrity and gentlemanly deportment as shown by Mr. Talcott. He made a host of friends, who are sorry to see him retire.

At a conference between President Freedman, of the New York Club, and F. W. Moore, president of the Harvard Athletic Association, dates were arranged for exhibition games between the New York and Harvard University teams, at the Polo Grounds, this city, next Spring.

In a recent game played at San Francisco, Cal., George Van Haltren, of the New Yorks, is credited with making two home runs, a triple and a double bagger.

Harry Stevens, of score card fame, has secured the score card and other privileges at the Polo Grounds, in this city, for the coming season.

Walter S. Brodie, the clever outfielder of the Baltimore Club, of the National League and American Association, comes from a family of ball players, as all his brothers were good players when they were boys, and two of the family, besides himself, still play ball professionally. Walter S. Brodie was born Sept. 11, 1868, at Warrenton, Va., where his father, a merchant tailor, still resides. Walter went to school in his native town until he was nineteen. In the school there was a nine that was well known throughout that section as the best of the amateur teams. Brodie was the captain and catcher. During the seasons of 1885 and 1886, Brodie played with a semi-professional team at Roanoke, Va., and in 1887 left his native State and started on his professional career. He went first to the Altoona Club, of the Pennsylvania State League. He played there as catcher and outfielder for two months in 1887, when the league disbanded and the whole Altoona team, with their consent, were transferred to Canton, O., and joined the Tri-State League, where Brodie played left field. He finished the season of 1887 there, the Canton Club ending the season with the highest average in the league, though it had played only part of the season. In 1888 Brodie was signed by the Wheeling (W. Va.) Club, of the Tri-State League, where he also played in the outfield. In 1889 he went to the Hamilton Club, of the International League, taking part that season in one hundred and eleven championship contests, and ranked high in the official fielding and batting averages of that league. His excellent work that year led to his being engaged for the season of 1890, with the Boston Club, of the National League, with which team he took part that year in one hundred and thirty-two championship contests and ranked fourth in the official fielding averages of that league, while he tied Tucker for seventeenth place in the official batting averages. Brodie remained with the Boston Club throughout the season of 1891, taking part that year in one hundred and thirty-four championship games and ranked first in the official fielding averages of the National League. He also stood well up in the batting averages. He had signed with the Bostons for 1892, but the consolidation of the National League and the American Association during the Winter of 1891-92 left the Boston Club with a big surplus of players, and Brodie was one of the men who was then parcelled out to strengthen other teams of the major league. He was engaged by the St. Louis Club, of the new twelve club league, and remained with it throughout the season of 1892, taking part in no fewer than one hundred and fifty-four championship contests, and ranked high as a batsman and ninth as a fielder in the official averages of that league. He was re-engaged by the St. Louis Club for the season of 1893, and remained with it until August of that year, when his release was purchased by the Baltimore Club, of the same organization, taking part that year in one hundred and thirty-two championship contests and again ranked high in the official batting and fielding averages of the major league. He was re-engaged by the Baltimore Club for the season of 1894, and did good work, both at the bat and in the field, he tying Doyle, of the New Yorks, for eleventh place in the official batting averages, and stood seventh in the official fielding averages. Brodie played in every game with the Boston team in 1891, every game with the St. Louis team in 1892, and until transferred in August, 1893, and in every game with Baltimore since that time. He has never in his whole career missed a game from sickness or disability, nor has he ever been served with a notice of release or been fined or suspended for indifferent playing. His is a remarkable record that any man should be proud of.

"One of the principal arguments in favor of the fifty foot distance has been the fact that the new rule curtailed the base running. The proportionate number of stolen bases the last two seasons has been far less than in previous years, as the major league records will show," says a Chicago exchange, and then continues as follows: "Outfielder Ryan, of the Chicago team, explains it by saying that when a man reaches base under the present rule, the command to him is to stay there until he is batted around, for everybody is expected to hit the ball. This is one of the most vital objections to the existing custom. Few men were thrown out at second base in close games last season. Efforts to steal were so much fewer that good throwing catchers were of less importance than in previous years. Thus, one of the most exciting features of baseball—attempts at stealing second base—is hampered. Then, too, it cannot be conceded that the new rule has helped fielding. It would seem to be a necessary inference that heavier batting should produce more brilliant feats of fielding, but those who have watched baseball for years will not testify that such a result has been accomplished by the change of pitching distance."

At a meeting of the colleges of Western Pennsylvania, Jan. 26, at Pittsburg, Pa., the Inter Collegiate Baseball and Football Association was formed. The various colleges were represented as follow: Allegheny College, J. M. Wright and W. J. Ellis; Westminster, W. T. Pierce; Grove City, C. C. Allen; Geneva, C. T. Moore; Western University of Pennsylvania, Hunter and Mayer. Washington and Jefferson Colleges were not represented, but the students there favor the project and would have been represented at the meeting had they been notified of it sooner. C. T. Moore was chairman and C. C. Allen secretary. The former stated that the object of the meeting was to organize an inter collegiate baseball and football association. The representatives of the Western University of Pennsylvania here declared that they were opposed to joining any such organization, as it would conflict with the inter collegiate athletic organization. The Western University of Pennsylvania representatives subsequently withdrew from the meeting, and are, therefore, not identified with the new association. The following gentlemen were appointed a committee on constitution and bylaws: J. W. Wright, W. T. Pierce and C. C. Allen. Another meeting will be held shortly and a schedule of baseball games for the season will be arranged.

C. H. Byrne, president of the Brooklyn Club, has made a contract with the owners of the Savannah (Ga.) Ball Grounds, which gives him exclusive use of those grounds from March 1 to 15. After the latter date the Pittsburg team will have alternate possession of the grounds. Mr. Byrne, in speaking of the matter, said: "Other Northern teams will be located at Charleston, Macon and Augusta, and we will be able to make occasional trips for exhibition games, and these teams will visit Savannah to give us return games. The new Southern League recently organized will have a club at Atlanta, and we are now arranging an interchange of games with the Atlanta Club. Captain Foutz thinks it well for us to go South as early as possible, and, as we agree on this point, we will endeavor to get away on or before March 1. It is our plan also to take with the team the club's trainer, who will be of use in getting our men limbered up in the early practice. I am very much pleased with the Gumbert deal. The record shows that he won a larger percentage of his games last year than all except five major league pitchers."

W. H. Watkins is hustling to give Indianapolis a winner this year, and it will not be surprising if his team succeeds in winning the Western League pennant next season. Watkins is in Class A as a manager, and has successfully handled a number of teams in past years, some of which have won pennants in their league. If not interfered with in the management of the team's affairs he will certainly give a satisfactory account of himself this year.

President Powers, of the Eastern League, intends to make a determined fight for Buffalo's rights in regard to the former Erie players, and at the meeting of the National League and American Association in February he will compel the Board of Control to decide whether a minor club is to be protected when it pays for a franchise, and what goes with it. Buffalo has a tangible hold upon all the ex-Erie players, and the franchise is in the possession of the Eastern League. To all intents and purposes Erie is still a member of the Eastern League, but Buffalo has the right to sign the players, as it paid for the privilege. The fact that all the players except Healey accepted notes in payment for back salaries, and then shaved them, no matter for how much, still makes the men holden to reservation. When asked how the Eastern League Clubs would open the season on May 1, President Powers said it was uncertain as yet. The Western clubs will open in the East anyway, and it is not improbable that Buffalo will be at Scranton, Toronto at Wilksbarre, Rochester at Providence and Syracuse at Springfield. A most prosperous season is anticipated by President Powers, and he expects that all the clubs will make money.

"If the new pitcher's distance has been such a success why have not the crowds at baseball been larger?" That's a question a Cleveland exchange asked, and then continues as follows: "The attendance last year was not as good as it was in 1887, 1888 and 1889. Then baseball was at its height. How many who talk about the attendance of 1894 stop to think that it did not equal other years of some date back. Four and five years ago it was customary to talk about the skill and cunning of the pitchers of the country. Spectators at the games purchased seats behind the catcher that they might see the pitcher use his curves and shoots. Now it is nothing but bang, biff, rush and runs enough to put four at every corner of the diamond, and then have some left over. The crowd begins to flie away from the ground at the end of the sixth inning, and there are people foolish enough to wonder what it is all about."

Mr. Freedman, the recent purchaser of the majority shares of stock in the New York Club, was asked about the team's playing Sunday games this year, and he is quoted as saying: "There will be no change in the club's policy on that point. I do not consider it good business to play Sunday games at home or abroad. My policy will be to do nothing with which the very best class of people could or would find fault. The whole aim of the New York Club will be to attract the patronage of people who have never yet seen a professional baseball game, and to continue to please those who were patrons of the Polo Ground last year. No liquor or drinks will be sold in the grand stand, and the comfort and accommodation of ladies will be especially catered to."

At a meeting held Jan. 29, in this city, the old officers and directors of the New York Club resigned. Later Mr. Freedman, who was formally elected president, named five of the seven directors appointed to fill the vacancies. They are: Andrew Freedman, Valentine P. Snyder, vice president of the Western National Bank; J. Walter Spalding, of the sporting goods firm of Spaulding Bros.; Edward E. McCall, of the firm of McCall & Arnold, counsel to the New York Life and Equitable Life Insurance Companies; E. Clifford Potter, an ex-governor of the New York Athletic Club and a member of the real estate firm of Potter Bros.

A meeting for the purpose of organizing the Inter-State League will be held Feb. 20, at Steubenville, O. This league will be composed of clubs located at Columbus, Hamilton, Dayton, Mansfield, Akron, Canton and Steubenville, O., and Wheeling, W. Va. Should either Akron or Mansfield fail to join the league, the twin cities of Dennison will be admitted.

Third Baseman McGraw and Short Stop Jennings, of the champion Baltimore team, are pursuing a course of study this Winter, at St. Bonaventure's College, at Allegany, N. Y.

Captain Anson, of the Chicago team, declares that it is time to fix the rules as they should be, and then let them alone. He says: "It makes no difference to me what sort of rules they make. I can play under any rules, and so can the rest of the players. It don't make any difference to them; it's the public. People who go to see ball games want to understand the game. How are they going to do it if the rules are changed everywhere? I venture to say that people who understood the game as well as the players four or five years ago can't see through lots of the plays now unless they have studied the rules every year. There are too many changes. They ought to let the rules alone. Still, if they must be changing them, there is one thing I would like to suggest. Let them make a rule that will prevent a pitcher from sending a batter to his base on balls simply because he is afraid of a hit. That may be good judgment, but it isn't baseball. A batter is entitled to strike three times at the ball, or to have three balls pitched that are good to strike at. Many a time when a base hit or even a sacrifice would bring in a run the pitcher sends a good batter to his base on balls. You've seen them do it on me. I don't know how they could do it exactly, but it ought to be done. Let them compel the pitcher to throw the ball within certain limits, say inside the catcher's lines. It takes away the chief value of a good many players if they are not allowed to hit. It weakens their playing and weakens their team. Some of Harry Wright's suggestions are all right, too. He wants to allow a man to return to a game after he has once left it. There are cases when he should be allowed to return, and others when he should not. If a pitcher who has been in the game and gone out can make it close and more interesting by returning to the box, he ought to be allowed to do so. Any player who gives way to another for any temporary advantage the new player may bring ought not to be allowed to come back, though. If the team becomes short handed through injury of players those that have gone out should be permitted to return. Another of Wright's suggestions about calling all infield hits (whether fly balls or grounders) that roll out of the lines is a good one. That would do away with a lot of scratch bunt hits and take away a lot of discretionary power of the umpire."

At a special meeting of the students of Union College, Jan. 30, at Syracuse, N. Y., the matter of the action of the delegates at the recent meeting of the New York State Intercollegiate League was considered at length, and Manager Allen, of the baseball team offered the following preamble and resolutions, which were adopted unanimously: "*Whereas*, The representatives of Colgate, Rochester and Syracuse Universities, and Hobart College, have voted to expel Union College from the New York State Intercollegiate League, and *Whereas*, In doing so they have preferred charges against the Football and Baseball Association of Union College, which are entirely without foundation; and *Whereas*, They refuse to prove or attempt to prove their charge by an investigation, and acted hastily and with a seemingly evil intent; and *Whereas*, Union College is associated with the above named institutions in a football and track athletic association; therefore be it *Resolved*, That it be the sentiment of the undergraduate body of the students of Union College that we refuse to participate with the above named institutions in any athletic contest until such charges are retracted, and apologies made; and be it further *Resolved*, That we withdraw from the football and track athletic associations, and that we request the Athletic Advisory Board of Union College to take prompt action in demanding an investigation or an apology from the authorities of the above named institutions, with a view of vindicating ourselves before the college world." It was decided to leave all further consideration to the Advisory Board, and there is no doubt that the purity of Union's athletics will be demonstrated to the satisfaction of all.

President Young, of the National League and American Association, has promulgated the following official bulletin: Contracts for 1895.—With St. Louis—George F. Miller, Thomas Dowd, Harry Staley, A. Twinham. Cincinnati—W. A. Latham. New England Association—A. J. Luchto, G. R. Moore, J. B. Berrigan, Theo. Meyer. Eastern League—F. J. Boyd, James Field, Sam W. Wise, J. C. Herndon, J. M. Shearn, Gus McGuinness, W. Eagan, William Urquhart, P. J. Fox, J. J. Callahan, T. C. Griffin, Daniel Minehorn. Pennsylvania League—P. Meany, A. Stanhope, B. Ellis, F. Schlaub, Ed. Donovan, Joseph Kappel, J. C. McKeever, William Meyers, Stanley Yerkes, F. C. Stouch, J. Yeazer, Joseph Bates, P. Callahan, P. Friseler, W. L. Leamon, Frank Miller. Released.—By Cleveland—Charles H. De Wald. Brooklyn—William Earl, T. P. Underwood. Players selected under National Agreement.—By Baltimore—W. L. Hoffer, George Carey. Special—The New York State League has applied for qualified membership, Class B, without reservation. Club membership: Amsterdam, Troy, Albany, Johnstown, Gloversville, Schenectady, Binghamton and Elmira.

N. E. Young, president of the National League and American Association, in speaking about the outlook for baseball during the coming season, said: "A very encouraging feature for the coming season is the large number of young and promising players already signed by the minor clubs. There will be nearly twice the number of organizations doing business under the national agreement this year than there were last, and the outlook was never more encouraging for the national pastime. Many of the other outdoor sports, such as horse racing and boxing, have suffered in public opinion, but baseball stands out as prominently as ever, and instead of the interest in the game diminishing it is becoming more and more popular as the years roll around. There will be a number of surprises in the various clubs this season, for some of the men who played their best ball last year may not come up to the record of some of those who were less prominent in the past. The youngsters are ambitious and eager to get into Class A, and the race for the pennant promises to be the most exciting of all the baseball campaigns."

President Freedman has made a good impression on the few players of the New York team that he has so far met. Doyle, the clever first baseman, says: "When I came here I had no intention of signing, but when I called on President Freedman, and had an interview with him, I was so completely taken by surprise at the liberal offer he made me, that I had no hesitancy in accepting the terms. I hardly think—mind you, I am talking from my experience—that he will have any trouble in signing all the players in short order. One thing is certain, I was never treated so fairly in the matter of salary, as at the present time. I do not think the boys will have any cause to complain of in money matters this year."

The prospect of a team in the New England Association, at Lawrence, Mass., is now reasonably certain. President Morse and Managers Irwin, Leonard and Burnham visited the city and held a conference with President Campbell, of the Lowell, Lawrence and Haverhill Street Railway Co., relative to the selection of grounds, and it was decided to locate at Glen Forrest, owned by the railway company. The latter to lay out the diamond, build fences, grand and free stands. The site is a very desirable one, being on the line or circuit to Lowell. It was decided that John Irwin will manage the team, and the outlook is indeed promising to all enthusiasts of the game.

The new officials of the New York Club made a wise move, which will be universally endorsed, by the re-engagement of Superintendent Arthur H. Bell, who has proved himself an honest, careful, conscientious and hardworking employe during the many years he has been in the service of the club.

Judge Mullen, on Jan. 28, at Petersburg, Va., granted a charter to the Petersburg Baseball Association, with Richard C. Scott as president and Charles Cohen as vice president. The capital stock is to be not less than $2,000 nor more than $5,000. This insures Petersburg representation in the Virginia State League.

John J. Doyle is among the first of last season's New York Club's players to sign for the coming season.

Mr. Freedman's idea of reserving seats in a portion of the grand stand at the Polo Grounds, in this city, is meeting with the approval of the regular patrons, many of whom heretofore found it very inconvenient to leave their places of business down town early enough to get good seats.

If Brouthers concludes to retire from the diamond, and go into business at his home at Wappinger's Falls, N. Y., as he has announced that he intends doing, then Carey, of last season's Milwaukee team, will succeed him at first base on the Baltimore team next season.

E. B. Talcott, ex-treasurer of the New York Club, has retired from the national game about $18,000 out of pocket on the stock he held.

Lester S. German, one of the pitchers of the New York team, and his young bride came to this city recently on their honeymoon trip.

Pitcher Clark has been re-engaged for the coming season by the New York Club.

Mike Tiernan has place his signature to a New York Club contract for the coming season.

The army of deadheads who have monopolized the best seats in the grand stand at the Polo Grounds in past seasons, have been notified that a retail business in free passes will be done this year, and they have been given ample time for securing choice locations on the viaduct or new speedway for the coming season. If they fail to take advantage of the notice they will have only themselves to blame.

The University of Pennsylvania team will meet the Harvard University team in two games at least, and probably three, during the coming season. The first game will be played on May 13, at Philadelphia, and the second one on June 8, a Cambridge, Mass.

By a vote of eighty-nine to twenty-three the Missouri House, on Jan. 29, at Jefferson City, Mo., went on record as indorsing a bill to prevent Sunday baseball and football games. The bill provides for a fine of $50 for each offender.

It has been decided that the players of the Cincinnati Club leave that city on March 8 for the South to prepare themselves for the coming championship season.

The Western papers are protesting against President Young's proposed schedule of games for next season, on account of the opening game coming on April 18. They claim that is too early to begin playing championship games.

Captain Ewing, of the Cincinnati team, has filed a protest with President Young against the Gumbert-Kinslow deal. He says that he has a prior claim on Gumbert's services, and he proposes to fight for his rights.

Manager Hanlon, of the Baltimore team, has mailed contracts for the season of 1895 to all the members of his last year's team.

The schedule meeting of the National League and American Association will be held on Feb. 27, in this city.

Manager Foutz, of the Brooklyn team, has been visiting friends in Baltimore during the past week.

James E. Sullivan has resigned from the directory of the New York Club.

The Schuylkill Valley League met, Jan. 28, at Reading, Pa. Those present were Henry Springer, of the Royersford Club; Charles Welley, of the Lebanon; Samuel Meyers, of the Norristown; C. D. Hawkins, of the Pottstown, and Manager Zerr, of the Reading. W. Parks, of the Easton Club, was represented by proxy. After some discussion it was arranged to make the guarantee $35 per game, with a rain guarantee of $17 50. The salary limit for any player was fixed at $500, and the best possible material for the money will be secured. The matter of increasing the circuit of this league to eight clubs brought forth opinion from all present, pro and con, on the subject. It was argued that it would tend to make the circuit unwieldly and largely add to the expense. On the other hand, the admission of Wilmington and Chester, it was claimed, would add strength to the league, and that, should some clubs drop out during the season, there would still remain plenty of them to successfully close the season. The matter was finally referred to a committee for action. The other six clubs are located in Norristown, Royersford, Pottstown, Reading, Easton and Lebanon. A schedule committee was appointed. The league adjourned to meet in Reading on Feb. 18.

The candidates for the Columbia College team for the coming season are as follow: Pitchers, Stewart, '95, M., captain; Lum, '95, M.; Acken, '95, L., Patterson, '95, M., Bissell, '97, A., Fishel, '98, A., Martin, '98, A.; catchers, Shattuck, '95, M., Pilcher, '95, M., Shipman, '95, A., Goodrich '97, M., Mark, 97, L.; infield, Miller, '95, M., Shipman, '95, A., Valentine, '96, A, Griswold, '97, L., Hill, '98, M., Stern, '98, A., Hewlett, '98, P. and S.; outfield, Shattuck, '95, M., Barber, '95, M. Ryan, '95, L., Wessell, Pol. Sci., Allen, '97, L. The schedule of games is almost complete now, and is as follows: March 27, Princeton College, at Princeton; 30, New York University. April 3, Brooklyn team; 6, Lehigh, at Bethlehem; April 10, New York team; 13, West Point or Columbia A. C.; 16, New York team; 20, Lafayette College, at New York; 29, Harvard. May 4 Orange A. C.; 11, Rutgers, at New Brunswick; 18, Lafayette, at Easton; 25, Oritani Field Club; 30, Wesleyan, at Middletown. The games of March 30, April 3 and 29, and May 4 and 25 are not certain as yet, but challenges have been sent and the answers are not received yet.

At a meeting of the Texas-Southern League, held in Galveston, Tex., Jan. 27, an eight club circuit was agreed upon. New Orleans and Waco withdrew from the league. The league will be composed of the following named cities: Galveston, Houston, San Antonia, Austin, Dallas, Fort Worth, and Denison-Sherman, Tex., and Shreveport, La. The franchise of the Galveston Club has been turned over to William Works, who will also manage the team. The league will apply for protection under class B. It was decided that all contracts with the player shall be made with the Texas-Southern League, and not the individual clubs. A resolution was passed to the effect that a majority of the clubs must consent to the sale of a player during the playing season, one half the purchase money to be paid into the league treasury, and the selling of the player to be conducted by the president and secretary of the league. A new schedule committee, composed of Geo. B. Dermody and James Nolan, of Galveston, and Ted Sullivan, of Houston, were appointed. They will report about March 1.

Manager Mack, of the Pittsburg Club, makes the following statement concerning the Gumbert-Kinslow deal: "About Jan. 15, I wrote Manager Ewing, of the Cincinnati Club, from East Brookfield, Mass., offering to trade Gumbert and Weaver to the Cincinnatis for either Merritt or Murphy. On Jan. 22 I arrived in Pittsburg and heard that Gumbert would not go to Cincinnati. On Jan. 22 I wrote Ewing calling the deal off. On Jan. 22 I received a letter from Ewing, dated Jan. 20, in Cincinnati (two days before my letter was written), in which the Cincinnati manager said he would accept the terms of the trade, provided the Pittsburg players were willing to go there. I then considered the deal off for good, as I knew Gumbert would not go to Cincinnati, and on the following Friday by wire I completed the Gumbert-Kinslow deal."

A dispatch from Rock Ledge, Fla., gives the details of the finding of the body of William S. Norton, of Providence, R. I., who is supposed to have been murdered. Norton had hired the boat in Titusville three weeks before, had sailed down the river to San Sebastian, and was returning when the boat put in at Rock Ledge. Norton's home was in Waukegan, Ill. He was graduated from Dartmouth College in 1890, and entered the Yale Law School that Fall. At Dartmouth he was considered the best athlete who had graduated there in years. He was a substitute on the Yale football team in 1891 and 1892, and played second base on the 'Varsity baseball team in 1893. He was also a member of the Yale team that won the championship at the World's Fair. Norton coached the Brown University football team last Fall, and also assisted in coaching the Dartmouth eleven. He paid a visit to his friends in New Haven just after the close of the football season. When he left he said he expected to spend the Winter hunting and fishing along the Indian River, in Florida.

At a meeting held Feb. 4, at New Haven, Ct., it was voted to form a State League. Among those present were: J. H. O'Rourke, Bridgeport; John Henry and Arthur McManus, Hartford; Thomas Reilly, Meriden; W. T. Kearney, Waterbury; J. A. McKee, New Haven. It was decided to have a league of six clubs, including New Haven, Hartford, Bridgeport, Meriden, Waterbury, and one other city not yet decided upon. A telegram was received from T. P. Sullivan saying that he would place a club at New Haven. His offer was accepted. The next meeting will be held at New Haven, on Feb. 18, when officers will be elected.

— Manager C. J. Shobel has organized the Findlay (O.) Club for the coming season. Following is the list of players signed: Howard Brandenburg, Joe Smith, R. Gray, Fred Cooke, Ben Ireland, J. J. Rafferty, George Derby, Ed. Kagy, Charles Little and WilliamGanes. The team is strengthened a great deal more than it was last year. They expect to beat last year's record, which was 105 games played, losing only twelve. The management has secured new grounds, right in the heart of the city, and will build a grand stand with a seating capacity of thirty-five hundred people.

"Tony" Suck, an ex professional player and umpire, died of pneumonia, Jan. 29, at his home, at Chicago, Ill. The last few years he has been one of the regular umpires of the Chicago City League. He was well liked by baseball men, and the news of his death will be regretted by the Chicago City League players especially, as he was very popular with them. His death was sudden, as he was sick only four days.

Thomas L. Hamilton, of Hamilton & Sons, builders, has been elected a director of the New York Club, to succeed James E. Sullivan, resigned.

Gumbert, formerly of the Pittsburg Club, and who was exchanged for Kinslow, of last year's Brooklyn team, has signed a Brooklyn Club contract for the coming season.

Thomas York, the veteran player and manager, has secured the franchise of the Albany (N. Y.) Club which is a member of the New York State League, and he proposes putting a strong team in the field this season. Players desiring an engagement with the Albany Club for the coming season can address Manager York, care of this office, or 386 Fifth Avenue, corner of Sixth Street, Brooklyn, N. Y.

The silver cup that represented the championship emblem of the Pacific Coast Intercollegiate League was won by St. Mary's College team of Oakland, Cal. On the front of the cup is the inscription, "To be presented to the winners of the Intercollegiate Baseball League of California, 1894." The obverse bears a golden picture of the Mid Winter Fair Administration Building and the words, "California Mid Winter International Exposition Trophy."

Manager William Barnie, of the Scranton team, of the Eastern League, has signed the following players for the coming season: T. G. Johnson, Pete Sweeney, Charley Brady and Emmet Rogers.

President Freedman, of the New York Club, has been confined to his home for a few days on account of a severe cold.

W. A. Schoyer, who died of pneumonia Feb. 1, at Pittsburg, Pa., after a week's illness, was the attorney of the Pittsburg Club and a promising young amateur. Seven seasons ago he caught for Pitcher Tener, but he refused several offers to play professionally. He was also a prominent member of the Allegheny Athletic Association.

ATHLETIC.

The Manhattan Athletic Club.

C. H. Genslinger, on Jan. 29, severed his connection with the new Manhattan Athletic Club, disposing of his stock to Henry Edwards and others. He is succeeded as manager by Richard D. Schell, who, at a meeting of the Board of Trustees, was formally elected to that position, while Mr. Edwards was chosen secretary and treasurer, and H. H. Mitchell assistant manager. At the close of the meeting Secretary Edwards made the following announcement, which indicates that the new management will make a radical change from former methods:

"With the transfer of the controlling interest in the new Manhattan Athletic Club will come a distinct change of policy. It will be the aim of those who now have charge of the club's affairs to so manage them as to enhance the benefits accruing to members, with the result of rendering the club's financial interests of secondary importance. There will also be a decided elevation of the standard of entertainment offered to members, and the first step in that direction will be the abolition of the ballet as a feature of the vaudeville entertainment. The latter will be continued as heretofore, and will consist of refined specialties.

"The initiation fee of $50 will go into effect March 15, and a committee on membership will be at once appointed. Applications will be closely scrutinized, and the admission to this club will not be easier than to any other reputable organization. Application will at once be made for admission to the Amateur Athletic Union, and every effort made to encourage members to engage in athletic competition. Directly in line with that object will be free class instruction for members in the gymnasium, the lack of which has caused some friction. Mr. Richard Schell will be manager, but the conduct of affairs will be in the hands of the trustees, who will decide all matters of importance. In this move the idea is to depart from the practice of personal control that has heretofore prevailed. In fact, it is the intention to conduct the club on a rational, orderly basis, with the interest of members always foremost."

The Racquet Championship.

Commencing Feb. 11, the annual tournament for the amateur racquet championship of America and the cup offered by the Boston Athletic Association and the New York Racquet and Tennis Club will be held at the court of the latter organization, in the metropolis. The conditions governing the cup are:

The cup will be held each year by the club whose member has won the tournament for the year, but will never become the absolute property of any person or club Should the cup be won at any time by a player belonging to no recognized club, it will remain in the custody of the club holding it the year before. The winner of the championship each year will be presented with a cup, to be his absolute property, and to be given annually by the club holding the tournament.

The entries are: For Boston, J. S. Tooker; New York, C. L. Perkins, J. S. Hoyt and E. La Montagne Jr. The drawings are as follow:

Monday, Feb. 11.—C. L. Perkins vs. E. La Montagne Jr.
Tuesday, Feb. 12 —J. S. Hoyt vs. J. S. Tooker.
Wednesday, Feb. 13.—C. L. Perkins vs. J. S. Tooker.
Thursday, Feb. 14 —C. L. Perkins vs. J. S. Hoyt.
Friday, Feb. 15.—E. La Montagne Jr. vs. J. S. Tooker.
Saturday, Feb. 16.—E. La Montagne Jr. vs J. S. Hoyt.

Games begin at 3.30 o'clock, except on Saturday, when they will begin at three o'clock.

Among the Leather Kickers.

The third series of games on the championship schedule of the Long Island Suburban Football Association was contested on Sunday afternoon, Feb. 3, although the fields were covered with snow when the players made their appearance, and it took some time and considerable work to clear them. Result: At the Woodside Grounds—Woodside Athletic Club beat Olympic Athletic Club, 4 to 2; Ridgewood Athletic Club beat Newtown Athletic Club, 3 to 1; Glendale Athletic Club beat Bay View Athletic Club, 5 to 4; Atlantic Athletic Club beat Bushwick Club, 2 to 1; Hamilton Athletic Club beat Empire Athletic Club, 5 to 4; Peerless Athletic Club beat Dauntless Athletic Club, 4 to 2. The standing of the clubs in the race up to date is as follows:

	Won.	Lost		Won.	Lost
Atlantic A. C.	4	0	Bushwick A. C.	1	3
Glendale A. C.	4	0	Peerless A. C.	1	3
Woodside A. C.	4	0	Empire A. C.	1	3
Ridgewood A. C.	3	1	Newtown A. C.	0	4
Hamilton A. C.	2	2	Dauntless A. C.	1	3
Olympic A. C.	2	2	Bay View A. C.	0	4

Gifts to Yale Gymnasium.

Arthur M. Dodge, of New York, of the class of '54, has presented three valuable silver loving cups to the Yale Gymnastic Association. They will be awarded to the college champions of the side horse, the flying rings and parallel bars. They will be competed for at the next meeting of the Gymnastic Association. J. Edward Heaton, of this city, has presented a costly silver plaque to the Gymnastic Association. It will go to the winner of the title of college gymnast at the close of the season. Mr. Heaton has also donated $100 to the Association toward starting a new gymnastic library.

GEORGE G. SPRIGGS, the strong man of Baltimore, Md., is stated to have pushed freight car No. 7,030, of the Ohio Southern, weighing, unloaded, 28,000lb, and containing 22,900lb of bran, a distance of three feet (the only space he had) at the Mount Clare yards, on Jan. 28, in the presence of a number of persons. Spriggs weighs but 160lb, but possesses muscles and sinews of steel, and the feat was performed without apparent difficulty. The grade was slightly up hill, too. This eclipses the performance credited to John Whitman, except that the latter pushed his car, weighing, loaded, 35,000lb, thirty feet, which Spriggs could have easily done also had space permitted.

THE BOWLING TOURNAMENT of the American National Association, in this city, was concluded last week. Winners: Clubs—First, Rosedale, five men, 16,995 pins, average 849¾; second, Oriental, seven men, 16,587 pins, average 829 7-10; third, Orchard, 17,134, average 856 7-10; fourth, Fidelia, 17,226 pins, average 861 3-10. Individual—First, R. H. Scott, Albion Club, averaging 182⅝; second, S. Holden, Fidelia, 182 13-20; third, Otto Foege, Orchard, 177 11-20; fourth, A. Paulson, Fidelia, 176½. Joseph Thum will present a special prize to Stumpfel, Oriental Club, for rolling the highest score, 238.

THE LATEST ADDITION to the cheap, but useful library of the American Sports Publishing Company, of this city, is a treatise on exercising with pulley weights, written by the expert, Henry S. Anderson, instructor in heavy gymnastics at Yale College Gymnasium and other places. The movements are described in detail, in language that anyone can readily understand, and the book contains an interesting explanation of the principal muscles brought into use, and the work done by them.

DENNIS A. DRISCOLL, who at one time was the champion professional walker of America, died at his sister's residence in Lynn, Mass., from consumption, on Feb. 4. A dozen years ago he was in his prime, and at the time of his death he still held the records for every mile from nine to seventeen, made in this city on Feb. 1, 1881, and from eighteen to twenty-five, made at Lynn, April 6, 1882. He has not appeared on the track for a number of years.

R. P. WILSON, '97, Middletown, Ct., has been chosen captain of the Wesleyan University Football team for next season.

J. E. PAYNE, the all around athlete of the Cleveland (O.) Athletic Club, is stated to have, at an exhibition held by said club in their gymnasium, on Feb. 2, cleared a distance of 24ft. in two standing jumps, which, if correct, excels the best former amateur record, 23ft., held by O. E. Laird.

TOM CANNON and George M. Ross engaged in a wrestling match, five styles—Græco Roman, catch as catch can, Scotch, Cumberland and collar and elbow—for $250 a side and "the championship of the world," at Bradford, Eng., Feb. 4. Cannon won three falls and Ross two.

WINTER SPORT.

The Curlers in New Jersey.

The covered rink of the New York Thistle Curling Association, in Hoboken, N. J., was visited by a number of lovers of the Winter sport of curling on Monday afternoon and evening, Feb. 4, and playing went on continuously. The principal event was the point competition between members of the New York Caledonian Club, which engaged nearly fifty contestants for the championship medal, the second prize consisting of a beautiful pair of curling stones. Four rinks were occupied, and it was midnight when the winners were announced. Robert Louden won the championship with 25 points. The second prize fell to George Telfer, who rolled up 24 points. There was a tie for third place between John Leslie and Alexander Wilson, each with 22 points. The scores follow:

David Kay, 9; James P. Muir, 7; John Gray, 12; John Stalker, 7; Alexander Gasper, 14; John Leslie, 22; Robert Lauder, 20; Joseph Connell, 18; John Walker, 16; Alexander Wilson, 22; George T. Bain, 10; James Waters, 17; James M. Stevens, 16; Thomas Watson, 15; George Bain 18; William H. Smith, 10; George W. Williamson, 9; William Tweddale, 4; Andrew Hope, 6; Adam Manwell, 21; John Jack, 9; Alexander Gillies, 7; James R. Smith, 3; Robert Loudon, 25; James Sutherland, 10; James Robb, 6; James Waidle, 7; John Mitchell, 18; James Cameron, 5; John Boyes, 15; Charles McKenzie, 17; William Hunter, 12; Thomas Nicholson, 21; George Telfer, 24; James H. Cockburn, 12; Frederick Dykes, 13; Charles Cocker, 4; John Stork, 3; Alexander Lawson, 3; William Dinwoodie, 6.

On the other two rinks the Tartans and the Tam o' Shanters and the Coney Islands and Empire Citys held forth. The scores:

RINK NO. 1.

Tam o' Shanters—James Beveridge, No. 1; John McEwen, No. 2; Robert Watson, skip. Total, 9.

Tartans—James Watson, No. 1; Robert Macbeth, No. 2; Thomas Connell, skip. Total, 5.

RINK NO. 2.

Coney Island Curling Club—Benjamin Jones, No. 1; William Stewart, No. 2; David Morrison, No. 3; James McKane, skip. Total, 19.

Empire City Curling Club—George Waters, No. 1; George McDonald, No. 2; William Macavey, No. 3; George Lothian, skip. Total, 18.

Canada's Champion Skaters.

In the neighborhood of six thousand persons gathered to witness the annual competitions for the amateur skating championship of the Dominion at Montreal on Saturday afternoon, Feb. 2. The absence of Joe Donoghue from the array of skatorial talent was disappointing, but there were enough fast men present to make the meeting a most interesting one, and it was stated to be the most successful in the history of the Amateur Skating Association of Canada. The races took place on the quarter mile track of the Montreal Amateur Athletic Association, the ice being hard and smooth. The principal features of the affair were the creating of a new record for one mile, around a circuit, J. S. Johnson breaking his own record of 2m. 45⅗s., made at Minneapolis, by completing the race in 2m. 42⅖s., and the skating of three miles by John Neilson, of Minneapolis, in 8m. 48⅖s., which lowers the former best American record, 9m. 5s., held by Johnson, but has been beaten by Harald Hagen in Norway. The chief event of the day, the five mile race, was handily won by Johnson after trailing until the final lap. Summary:

Two hundred and twenty yards.—Won by Harley Davidson, Toronto; McCullough, Winnipeg, second. Time, 21s.

Half mile.—Won by Harley Davidson, McCullough, Winnipeg, second. Time, 1m. 24⅕s.

One mile.—Won by John S. Johnson, Minneapolis; John Neilson, Minneapolis, second. McCullough dropped out in the third lap. Time, 2m. 42⅖s.

Three miles.—Won by John Neilson, Olaf Rudd, Minneapolis, second. Time, 8m. 48⅖s.

Five miles.—Won by John S. Johnson, John Neilson second, Rudd third. Time, 15m. 11⅕s.

Half mile, for boys.—Won by W. Skelly, Montreal; E. Higgins, St. John, N. B., second. Time, 1m. 43⅖s.

Half mile, backward.—Won by McCullough, Winnipeg; Routh, Montreal, second. Time, 1m. 41⅖s.

The Thomson-Scoville Medal.

This trophy, which is annually competed for by the Caledonian Curling Club, of Buffalo, N. Y., and the Toronto Curling Club, of Toronto, Ont., was played for at the rink of the former, in the Bison City, on Saturday, Feb. 2, in the presence of the customary large assemblage of Scots and other devotees and admirers of the game. The result of the contest was a disastrous defeat for the Buffaloes, who were beaten by the great score of 97 to 57. The medal has quite a history connected with it. In 1865 the Caledonians, of Buffalo, and the Red Jackets, of Toronto, played a tie game, and out of this grew a wager between Jonathan Scoville, of Buffalo, and James E. Thomson, of Toronto. Each man backed his own club, and the amount, $100 in American gold, was melted up into the present medal. Toronto has won it nineteen times and Buffalo eight since it was competed for in 1866. The score:

BUFFALO.		Rink No. 1.	TORONTO.	
E. P. Smith,			H. A. Baines,	
L. Vogt,			H. A. Patterson,	
J. F. Fisher,			G. C. Biggar,	
A. A. Berrick, skip	19	W. A. Wilson, skip		24
		Rink No. 2.		
D. A. Almas,			W. Dickson,	
J. Foster,			L. K. Cameron,	
P. Heinz,			R. Kringle,	
H. C. Frost, skip	17	T. M. Gann, skip		18
		Rink No. 3.		
G. Bleistein,			J. Tennant,	
Richard H. Hoyt,			J. Kilgore,	
F. A. Vogt,			A. James,	
L. Kirkover, skip	11	L. M. Jones, skip		35
		Rink No. 4.		
J. Weber,			W. J. Mitchell,	
C. Fisher,			S. G. Beatty,	
F. Fisher,			H. G. McMicken,	
E. Vogt, skip	10	John Wright, skip		20
Total	57	Total		97

North vs. South.

The annual match between the representatives of the North and South of Scotland, for the Dalrymple Medal, came off at the Northern Lake in Central Park, this city, on Wednesday afternoon, Jan. 30, and attracted about one thousand curlers and admirers of the game. The ice was not so good as it might have been, and owing to the snow that covered the lake a space sufficient for only three rinks was cleared. The match was entered into with great gusto by the contestants, and an interesting contest resulted, eventually terminating in victory for the Southrons by eighteen shots. The Hoagland Banner, offered to the skip having the greatest number of shots over his opposing skip, went to J. Lauder, whose majority was eleven, while the Kirkpatrick Medal was awarded on similar conditions to the second best skip, who proved to be D. W. McKeeman. Score:

SOUTH.		Rink No. 1.	NORTH.	
McVittie,			A. Morris,	
R. Ramsay,			J. Jack,	
J. Templeton,			J. Stalker,	
D. W. McKeeman, skip	22	D. Foulis, skip		14
		Rink No. 2.		
J. Quinn,			J. Morshead,	
J. Boyst,			J. Lothian,	
J. Cornwall,			J. Watt,	
W. S. Stewart, skip	15	T. Watt, skip		16
		Rink No. 3.		
T. Carnell,			J. Mac Gregor,	
T. Ford,			W. Low,	
J. Muir,			J. Gaskell,	
J. Lauder, skip	21	D. Morris, skip		10

Umpire, William Nevins, of the New York Caledonian Club.

PETER OSTLUND, the Norwegian expert, skated half a mile against time, at the Normanna Rink, Minneapolis, Minn., Jan. 27, and the timekeepers returned him as covering the distance in 1m. 22s., which exactly equals the record accredited to J. S. Johnson at the same place.

THE figure skating championships, which were to have been decided at the pond of the South Orange (N. J.) Field Club, on Saturday afternoon, Feb. 2, were unavoidably postponed on account of a snow storm. The meeting is now fixed for Feb. 9.

Championship Races in Europe.

The annual races for championships of the German and Austrian Skating Association took place at Bonn on an artificial course, 260 metres in circuit, the two straights being but 102 metres in length, on Jan. 13. The turns were banked up to a height of eighty centimetres on the outside. The speed championship was over a distance of 1,500 metres, and in the preliminary heats the best times made were by J. Seyler, Munich (2m. 48⅕s.), and A. Underborg, Hamburg (2m. 55s.). In the final Seyler accomplished 2m. 46⅗s. and won, Underborg being second in 2m. 54⅖s. In a 5,000 metres race Underborg was the winner in 10m. 11s., Seyler being second in 10m. 15⅖s. The figure skating championship lay between G. Fuchs, Munich, and G. Hugel, Vienna, Fuchs winning with 262 6-7 points to 242.

Yale Hockeyites Beaten.

The Hockey team of Yale College visited Baltimore, Md., on Saturday afternoon, Feb. 2, and there played a match with a team of Baltimore club men at the North Avenue Rink. Quite to their surprise the local players won an exciting contest by a score of two goals to one. The teams lined up as follow:

Baltimore.	*Yale.*
Browne, g.	g., Matterson
Bagg, p.	p., Jones
Hilles, f. d.	f. d., Chace
Harrison, s. d.	s. d., Foote
Bisnaw, l. w.	l. w., Larned
Clarke, r. w.	r. w., Clarkson
Parmley, c. f.	c. f., Trudeau

Referee—Henry G. Penniman. Umpire—Lawrason Riggs.

International Races in Prussia.

On Jan. 13 several races were held on a natural ice track 500 metres in circuit, the straight sides being 180¾ metres in length and the smaller bend twenty metres only. The 500 metres race was won by A. Nass, Christiania, in 49s., which is the record for Germany; P. Munder second, in 52⅘s. Nass also won the 1,500 metres race in 2m. 51s.; Munder second in 3m. In the 5,000 metres race Nass was third, Munder being first in 9m. 56⅗s. In the figure skating Berlin, Stockholm and Warsaw were represented, F. Zilly, Berlin, winning with 576 points; A. Hanson, Stockholm, who was second with 557 points, was sufficiently youthful to compete in the junior figure skating, which he won easily.

THE INITIAL RACE for the one mile amateur skating championship of Scotland, under the auspices of the newly organized branch of the English National Skating Association, took place on Lochleven, Kinross, on Jan. 22. The ice was in poor condition, while the north wind was bitterly cold. Ten competed, and the winner of the final heat was W. Pollock Wylie, J. Bayne second. Time, 4m. 15s. The winner is the holder of a cup valued at $200 and the possessor of a gold badge.

THE skating races held at Ottawa, Ont., on Jan. 24, were open to all amateurs. The award in the figure skating competition was as follows: M. Rubenstein, Montreal, first; J. Michaison, Montreal, second; L. Peirara, Ottawa, third, and A. H. Evans, Boston, fourth.

A THREE MILE SKATING RACE for $50 a side, took place at the Singer Rink, St. John, N. B., Jan. 28, between R. M. Laidlaw, of Dartmouth, and Edward Duffy, of the former place. The men started from opposite sides of the rink, and a splendid race resulted in a victory for Laidlaw by about two feet. Time, 10m. 20⅘s.

CRICKET.

The English Team in Australia.

The team of English cricketers, captained by A. E. Stoddard, now touring in Australia have been very successful up to date. Seven of the fourteen games so far played have been against odds, and, being limited to two days each, were all left unfinished, with the score greatly in favor of the English team. Only two games have been lost, both of which were played at Adelaide, including the opening contest against the colony of South Australia and the recent one against the combined strength of Australia. The victories include two off All Australia, and one each against Victoria, New South Wales and Queensland. The last mentioned was won by the English eleven in one inning, with 274 runs to spare, Stoddard batting brilliantly for 140 runs, and Ward making 107 runs. The programme for the remainder of the trip includes two more test games against the combined strength of Australia, including the return at Sydney, commenced Feb. 1, of which we will give the result in our next issue, and the return contest at Melbourne, March 1 to 5. The concluding contest of the trip is to take place at Adelaide, March 22 to 25, when the English visitors are to meet South Australia again. The strength of the English team in batting is shown by the fact that eleven of the thirteen players each average over 20 runs to an inning in the first class matches. Richardson, with his very fast delivery, has proved remarkably effective in bowling, and Humphreys, with his "slows," has been successful against odds, taking ten wickets for 36 runs in the last game played. Stoddart has a decided lead in batting, being followed by Maclaren, Ward, Brown, Gay, Brockwell, Lockwood, Ford, Briggs, Peel and Philipson. The highest scorer in an inning is Maclaren, who made 228 runs against Victoria. He was then batting about four hours, and gave only one chance, a difficult one, at the wicket.

Up to date forty-one games in all have been played between elevens representing England and Australia, of which twenty-two have been won by England and thirteen by Australia, while six have been drawn, being left unfinished. Twenty-five of these games have been played in Australia, and sixteen in England. The Australians have won only two games in England, the first being the remarkable contest at the Oval, Aug. 28 and 29, 1882, when Spofforth's bowling enabled the visitors to score an unexpected victory by seven runs, and the other being the contest at Lord's, July 16 and 17, 1888, when effective bowling by Ferris and Turner helped the Australians to win by sixty-one runs. The highest score in an inning is the 586 made by Australia, Dec. 14 to 20, inclusive, 1894, at Sydney. The highest individual score is also credited to the Australians, W. L. Murdoch making 211 runs at the Oval, Aug. 11, 12 and 13, 1884.

LOCKWOOD, the famous Surrey cricketer, who is now in Australia with A. E. Stoddart's team, had a narrow escape from drowning, Nov. 25, while sailing in Sydney Harbor. Despite previous warnings as to the prevalence of sharks he jumped overboard to swim ashore, but on going a short distance he called for assistance and was finally rescued by yachtsmen, who got him ashore. The Surrey cricketer soon came around, though the serious nature of the affair left an uncomfortable impression on his comrades.

THE GERMANTOWN CLUB, of Philadelphia, is endeavoring to secure a good English professional to take the place of W. Attewell, who will not return to this country.

THE MERION CLUB, next season, will have three clever professionals—George Lane, Guest and Lee. The Merion Club will make an effort to win the Philadelphia championship.

E. HALL has secured the position vacated by Woodcock at Haverford (Pa.) College, and is already coaching the students in the large shed recently built for cricket practice in the Winter.

G. H. FILLINGHAM, a well known amateur of Nottingham, Eng., died Jan. 19, after a brief illness. In 1866 and 1867 he was one of the Harrow School eleven, and after leaving Oxford University he took a prominent part in the formation of the Notts County Gentlemen's Club, for which he rendered good service as a batsman.

GEORGE LOHMANN, the well known English cricketer, who has been residing in South Africa during the past two years, says that he has entirely recovered his health and intends to return home in April or May. If in his former form he will greatly strengthen Surrey County both in bowling and batting.

THE TRIP of the South Africa team to England last season was a financial failure. An English team, under the management of George Lohmann, is announced to visit South Africa next Winter.

A CABLEGRAM from Sydney, N. S. W., dated Feb. 4, brings intelligence of the defeat of the English cricketers by the Australian team on the day previously. They won by one inning and 147 runs.

THE CENTRE of the field at Manheim—the headquarters of the Germantown Club—has been taken up and relaid, and it is expected that there will be great improvements in the wickets next season.

J. B. THAYER, who is now permanently located in Philadelphia, and J. A. Lester, of Haverford College, will play with the Merion Club this season.

S. B. LOHMANN, who is spending the Winter cricketing in the West Indies, has been engaged by the Staten Island Club for the coming season. He has been playing with Philadelphia clubs during the past two seasons.

THE TURF.

Racing at the Crescent City.

Jan. 29.—First race—Six furlongs, selling—G. B. Cox, 103, Clayton, 3 to 1, won; Gee Whiz, 102, Cassin, 8 to 1, second; Elberon, 108, J. Hill, 7 to 2, third. Time, 1:20¾.....Second race—Six furlongs, selling—Minnie Cee, 102, Clayton, 8 to 5, won; Miss Mamie, 104, J. Hill, 2 to 1, second; Miss Lilly, 104, Thorpe, 5 to 1, third. Time, 1:19¾.....Third race—Five furlongs—Lottie Aller, 100, Clayton, 5 to 2, won; Pete Kelly, 102, J. Hill, 2 to 1, second; Insomnia, 107, Thorpe, 7 to 2, third. Time, 1:07.....Fourth race—One mile—Brakeman, 103, Thorpe, 2 to 1, won; Lucasta, 98, H. Williams, 15 to 1, second; Pearline, 107, J. Hill, 2 to 1, third. Time, 1:50½.....Fifth race—Six furlongs—Miss Bradshaw, 100, H. Willams, 20 to 1, won; Springtime, 99, Sherrin, 50 to 1, second; King Craft, 102, Turner, 8 to 1, third. Time, 1:21¼

Jan. 30.—First race—Six furlongs, selling—Burrell's Billet, 110, J. McDonald, 7 to 5, won; G. B. Cox, 104, A. Clayton, 5 to 1, second; Merritt, 104, Thorpe, 4 to 1, third. Time, 1:20¾.....Second race—One mile and seventy yards, selling—Ten Spring, 107, Thorpe, 7 to 2, won; Chauncey, 112, Mayberry, 3 to 1, second; Bess McDuff, 107, J. Hill, 3 to 1, third. Time, 1:54.....Third race—Six furlongs, selling—Satinet, 100, H. Williams, 3 to 1, won; Kindora, 103, Cassin, 7 to 5, second; Old Dominion, 103, A. Clayton, 7 to 2, third. Time, 1:20¾.....Fourth race—Five furlongs, handicap, three year olds—Birdcatcher, 106, Thorpe, 5 to 2, won; Trixie, 102, Newcom, 7 to 1, second; Festival, 110, A. Clayton, 7 to 1, third. Time, 1:06¾.....Fifth race—One mile, purse—Say On, 100, J. McDonald, 6 to 5, won; Viola C., 99, Slaughter, 15 to 1, second; Blue and White, 99, Stuffiet, 5 to 2, third. Time, 1:53¾.

Jan. 31.—First race—Five furlongs, selling—Fabia 97, A. Barrett, 10 to 1, won; Anna McNairy, 97, Hennessey, 12 to 1, second; Chenoa, 102, Costello, 3 to 1, third. Time, 1:08¾.....Second race—Six furlongs, selling—Luke Parks, 103, Sherrin, 8 to 1, won; Lucasta, 98, H. Williams, 2 to 1, second; Kingcraft, 104, Turner, 8 to 1, third. Time, 1:22½.....Third race—Six furlongs, selling—Tom Kelley, 107, Thorp, 3 to 1, won; Wedgfield, 104, A. Clayton, 6 to 1, second; Loftin Jr., 104, J. Hill, 3 to 1, third. Time, 1:23¾.....Fourth race—Six furlongs, selling—Gleesome, 99, H. Williams, 8 to 1, won; Miss Mamie, 99, Gardner, 3 to 5, second; Sylvan, 101, A. Clayton, 6 to 1, third. Time, 1:21¾.....Fifth race—Fifteen sixteenths of a mile, selling—Woodruff, 107, Hill, 4 to 1, won; Henry Owsley, 105, Harold, 5 to 1, second; Bonjeb, 108, C. Slaughter, 8 to 1, third. Time, 1:46

Feb. 1.—First race—Six furlongs, selling—Collins, 101, Newcom, 3 to 1, won; Chenoa, 106, Mayberry, 5 to 1, second; Ransom, 105, Thorpe, 4 to 5, third. Time, 1:20¾.....Second race—One mile and seventy yards, selling—Chauncey, 106 Mayberry, even, won; Bess McDuff, 101, Newcom, 7 to 1, second; Joe Woolman, 106, Thorpe, 11 to 5, third. Time, 1:56.....Third race—Six furlongs, selling—Tom Kelly, 106, Thorpe, 5 to 2 won; Old Dominion, 111, J. Hill, 4 to 1, second; Footrunner, 106 L. Scott, 30 to 1, third. Time, 1:21¾.....Fourth race—Seven furlongs, selling—Hodgson, 104, J. Hill, 3 to 1, won; Le Grande, 107, Thorpe, 4 to 1, second; Satinet, 102, H. Williams, 4 to 1, third. Time, 1:36½.....Fifth race—Six furlongs, selling—Ludlow, 100, Gormley 4 to 1, won; Fort Worth, 106, J. Smith, 5 to 1, second; Beauregard, 104, Mayberry, 10 to 1, third. Time, 1:22¾.

Feb. 2—First race—Five furlongs, selling—Birdcatcher, 106, Thorpe, 7 to 2, won; Van Brunt, 105, McCue, 12 to 1, second; Martha Griffin, 102, Newcom, 8 to 5, third. Time, 1:07¾.....Second race—One mile, selling—Miss Mamie, 100, H. Williams, 9 to 5, won; Bonnie B., 106, H. Shields, 6 to 1, second; Henry Owsley, 102, Harold, 6 to 1, third. Time, 1:51.....Third race—Six furlongs, selling—Bess McDuff, 95, A. Barrett, 10 to 5, won; Footrunner, 100, L. Scott, 7 to 1, second; Prince Leon, 100, Baugh, 50 to 1, third. Time, 1:23¾.....Fourth race—Six furlongs, selling—Elberon, 102, Finnegan 9 to 2, won; Kindora, 104, Schierer, 15 to 1 second; Woodruff, 106, J. Hill, 9 to 5, third. Time, 1:23¾.....Fifth race—Six furlongs, sel

Trotters Under the Hammer.

There was a large attendance of horsemen at the auction sale of trotting stock at Lexington, Ky., on Monday, Feb. 4. Sixty-two head were disposed of for a total of $44,225, an average of $713. The best prices obtained were for the following lots:

Wilton, 2:19¼, br. s., 15, by George Wilkes-Alley (Lady Simmons), by Ryndyke's Hambletonian; Lewis & Albaugh Circleville, O. $12,600
Dan Cupid 2:19¾, b. s., 7, by Barney Wilkes, son of George Wilkes, dam Astermore, by Strathmore; T. W. Coulter, New York City 5,500
Scourine, 2:23¾, b. m., by Wilton, dam by Star Almont; J. S. Ferguson, New York City 5 500
Mackey, br. s., 3, by Wilton, dam by Metropolitan; George W. St. Clair, Lexington 1,050
Driving Cloud, br. c., 2, by Wilton, dam by Mambrino; George Starr, Terre Haute, Ind. 725
Silverlake, blk. c., 2, by Lakewood, dam by Countersign; John T. Hedges, North Middletown, Ky. 1,575
Ida Wilton, b. m., 5, by Wilton, dam by Gen. Washington; J. F. Robins, Selma, Ala. 615
Futurity, 2:19, b. g., 4, by Hinder Wilkes, dam by Arnold; J. Murphy, New York 2,500
Happy Promise, 2:16¼, b. s., 7, by Happy Medium, dam by Almont; A. Campbell, Brooklyn 925
Penelope, 2:20¼, b. m., by McEwen, dam by Tennessee Wilkes; E. Robinson, Baltimore 700
Ortolan, 2:26½, blk. f., 3, by Wilton, dam by Alcantara; A. Swearingen, Mendola, Ala. 600
Bucyrus, 2:33¾, b. g., 3, by Wilton, dam by Nutwood; W. H. Bradford Aurora, N. Y. 1,500
Attractive, br. f., 3, by Wilton, dam by Dictator; J. S. Ferguson, New York City 1,050

Trotters for Europe.

Fifteen American bred trotters left for Hamburg, Ger., on board the steamer Lahn, which sailed from this port on Jan. 29. They were in charge of Messrs. Moser and Giddings, who represent the Austrian Government, and who came to this country a few weeks ago, commissioned to purchase a number of harness horses. Among the number secured are two stallions and seven high class mares purchased at the recent Kellogg sale in this city. The Austrian Government is to lease the stallions to local breeders. Following are the most noted of the animals in the collection:

Deputy, 2:19½, br. s. by Echo-Marie Rose, by Inca, 2:27.
Excellence, 2:19¼, b. s. by Mambrino King Windsweep, by Hamlin's Almont Jr., 2:26.
Calisto, 2:26½, b. s. by Alcantara, 2:23-Annie Page, 2:27½, by Daniel Lambert.
Prometheus, b. s. by Chimes-Guenn, by Mambrino King.
Almont Dictator, b. s. by Hamlin's Almont Jr. Mermaid, by Dictator.
Esther, ch. m. by Mambrino King-Hazel, by Hamlin's Almont Jr.
Oratava, b. f. by King Wilkes, 2:22¼-Puella, 2:29, by Harold.
O'Shanter, b. m. by Robert McGregor, 2:17½-Fanny Summers, by Young Jim.
Lucetta, br. m. by Sable Wilkes, 2:18-Hattie, by Tilton Almont, 2:26.
Rosita, b. f. by Reelection, 2:27¼-Miss Egbert, 2:29¾, by Egbert.
Titania, b. m. by Electioneer-Ella, by Sultan, 2:24.
Celeste, ch. m. by Alcyone, 2:27-Dade Chenault, by Neil Robinson.

Betting Tabooed in Little Rhody.

When the Rhode Island Legislature assembled at Providence on Jan. 29 petitions were presented for the repeal of the pool law, under which the races were run last Fall, with pool selling at Narragansett Park. In the Senate a bill for the repeal of the law was unanimously passed, carrying with it a clause that the repeal be carried into effect immediately upon its passage. In the House the bill was passed in concurrence. This action in the House was reconsidered and the bill referred to the Committee on Engrossed Acts. This course, however, is the regular method of disposing of acts in concurrence, and the impression that the House had finally decided not to immediately concur is erroneous. The bill is repealed in both branches. This action was doubtless hastened by the course taken in New York State on pool selling, which left Rhode Island the only State in the Union with a law sanctioning pool selling. There were local issues, too, for the races brought to the State a tough crowd. There were numerous robberies and two murders among the race followers in the short time they had license there.

The Chicago Derby.

The principal quotations made by O'Neill, Eckert & Co., of Chicago, Ill., in their Winter book on the Chicago Derby, are as follow: Diggs and Tissak, each 10 to 1; Frank K., 15; Agitator, Eurania, Flying Dutchman, Gotham, Halma, Prince of Monaco, Ray del Carrieres, The Commoner, The Butterflies and Walzer, each 20; Applause, Blasco, Counter Tenor, Connoisseur, G. B. Morris, Handsome, Junius, Keenan, Leo Lake, Laureate, Monterey, Magian, Piquante, Salvation, Tiger, each 30; Halfling, Major McLaughlin, Primrose, Pelleas, Rey Alfonso, Sam Tate, Sir Galahad, Sabilla, Uncle Giles and Woodfield, 50 each. The other prices range from 60 to 500.

GEORGE H. ENGEMAN, Max Frank and T. W. French are said to be the backers of the running meeting announced to open at the Arlington track, near Baltimore, on Saturday, Feb. 9. The directors of the Pimlico Driving Club, at a meeting held Feb. 1, decided not to rent their stables to the Arlington Association, and passed a resolution condemning the proposed Winter meeting. The members of the Gentlemen's Driving Park Association also declined to aid the scheme in any way. The Arlington managers intend, however, to go ahead with their project, and have ordered a number of additional stalls built at the track, and claim that these, with others that can be secured in the vicinity, will be ample to accommodate three hundred horses.

THE DUKE OF PORTLAND has bought the great Australian race horse, Carbine, for $65,000 in gold. He is by Musket, out of Mersey, and has shown himself to be the greatest racer ever bred in Australia. His best performance on the track was made in a two mile race for the Melbourne Cup of 1890, in which, with 145lb. up, he defeated a field of thirty-eight horses, and won the event in 3:28¼, the fastest race record. As a two year old Carbine was purchased by Daniel O'Brien, the Antipodean turfman, who paid $4,000 in gold for him.

FRANK L. NOBLE, the well known horseman and former owner of the noted stallion Alcryon, 2:15, died at his residence in Grand Rapids, Mich., on Jan. 29. He became particularly well known through being implicated in the scandal caused by the crooked work in the race for the Balch stallion purse at Beacon Park, Boston, Mass., some years ago, in which the Maine stallion Nelson was also implicated, and as a result of which Noble and Alcryon were ruled off the trotting track.

THE BALTIMORE (Md.) JOCKEY CLUB announces it will hold its inaugural meeting on the Arlington Trotting Association's track, near the Pimlico race track, on Wednesday, Feb. 6. Five $200 purse races will be given each day. The officers are M. J. Coolahan, president; John C. Lazarewitch, treasurer; Steven N. Stillwell, secretary; Major C. C. Wheeler, presiding judge; William E. French, starter; James Clare, track superintendent; J. J. Kearns, manager of betting ring.

DIRECTLY, in a time trial at the track at Fresno, Cal., Feb. 1, reduced his world's record for two year old trotters to 2.07¼, although the track was wet and slow.

IT IS ANNOUNCED that the half interest recently purchased by Riley Grannon in the racing stable of W. M. Wallace has been resold to the latter at an advance of $100, Grannon deciding that he did not care to be an owner.

THE Richmond (Va.) Riding and Driving Association held a meeting on the evening of April 30, and decided to hold a race meeting in the Spring, the week previously to the one at Baltimore, Md. Four races will take place each day.

ENTRIES for *The Horse Review* Stakes of $10,000 will close on March 1, and the race will take place at the new track at Red Oak, Ia.

THE TRIGGER.

FRED HOEY, the crack American shot, tied with M. Lo in the shoot for the Prix de Diane at the tournament at Monte Carlo, Jan. 23, each contestant killing eight birds in succession and dividing the first and second prizes, amounting to $595. Hoey is now engaged in the contest for the chief prize of the tourney, the grand Prix du Casino, which commenced on Feb. 4, ninety-four competing. He did not do so well as before, being one of those who missed two out of four birds shot at on the first day.

W. G. CLARKE, of Altoona, proved the winner of a sweepstake pigeon shoot, fifty birds each, $50 a corner, which took place under the auspices of the Herron Hill Gun Club, at Pittsburg, Pa., on Jan. 31. He killed 49 birds, H. B. Mohler and W. S. King following with 46 each, and A. H. King and Bessimer with 45 each.

YOUNG STARLIGHT, the colored Australian, has been matched with Solly Smith, of the Golden Gate, to fight a limited number of rounds in Boston, Mass., on Feb. 22.

Greenville Defeats Empire.

The teams of the Greenville (N. J.) Rifle Club and the Empire Rifle Club, of this city, shot a return match at the range of the Zettler Club, in the Bowery, on Thursday evening, Jan. 31, and there was a goodly crowd present to witness it. The distance was 75ft. and number of points possible 250. The Jerseymen won by five points, as witness the following score:

Greenville Rifle Team—Dorrier, 241; Purkess, 239; Chavant, 235; C. Boag, 236; Collins, 237; Robidoux, 243; J. Boag, 239; Scheeline, 238. Total, 1,909
Empire Rifle Team—C. Zettler, 243; H. Zettler, 237; Rosenbaum, 242; Kohn, 231; Busse, 237; Meizenholder, 236; Zahn, 242; Grimm, 255. Total, 1,904.

PAT MCKEON and Fred Train, of Harlem, shot a match at twenty-five live birds each, twenty-eight yards rise, from five traps, two barrels allowed, for $100 a side, at the grounds of the Cobweb Gun Club, Pelham, N. Y., Jan. 28, McKeon winning by a score of 22 to 21.

THE RING.

Death of Frank White.

The well known lightweight boxer, Frank White, died at his residence in this city, 430 West Thirty-fifth street, on Saturday night, Feb. 2, from Bright's disease of the kidneys. He had been a sufferer for some time, but it was not thought that he was in any danger until the early part of last week, when he suddenly grew much worse than he had been, and gradually failed until the end came. Not many persons were aware that he was laid up, and the announcement of his death was a great surprise to his many friends. Deceased was a native of this city, having been born at Seventh Avenue and Twenty-second street, and was thirty-six years of age. He had figured a number of times in the prize ring, meeting Jimmy Kelly, Jack Keenan, George Fulljames and Pete Daley, the latter fight, which took place in 1889, being the last in which he engaged. The fight with Keenan took place at the "Champion's Rest," above Houston Street, on the Bowery, of which resort he was manager. His last connection with ring matters was as adviser of Horace Leeds, of Atlantic City, N. J., between whom and Alfred Griffiths, alias "Young Griffo," he endeavored to effect a match, but without avail. While not a scientific boxer, White was a very willing and courageous one, and would not give up while there was a chance to win, and he could take a deal of punishment. Personally he was a man of intelligence and good address, and he has left behind a host of friends who will regret his early taking off. He was laid to rest on Feb. 4, the interment being in Calvary Cemetery.

Cincinnati Takes a Hand In.

On Jan. 29 Superintendent of Police Deitsch, of Cincinnati, O., issued an order to the detectives to have all professional prize fighters and boxers arrested. The distinction in class is made between those who follow the work for a living and those who engage in friendly contests for sport. The latter class are not to be molested. Several of the matches of late have overstepped the limit fixed by Mayor Caldwell. Charles Slusher, the Louisville pugilist, was sent to the workhouse for thirty days.

THREE GLOVE FIGHTS took place at a saloon at Idlewild Grove, on Long Island Sound, on the night of Jan. 28. Jack Aikens and Dick Wunderlich were the first couple to put up their hands, and after a battle of the hurricane sort Aikens knocked his opponent out in the third round. The next pair to try conclusions were Billy Gibbons and Jack Mulvey, and this also ended in the third round, Gibbons, who had the best of the milling from the start, putting his man to sleep. In the third bout Billy Forsythe, of Danbury, Ct., and Danny Baugh, of the metropolis, came together, and this proved the battle of the night, lasting thirteen good rounds, in the last of which Baugh received his quietus, being counted out while stretched out on the floor.

DICK BURGE has stated that he is willing to make a match with Tommy Ryan, of Chicago, Ill., to fight in November next, for $2,500 or $5,000, at 140lb, weigh in at three o'clock P. M. of the day of battle. Charley Davies, Ryan's astute manager, says that the time mentioned suits him, but that in the meantime he would be pleased to match Ryan against Harry Nickless, and suggesting the evening before Derby Day as a good time for the fight.

MIKE FARRAGHER and Jimmy Gallagher, respectively of Youngstown, O., and Pittsburg, Pa., contended for a stake of $400 in a skating rink at Bull Run, near Homestead, Pa., on Feb. 1. They fought twenty-three rounds, in the last of which Gallagher committed a foul by striking his opponent in the groin, and the fight was given to Farragher.

JACK FOGARTY, Charley McCarthy and John H. Clark were arraigned in court in Philadelphia, Pa., on Jan. 31, McCarthy being charged with engaging in a prize fight with Horace Leeds at the Winter Circus, and the other two with aiding and abetting the same. The magistrate decided that there was no evidence against Clark and discharged him, but the others were held in $600 bail to answer.

JACK SHERMAN, "champion of Virginia," and Thomas Murray, of the Quaker City, fought eight rounds to a draw, for $100 a side and sixty per cent. of the gate receipts, at Barton's Theatre, Newport News, Va., on Saturday evening, Feb. 2. The house was packed. Harry Mack Canby seconded Sherman, while George Le Croix looked after Murray's interests. Joe Branford, of Reading, Pa., was the referee.

CHARLEY JOHNSON, of St. Paul, Minn., who has been in England for some time, where he has created a very favorable impression and made many friends, is now matched to fight "Cock Robin" at 146lb, for $1,000 a side and a bet of $500 each, at London, on Feb. 11. The contest is limited to twenty rounds.

BILLY PLIMMER and George Canfield, says a cablegram, have been matched to fight before the National Sporting Club, in London, Eng., for a purse of $2,000, $500 of which is to be applied to defraying their training and other expenses in the interim. They are to battle at 110lb, weighing in at 2 P. M., and the fight is fixed for May 27.

TIM SCANLON knocked out Harry Nikirk in the first round of a glove fight before the Columbian Athletic Club, of Wheeling, West Va., Jan. 30. The battle was for $500 a side, and was witnessed by a large crowd. Both men are Pittsburg heavyweights, and were accompanied by about two hundred of the Smoky City sporting fraternity.

PETER MAHER has two engagements on hand at present, having agreed to meet Jim Hall at Boston, Mass., before the Suffolk Athletic Club, on Feb. 22, six rounds, after which, on March 18, he will encounter Jake Kilrain before the same organization, while on March 25 he has engaged to take on Steve O'Donnell, the latter contest being limited to twenty-five rounds. Rather too many irons in the fire, Peter.

BILLY MCCARTHY, of Australia, undertook to put out Billy Layton in ten rounds, for $750 and 75 per cent. of the receipts, at the Tremont Opera House, Galveston, Tex., Feb. 2, and he succeeded in doing the trick in three rounds.

NELSE INNES, the well known Boston, Mass., sporting writer, has published a vest pocket volume, containing the ring record of the principal pugilists of modern times, together with their physical statistics, etc. It compresses into small space a deal of useful information, and is a very handy book for ring goers to carry about with them. Ten cents will buy a copy.

JERRY MARSHALL, the colored Australian, is matched to fight Jerry Sullivan, of Pittsburg, Pa., for $1 000 a side, before the club which offers the largest purse.

A BILL has been passed by the North Carolina Senate prohibiting prize fighting or betting on anything of that nature in the State. The Governor is empowered to call out the State Guard, if necessary, to prevent prize fighting.

BARNEY HUBBARD, a local boxer, died at his home in East Boston, Mass., Feb. 1, after a brief illness.

JACK WRENN defeated Billy Forsythe in a fight for a purse before the Capitol Wheel Club, at Hartford, Ct., Feb. 1, eight rounds being contested.

"KID" HOGAN, of Cincinnati, O., and Mike Leonard, of the City of Churches, have been matched to fight for a purse in Cincinnati, on Feb. 14.

CHARLES H. MANNING, the well known pool player, died on Feb. 3, at 3 A. M., at his home in this city. He was taken ill on Jan. 31 with *la grippe*, which developed into pneumonia, and ended his life. Mr. Manning was born at Alton, Ill., thirty-seven years ago, and for the past fifteen years has lived in this city with his mother. He played in most all of the important pool tournaments in America in late years. His last important contest was in the Union Club's tournament in Havana, Cuba, in March, 1894. Alfredo de Oro took first prize and Manning second. He was an officer of Royal Oak Lodge, K. of P.

AQUATIC.

JAKE GAUDAUR, it is now announced, contemplates crossing the ocean in April next, with the object of meeting any sculler in England who will take him on. This will be either "Wag" Harding or Tom Sullivan, who are matched for the championship of the Land of the Rose, and will, if nothing intervenes to prevent, settle the question as to relative superiority on the coaly Tyne early in March. Jake and Jack Rumohr, the amateur Toronto sculler, are conducting a skating rink at Barrie, where the latter is also landlord of a hotel, in which Gaudaur hopes to secure a half interest.

THE Harlem Rowing Club, of this city, have elected the following officers: President, James Pilkington; vice president, William Smyth; secretary, Charles McKeever; treasurer, John E. Heraty; captain, John E. Nagle; lieutenant, Frank Banham.

HOWARD GOULD has presented to the Start Bay Yacht Club, of Dartmouth, Eng., a solid silver cup, valued at $300, to be competed for at the next regatta of the club, on Aug. 31. Mr. Gould has been elected an honorary member of the club.

THE Riverside Yacht Club, of this city, recently elected the following officers: Commodore, George I. Tyson, schooner Nirvana; vice commodore, C. E. Diefenthaler, cutter Gavelin; rear commodore, Daniel Prentice, sloop Gael; recording and corresponding secretary, J. G. Porter; treasurer, J. E. Peck; measurer, E. F. Lockwood.

THE Seawanhaka Boat Club, of Brooklyn, N. Y., last week elected officers as follow: President, J. H. Vreeland; vice president, Fred Eayrs; secretary, R. H. Pelton; treasurer, E. C. Wicht; captain, Frank Adee; lieutenant, W. F. Koerner, M. D.

WALLACE ROSS, the well known sculler and water walker, on Jan. 23 undertook to walk in his water shoes from St. Andrew's Suspension Bridge to the Victoria Bridge, on the River Clyde, at Glasgow, Scotland, in three-quarters of an hour. Over fifty thousand persons gathered to witness the attempt and saw Ross successfully accomplish the task, with six minutes to spare. The water was very cold and Ross had not progressed far before his feet were numb, and he had difficulty in keeping his legs in motion, but he pluckily persevered to the end. Ross appeared that week nightly at the Scotia Hall, Glasgow, doing his specialties.

THE New Rochelle (N. Y.) Yacht Club last week elected the following officers for the ensuing year: Commodore, Henry Andrus Sr., sloop Sasqua; vice commodore, Henry Doscher, sloop Banshee; rear commodore, S. C. Baldwin, sloop Mary C.; secretary, Arthur M. Hunter; measurer, Henry Andrus Jr.

THE Staten Island Yacht Club is now officered as follows: Commodore, William H. Ludlum Jr.; vice commodore, H. Cook; treasurer, Eck W. Simonson; measurer, Adolph Pannick.

WHEELING.

DR. MILTON N. KEIM'S 18,538 miles during 1894 will not stand as the record after all, it having been since learned that A. A. Hansen, of Minneapolis, Minn., rode the extraordinary distance of 21,053 miles during the year. Through some technicality, however, he is not entitled to the Morgan & Wright trophy, offered through the Century Road Club, but will be awarded a special medal by that organization. The details are not yet made public. The Century Road Club banner for the club scoring the greatest number of century runs during the year has been awarded to the Lincoln 'Cycling Club, of Chicago, whose record is 317 runs.

CHARLES MURPHY, of the Kings County Wheelmen, has entered suit against the Brooklyn Heights Railway Company, claiming $100,000 damages for injuries sustained in a collision while riding in one of their trolley cars on New Year's Day. His injuries were about the hips and thighs, and they have incapacitated him from following the business of a professional bicyclist, by which means he has earned a good livelihood for a long time. He is under contract with the manager of A. A. Zimmerman to make a tour of Europe, for which he was to receive $20,000. Now the contract will have to be canceled, he says.

THE officers of the Northeast Wheelmen for 1895 are: President, Dr. C. G. Kurtz; vice president, D. M. McAvoy; secretary and treasurer, Frank G. Buckley; corresponding secretary, John E. Sheets; captain, James Weekerley; first lieutenant, Joseph Watts; second lieutenant, Harry Price, third lieutenant, Potter Williams.

THE East Orange Ramblers are officered as follow: President, A. J. M. Edwards; vice president, C. C. Forbes; secretary and treasurer, C. R. Deas; captain, F. M. Bennett; lieutenant, J. T. Scharf Jr.

THE new officers of the Associated 'Cycling Clubs of New Jersey are: President, Frederick J. Kerr; vice presidents, C. F. Kerkerer and J. Barber; secretary, G. Mitchell, Montclair Wheelmen.

THE HOBO WHEELMEN, of Woonsocket, R. I., have elected officers as follow: President, Jesse Deacon; vice president, Edward Openshaw; secretary, Frank Simmons; treasurer, Homer Cook; captain, James Rutherford; first lieutenant, Richard Isenor; second lieutenant, John Short.

THE PRESS 'CYCLING CLUB, of Boston, Mass., recently elected these officers for 1895: President, C. W. Fourdrinier; vice president, J. F. Anderson; secretary, A. J. Ochs; treasurer, A. H. Gaudelet; captain, H. E. Walker; first lieutenant, C. H. Finley; second lieutenant, L. Gates.

THE UNITED STATES FIELD TRIAL CLUB'S Winter trials took place at West Point, Miss., Jan. 21 to 29, a rain storm interfering on 25. Result: Pointer Derby—Charlottesville's Field Trial Kennel's Delhi first, Tamarck Jr. second, Hempstead Don third, Rex Fast fourth and Love's Kent fifth. Setters Derby—Fox & Seller's Tony's Gale first, Tony's Boy second, Lady Mildred third, Cynosure fourth and Lady Clare fifth. Pointer All Age Stakes—Delhi first, Jongo second, Tick Boy third, Strideaway fourth and Tamarack Jr. fifth. All Age Setter Stakes—Rodfield first, Blue Ridge Mark second, Minnie T. third, Gleam's Pink fourth and Dan's Lady fifth.

A COCKING MAIN between Trenton, N. J., fanciers, representing respectively the East and South sides of the city, came off Jan. 22. Seven fights were contested, and all were good, the Eastsiders capturing four of the number.

THEATRICAL

CONTINUED FROM PAGE 783.

CANADA.

Toronto.—At the Grand Opera House, Jan. 28-Feb. 2, the "Robin Hood" Opera Co. did a fair business. Coming 4-9, "1492."

TORONTO OPERA HOUSE.—Jan. 28-Feb. 2 "The Fast Mail" did a good business. Coming 4-9, "Sport McAllister."

ACADEMY OF MUSIC.—Jan. 28-Feb. 2 business was very poor. Coming 4-9, Ada Gray in "East Lynne."

MOORE'S MUSEE.—Lecture Hall: A Cake Walk, Scheidler and the Midget Doyle Theatre: Marlow and Finnker, Patrol Quartet, Doyle, La Drew and West, Miss Winson, and Jennings and O'Briens.

MASSEY MUSIC HALL.—Snazelle did a fair business last week.

PAVILION.—Lew Wallace, in "Ben Hur," was the attraction Jan 31.

AUDITORIUM.—The amateur minstrel performance given by the Dominion Express Co., 28, 29, was a success.

BOTH principal and understudy of the "Robin Hood" Opera Co were sick while here last week. The part of Robin Hood was taken by M. T. Bohanan, at short notice.

London.—At the Grand "A Gaiety Girl" had a fine house Jan. 29. "1492." Feb. 1 had an equally good house. Coming: Field's Merrymakers 4, 5, 8, 9, "Robin Hood" 6, Chas. Dickson 7.

WONDERLAND.—Chas. A. Dempsey, of Port Huron, Mich., reopened the Wonderland Jan. 28, to a crowded house. The inside has been materially changed, the top floor being fitted up as a curio hall, having the Damon Family Orchestra as an attraction. The lower floor is devoted to the production of specialties and dramatic performances. The Gypsy Wards Stock Co. hold the boards during the week, and will remain indefinitely.

Montreal.—The Academy of Music was dark week of Jan. 28. Booked: Feb. 6, 7, 8, 9, Prof. Calef (mind reader).

QUEEN'S THEATRE.—Week of 4, "Charley's Aunt."

THEATRE ROYAL.—Week of Jan. 28, "The Tornado" drew big business. Week of Feb. 4, Flynn & Sheridan's City Sports.

OPERA FRANCAIS.—Played to large receipts for week of Jan. 28 in "Les Trois Chapeaux," "Rip Rip," "Si J'etais Roi," "Le Froces Vesauradieux," "Les Croches du Pere Martin" and "Le Petit Duc." Week of Feb. 4: "Les Croches du Pere Martin," "La Traviata," "Faust" and "Les Noces d'Olivette."

Hamilton.—At the Grand "1492" played to large audiences Feb. 2. "Robin Hood" comes to a large advance sale 4. Snazelle gives entertainments 5, 6, 7. Chas. Dickson, in "Incog," comes 9; Southern "Tornado" Co. 11.

STAR THEATRE.—Feb. 4 and week: Lowery and Leslie Gallagher and Griffin, Blanche Palmer, Alice Berwick, Jas. Morrissey and Mlle. Carline.

THEATRE ROYAL.—The stock company will produce "The Danites" 4-6 and "A Staff of Diamonds" 7-9.

GEO. HENRY, late of "McKenna's Flirtation," is laying off for a few days at his home in this city.

Guelph.—At the Royal Opera House, Jan. 31, "The Temple of Fame," under the management of Geo. O. Philip, late of the Minnie Estrelle Co., was given to a crowded house by amateurs; Seaselle Entertainers Feb. 4, Ada Gray in "East Lynne," Feb. 7; "The Tornado," Southern, 15.

Quebec.—At the Academy of Music the Quebec French Opera Co., in repertory, played to fair business.

KANSAS.

Topeka.—At the Grand "A Green Goods Man" came Feb. 1. Corinne did well 2. J. K. Emmet comes 4.

BIJOU.—"The Old Homestead" was last week's bill and was well received.

HAMILTON HALL.—Remenyi always draws well here, and Jan. 31 was no exception.

WILL HASKELL is arranging for a female minstrel show.

Leavenworth.—At Crawford's Grand Opera House "The Span of Life," Jan. 24, had fair business. John L. Sullivan, 26, drew a top heavy house. Coming: J. K. Emmett Feb. 6, "A Green Goods Man" 10, "Sowing the Wind" 11, Vernona Jarbeau 14.

PENNSYLVANIA.—[See Page 781.]

Altoona.—At the Eleventh Avenue Opera House "Special Delivery," Jan. 28, and "The Black Crook," 31 drew large audiences. Miaco's Pantomime, booked Feb. 2, failed to arrive, owing to the company's disbanding. "The Ensign" Feb. 4, "The Lost Paradise" 7, "The Dazzler" 9, Marie Burroughs 11, "The Hustler" 13, "Ben Hur," by local talent, 14, 15, 16.

HARRY DAVIS' EDEN MUSEE.—Rialto in his lifting act was the drawing feature week of Jan. 28-Feb. 2. This week, Newton Beers, in "Rooms for Rent" and "The Stranglers" in the Theatorium, with Wills and Barron, Joe Lewis and Harry and Louise Prentice on the vaudeville stage.

Wilkesbarre.—Darkness has prevailed at the Grand Opera House for the past ten days. To come: Pauline Hall, in "Dorcas," Feb 5, "The Ensign" 6, Otis Skinner 7, "A Baggage Check" 8.

MUSIC HALL.—"A Cracker Jack" had fair attendance at five performances, Jan. 28, 29, 31. The City Club had good business at five performances, 31, Feb. 1, 2. To come: "The White Crook" 4, 5, 6, "That Circus Girl" 7, 8, 9, "The Boy Tramp" 11, 12, 13, "A Barrel of Money" 14, 15, 16.

WILKESBARRE LODGE, No. 109, B. P. O. ELKS, gave a banquet 2, at which G. E. R. E. B. Hay, of Washington, D. C., was present, and made some appropriate remarks. Covers were laid for 180, and every seat was occupied. In the afternoon an entertainment was provided for the ladies and refreshments were served. Four hundred of the fair sex were present.

ARKANSAS.

Hot Springs.—At the Opera House Sam T. Jack's Extravaganza Co played to fair business Jan. 21. Ex Gov Bob Taylor lectured on "Visions and Dreams" before a small audience 22. Rhea, 28, drew a large audience to witness "The Parisians." Booked: "Peck's Bad Boy" Feb. 1, the Nashville Students 4, "Our Country Cousin" 14, Roland Reed 15.

Little Rock.—At the Capital Theatre Richard Mansfield came Jan. 27, but by advice of his physician, who said he had a very serious ulcerated sore throat, he failed to appear, and money was refunded to one of the largest houses of the season. Rhea came 28 to big business. Due: "Our Country Cousin," Feb. 13, Roland Reed 14.

DEATHS IN THE PROFESSION.

DAN SHELBY (Daniel J. Macher), the well known manager, died suddenly, Feb. 4, at his home in Wilksbarre, Pa., from neuralgia of the heart. The deceased was born Jan. 11, 1838, on Cemetery Hill, Gettysburg, Pa. When he was two years old his parents moved to Dayton, O., and seven years later his father died. At the age of ten years he went to work on a farm for two dollars per month. Subsequently he was apprenticed to a tailor, but, not liking the business, he secured his release from his indentures at the expiration of two years. His next position was that of bell boy in the Phillips House, Dayton, and in that capacity he answered the first bell rung in that hotel, after it was opened to the public. Among the first guests of the house were members of a well known minstrel troupe, which included Sam Wells, Billy Birch, young Dan Emmett (Harry Huntington), Master Marks (R. M. Carroll), Johnny Adams and Dick Moore. In return for doing some slight favors for members of the company, Dan was given a free pass to the show, the witnessing of which was the turning point in his life. He at once desired to become a minstrel performer and left home with that object in view. Finding no opportunity for gratifying his desire he returned home and soon after joined an amateur minstrel company at Richmond, Ind. At a performance given in Paris, Ind., in 1863 he first blacked up and occupied the tambourine end in public. From this starting point he worked his way to the professional stage. During his early career he joined a snap company going on the road from St. Louis, Mo., under the management of Joe Kelly, banjoist, who told him that his name (Macher, which he had used up to this time), did not look well on a poster. "I will call you Dan Shelby," said Mr. Kelly, and thus the young man received the name by which he was destined to become one of the best known managers in the country. In 1859 he was engaged as comedian with Bealer's Campbell Minstrels in St. Louis, Sam Ryan being manager. Among the company were Harry Pell, Frank Bealer, Sam Ryan, Kate Denin, Wm. Hayward, Wm. Durand, Tim Fitch, Johnny Corcoran and J. V. Chadduck. In 1860 he joined Spalding & Rogers' Circus, with which he remained for two seasons. He then became a member of Jenks' Empire Minstrels, a New Orleans, La., organization. He made his first appearance on the variety stage at Esher's Palace Theatre, Cincinnati, O., and after playing other variety houses in the West he opened at Geo. Lea's Melodeon, on Broadway, this city. The following Summer he traveled with Yankee Robinson's Circus, and in the Fall, after playing an engagement at 444 Broadway, this city, he played dates through the West. He then again joined Yankee Robinson's Circus for the Summer. When the tenting season was over he was engaged by T. Brigham Bishop for his circuit, and at the completion of this engagement he put Dan Shelby's Minstrels on the road with a company which included, beside himself, Billy Manning, Eddie Fox, Bob Hart, Dick Parker and Kelly and Keegan. The organization was short lived and disbanded just after the assassination of President Lincoln. Mr. Shelby then went to Chadwick's Dearborn Street Theatre, Chicago, Ill., where he opened in a sketch entitled "The Three O'Clock Train," which made such a hit that it was played for almost the entire season. In the Summer of 1867 he traveled with Maginley & Carroll's Circus, and the following Fall and Winter he successfully managed the Athenæum, Columbus, O., for Col. Geary. In the Spring of 1868, in partnership with Chas. B. Reynolds, he put a company on the road, but, owing to rainy weather and the consequent bad business, the company collapsed at the end of six weeks. He was next engaged to manage Sunday entertainments at Quintland's Park, Milwaukee, Wis., but owing to a disagreement with the proprietor he resigned after the second Sunday, and took charge of the George W. De Haven Show. At the opening of the theatrical season he again put Dan Shelby's Minstrels on the road and met with success. The company included E. M. Hall, Bob Lindley, P. O. Hudson, Pendy and Devere, and Wm. Heywood. The following Spring he joined Fred Wilson's Minstrels in St. Louis, and from there went to Deagle's Theatre, that city, for a season, after which he again put out a company, this time combining variety with minstrelsy. The following Winter he opened a variety theatre in Indianapolis, Ind., which proved a success. The property was finally sold to parties who would not lease it for amusement purposes, and Mr. Shelby went to Buffalo, N. Y., where, in March, 1871, he opened the Adelphi Theatre, which he managed successfully for nine years and relinquished July 6, 1880, on account of his health. During his management of this house Mr. Shelby, at the close of each season, took his company on a brief tour. He also took out Shelby's Circus for two seasons, with himself as clown. Soon after giving up the Adelphi he became manager of the Academy of Music, Chicago, Ill., where he was very successful. When he assumed control of this house he abolished Sunday matinees. He became manager of the Columbia Theatre, in the same city, when J. M. Hill withdrew from the management of that house, and the venture proved a failure. The season of 1891-2 he managed Wash Melville, in "The Black Detective," and the following season he piloted Fitz and Webster through the country. Last season he managed "The House With Green Blinds" on the road, and this season he was manager of Music Hall, Wilkesbarre, Pa. His wife survives him.

EDWARD BRENNAN, for several years doortender at the Lyceum and Court Street Theatres, Buffalo, N. Y., died suddenly Jan. 31 from heart trouble.

JOHN W. NORTON, the well known manager, died Jan. 29 from injuries received the previous day in an accident on the Vandalia Railroad at Coatesville, Ind. The deceased was one of the best known managers in the profession. He was born in this city about fifty-two years ago. It is stated that he began his professional career at the age of 16, after having appeared as an amateur, and that he made his metropolitan debut at the Winter Garden, this city. He had played in the support of Edwin Booth, John McCullough, W. E. Sheridan and Lawrence Barrett. The season of 1868-69 he played in Ben De Bar's stock company in New Orleans, La. He afterwards played leading juvenile roles at Edwin Booth's Theatre, this city, and in 1871, when Mr. Booth put on "Julius Cæsar," with a cast that included Mr. Booth himself, E. L. Davenport, Lawrence Barrett and Frank Bangs, Mr. Norton was the Octavius Cæsar. Later he was leading juvenile man in Lawrence Barrett's Co. He then became a member of the stock company at Ben De Bar's Opera House, St. Louis, Mo., and in 1874 he became Mr. De Bar's manager. Mr. Norton was the first manager to recognize the genius of Mary Anderson, and in 1876 she made her professional debut under his direction. She made an instantaneous success, and under Mr. Norton's management she made a tour of the United States. In 1877, when Ben De Bar died, Mr. Norton bought his unexpired lease, and managed the theatre for himself. After Pierre Chouteau secured possession of the theatre, and the name was changed to the Grand Opera House, Mr. Norton again became manager, and under the pooling arrangement, which was entered into in 1881, with the Olympic Theatre, he became the manager of both houses. After the pool was ended, he had since remained manager of the Grand Opera House. During 1885 he was joint manager with David Henderson, of the Chicago Opera House, and in 1889, Messrs. Norton and Henderson built the Duquesne Theatre, Pittsburg, Pa., which has since been under their management. For the past three or four years, Mr. Norton was interested in litigation of quite an important character on account of the prominence of the persons involved. During the years that the Grand Opera House and the Olympic Theatre were in the pool, bookings were made for both houses through the same agency, and Mr. Norton was general manager of both houses. This pool finally became unsatisfactory, as it was claimed, among other reasons, by one side, that the Grand Opera House was not treated as well in the matter of bookings as the Olympic. The pool was broken and Mr. Norton became sole manager of the Grand Opera House. In the Fall of 1891, he brought suit against Charles A. Spalding, owner of the Olympic Theatre, and Pierre Chouteau, asking for an accounting of the receipts and profits of both houses during the pool, on the ground that a considerable amount of money was due him for his services, interest, etc. After some delay the case was brought to trial, but a hitch in the proceedings caused Mr. Norton's counsel to ask the court's leave to amend his petition. This leave was granted and a continuance secured. Since that time the case has not come to trial, and is still pending. Mr. Norton was married in 1878 to Emma Stockman, a member of the Mary Anderson Co., from whom he secured a divorce about seven years ago. He virtually retired from the stage when he assumed the cares of management, but he continued to act occasionally at benefits and on other special occasions. His last appearance on the stage was made this season during Julia Marlowe's engagement at his St. Louis house, when he appeared as Master Walter, in "The Hunchback." He was Past Exalted Ruler of the St. Louis Lodge, B. P. O. Elks. The funeral, which occurred Jan. 31, was most imposing, and took place from the parlor of the Southern Hotel, St. Louis. The Elks of that city had charge of the arrangements, and the funeral discourse was pronounced by Rev. Dr. John Snyder. One hundred musicians volunteered their services, including the band of Primrose & West's Minstrels, and the police had difficulty in making room for the funeral procession to pass from the Southern Hotel up Broadway. The Elks took carriages and were driven to Bellefontaine Cemetery, where the body was deposited in the "Elks' Rest," according to the ritual of that order. The floral offerings were beyond all precedent in style and beauty. Alexander Salvini placed a laurel wreath on the casket in behalf of

WINTER SPORT.

Curling in New Jersey.

The covered rink of the New York Thistle Curling Association in Hoboken, N. J., was the scene of a series of interesting games on Thursday afternoon and evening, Feb. 1, several clubs taking part, with the result shown by the scores that follow:

EMPIRE CITY vs. JERSEY CITY.

Empire City.		Jersey City.	
James Connolly,		Joseph Edwards,	
Michael Campbell,		Edward Edwards,	
John Boyce,		James Stevens Jr.,	
Thomas Nicholson, skip	10	James Stewart, skip	7

EXCELSIOR vs. TUXEDO.

Excelsior. Rink No 1		Tuxedo.	
Harry Hutchinson Jr.,		George W. Branwell,	
Alexander Clayton,		William B Smith,	
Frederick Dietrich,		Pierre Lorillard Jr.,	
Harry Hutchinson, skip	15	Dr. E. C. Rushmore, skip	14
Rink No. 2.			
Robert Watson,		Edward C. Kent,	
James Cameron,		William Kent,	
David Kay, skip	15	William Wattrous, skip	13

JERSEY CITY vs ST. ANDREW'S.

Jersey City.		St Andrews.	
John P. Wittpen,		Robert Lauder,	
Robert Londerk,		Robert Boyd,	
James M. Stevens,		John Leslie,	
Wm. D. Edwards, skip	13	Thomas Nicholson, skip	7

EXCELSIOR vs. MANHATTAN

Excelsior. Rink No. 1		Manhattan.	
Andrew Gillies,		Benjamin Jones,	
James Cameron,		Thomas Fort,	
Henry F Dietrich,		William Stewart,	
Harry Hutchinson, skip	4	David G Morrison, skip	26
Manhattan C. C. Rink No. 2.		Excelsior C. C.	
Robert MacWilliams,		Frank Dykes,	
William Stalker,		Robert Watson,	
David Ballantyne,		Harry Hutchinson Jr,	
David Wallace, skip	12	David Kay, skip	6

EMPIRE vs. CALEDONIAN

Empire City. Rink No 1.		Caledonian.	
Dr. James L. Robinson,		David Muir,	
Edward Hughes,		Henry Archibald,	
George Rothian,		Frederick Archibald,	
James F. Conley, skip	20	John Templeton, skip	5
Rink No 2.			
Thomas Connell,		William Winterbottom,	
William Maxwell,		William Archibald,	
James MacNeill,		John Stalker,	
Joseph Connell, skip	18	William Hamilton, skip	6
Rink No 3			
John B. Suffern,		*Thomas Archibald,	
James Walker,		Thomas Archibald,	
John Boyes,		David Foulis,	
Alex. Maxwell, skip	10	G. W. McKeeman, skip	19

*Thomas Archibald played 1 and 2.

The Canadian Curlers.

Eight rinks each, representing the Prospect Park and Toronto Curling Clubs, of Toronto, Ont., engaged in their annual contest for a city trophy on Jan. 29, four rinks playing at the Victoria Rink and an equal number at the Prospect Park Rink. The result was a victory for Prospect Park by eleven shots, the score standing as follows:

Prospect Park. Rink No. 1.		Toronto.	
C. R. Cooper,		Dr. Jones,	
A. Matthews,		W. W Belding,	
J. P. Rogers,		W. C. McDonald,	
J. C. Scott, skip	27	Dr. Leslie, skip	10
Rink No. 2.			
H. A. Haisley,		C. E. Ryerson,	
A. Haywood,		T Paton,	
J. G. Gibson,		H Harman,	
Jos. Lugadin, skip	19	F. O. Cayley, skip	18
Rink No. 3.			
Geo. Clapperton,		H. Baines,	
W. Eastwood,		Dr. Millman,	
H. J. Gray,		W. McLean,	
Q. D. McCulloch, skip	19	L. A. Tilley, skip	18
Rink No. 4.			
R. Harrison,		D. Henderson,	
D. Rice,		W. A. Hargreaves,	
G. G. Eakins,		E. T. Lightbourne,	
R. B. Rice, skip	12	W. B. Smith, skip	18
Rink No 5.			
Wm. Forbes,		Dr. Spragge,	
W. Lewis,		A. Miscampbell,	
Geo. Hardy,		G. C Bigger,	
D. Carlyle, skip	19	John Bain, skip	15
Rink No. 6.			
P. O'Connor,		A. Mitchell,	
B. Brick,		A. C. Gibson,	
A. E Wheeler,		Dr. Montizambert,	
J. W. Corcoran, skip	20	John Wright, skip	14
Rink No. 7.			
Thos Mounce,		Jas Tennant,	
Jas Saulter,		Harton Walker,	
E L Forbes,		H. A. Drummond,	
R. B. Rennie, skip	15	L. M. Jones, skip	14
Rink No 8.			
A. Kleiser,		R. G. Rykert,	
C. H. Rust,		T. Hodgetts,	
W. Duffett,		R. R Pringle,	
J. R. Wellington, skip	11	J. S. Russell, skip	24
Total	143	Total	131

The "Stanes" in Ontario.

A friendly match was contested by the Granite and Toronto Curling Clubs, of Toronto, Ont, on Feb. 1, three rinks a side playing at the Victoria Rink and a like number at the Granite rink. Score:

Granite Rink No. 1		Toronto.	
J. A Duff,		Dr. Sprague,	
J. D. Laidlaw,		A. W Ross,	
R. Watson,		H A. Drummond,	
J. Todhunter, skip	11	C. E Ryerson, skip	15
Rink No 2.			
J. C. Landers,		A. Mac Campbell,	
R. Currie,		W. B. Belding,	
J. R. Shaw,		W. Johnston,	
W. C. Matthews, skip	11	John Bain, skip	15
Rink No 3			
Dr. Richardson,		G. W. Howard,	
C. Badenach,		A. M. Crosby,	
Dr. Carlyle,		Dr Montizambert,	
D. L Van Vlack, skip	25	Col. Sweny, skip	13
Rink No. 4			
W. H. Eddis,		Dr. Jones,	
H. M. Blackburn,		A. R. Capreol,	
G. A. Ross,		J. M. Gordon,	
O. F. Rice, skip	13	J. L. Capreol, skip	9
Rink No. 5.			
D. Roberts,		W. H. Caldwell,	
J. F McMann,		C. J Leonard,	
J W. Gale Jr.,		D. Hodges,	
H. Brown, skip	10	F. O. Cayley, skip	5
Rink No 6			
J. D Laidlaw,		G. G S. Lindsey,	
G. Morton,		W. Jones,	
J. F. Ellis,		J. Bertram,	
A. A. Allan, skip	16	G. M. Bertram, skip	7
Total	88	Total	61

Majority for Granite, 27.

Curling in the Bison City.

A match of two rinks a side was played at the Ellicott Street Rink of the Buffalo (N. Y.) Caledonian Club on Jan. 31, by the Buffalo curlers and eight representing Niagara-on-the-Lake. The local players carried off the honors. Score:

Buffalo. Rink No. 1		Niagara	
J. Weber,		J. Redhead,	
Leon E. Vogt,		B L Currie,	
F Fisher,		R Reid,	
E. A. Vogt, skip	27	J. H. Burns, skip	11
Rink No 4			
George Bleistein,		H. Wilson,	
Richard Hoyt,		F. F. Best,	
D. H. C. Frost,		W. A Malloy,	
Peter A. Vogt, skip	21	R. Bishop, skip	10
Total	48	Total	21

International Curling.

The Buffalo (N. Y.) Caledonian Curling Club met the Lornes, of Thorold, Can., in the struggle for the Ontario Tankard, at Niagara Falls, Jan. 28, the result being in favor of the Buffalonians by the following score:

Buffalo. Rink No. 1.		Thorold.	
E. P Smith,		Capt Maudsley,	
J. Fisher,		J Battle,	
Charles Oaink,		D. B. Crombie,	
A. A. Berrick, skip	30	A. Fraser, skip	15
Rink No. 2.			
David Almas,		William Winslow,	
James Foster,		Isaac McMann,	
Peter Heins,		D. G. C. Munro,	
Dr H. C. Frost, skip	19	Evan Fraser, skip	20
Total	68	Total	35

Majority for Buffalo, 33 shots.

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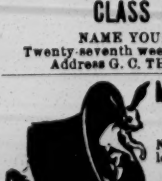

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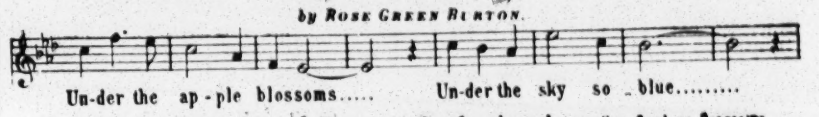

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MISCELLANEOUS

CAPT. STEWART writes as follows: "I have joined hands with John Kanarr, and we will run a large show this season. We will use a menagerie tent 50x80ft.; our show tent will be 60x90ft., six baggage wagons, one band wagon, one performer's wagon, one ticket wagon, two pony carts, two donkey carts, three two seated carriages, and will employ about thirty people and about four or five men on the bill wagon. We will run all privileges. One drawing feature will be a balloon ascension and the parachute jumps, with one man and two dogs; the parachutes will be of three colors, red, white and blue. Mr. Kanarr will cut all three parachutes loose at the same time. My amusement cars on the road are doing reasonably well. I shall close my Winter season about the first of March and then pay attention to getting the tent show ready."

JOHN T. POWERS, character singing and dancing comedian, closed a twenty six weeks' engagement with French's Sensation, at New Iberia, La., and is *en route* to California with the Mrs General Tom Thumb Co.

NOTES FROM COL. R. J. DIEGLE'S ENTERTAINERS.—We were booked to open at the Opera House, Elmore, Jan. 28, and, arriving there, found the Opera House a mass of smoldering ruins, having burned down the night before, with also four stores. We opened the same date at Genoa to a good house, without any billing ahead. Mrs R. J. Diegle is making a hit singing "I Don't Want to Play in Your Yard" and "Alabama Coon." Clyde Powers, our Dutch comedian, keeps them in a good humor. Ollie Young's club act is one of the hits with the show. Victor Mitchell is also making a success with Chas. K. Harris' "While the Dance Goes On." Mrs. Diegle received several presents from members of the company on her birthday, Jan. 22. We have been out eleven weeks, and close the middle of March, in time to prepare for Col. Diegle's Big Fair Ground Show.

ALBERT HEILING, fire eater and sword swallower, recently with Lee's Circus, swallowed an eighteen inch sword at the Opera House, Muskegon, Mich., Jan 26, while practicing for the Elks Minstrels, and will probably die.

WALTER B. LANGLEY, for five years past advance agent for Prof. Carpenter, mesmerist, will close in Washington, D. C., and will go out as business manager for Mme. Macdowell, phrenologist and mesmerist.

PERCY ELDON, female impersonator, joined the Hopkins Refined Concert and Lecture Co. Jan. 21, at Maynard, Ia.

FRANK AND IDA MCCORMICK, gun drill performers, joined Dr. J. O. E. Allen's Co. Feb. 4, at Newbern, N. C.

HUGO & SNYDER NOTES.—We are now in the midst of the famous orange district, and, although the freeze has almost paralyzed business of all kinds, we still hold our own, but are not turning them away. At Palatka we were met and entertained by W. C. Coup and Prof. Buckley. Donnan and Evans joined us at Jacksonville, and are making a great hit with their latest novelty, "The Beau Brummels." Bartow is as far South as we go, then we turn North, leaving the State at Madison, where we will receive our car, fitted up for dining and sleeping purposes. The boys are all waiting anxiously for Madison to come, as our genial manager, Chas. O. Jordan, will show us what he knows about getting up a swell spread.

A CORRESPONDENT writes us from the City of Mexico as follows: "Managers are satisfied with the show business in this city. At Orrin's Circus big crowd sare the rule. The Cliquotts are warmly applauded every night, and Clown Bell and his family are favorites. The Martinettis are advertised Feb. 1. At the Teatro Nacional Vico Spanish Dramatic Co opened their season to immense business Jan. 20. Bull fights are the great Sunday attraction. The benefit of Espada Jose Centeno took place recently in Bucare. Sam T. Jack's Extravaganza Co. will open again Feb. 14."

OKLAHOMA BILL AND PRAIRIE MAY played last week at the New Wonderland, Detroit, Mich

DR. LOWANDA, who has recovered from a severe and long illness, will put out a show in about four weeks, opening on the Michigan circuit.

SIMONS & CO., proprietors of the Central Trunk Factory, Philadelphia, Pa., have just come into possession of the Journeymen's Trunk Factory, Ninth Street, near Race, that city. They intend taking whatever theatrical trade is there to their store on Seventh Street. All orders should be mailed to 53 North Seventh Street in future, as they will receive more prompt attention than if they are sent to the Ninth Street store. They propose to sell the goods (theatrical trunks) of the Ninth Street store as a second grade at the Seventh Street store, and continue with the "Central Trunks" as the best or standard grade. The possession of this place will enable them to do a very large theatrical trade, as they will have facilities for doing one-third more business than formerly.

PROF. WM. GENTRY'S DOG AND PONY SHOW was burned at Bloomington, Ind., Jan 30.

MISCELLANEOUS SHOWS.—Rosters of Oregon Medicine Shows: No. 1—Dr. F. Grant, owner; Dr. C. F. Jones, manager and lecturer; Frank Louzor, M. Foy, Ajax, Harry Cavilla, Desmond, Mrs. F. Louzor, Miss Desmond, Mrs. Cavilla and two Indians. Ajax's brother joins next week as pianist. No. 2—Harry Orville, manager; R. M. Smith, lecturer; James Family, Ned. Harlin and Stella, Swiss Bell Ringers. Harry Orville's son joins this week. No. 3—J. C. Paul, manager; Dr. White Wolf, lecturer; Wallace and Paul Sims, Little Dot and Kittie Allen. Percy Eldon closed Jan. 16 and L. Ackerman filled his place. No. 4—Dr. J. W. Lee, manager and lecturer; Harry Stafford, Holmes, Salmon, Templeton, Van Housen, Prof. Kerns, Mrs. Dr. Lee and Mrs. Van Housen. Dr. Grant had an offer from Col. T. A. Edwards to go to Corry, Pa., and take the responsibility of business manager for the Oregon Indian Medicine Co. of that city, but declines, as his present occupation is netting him good returns. He will work Minneapolis this Summer..... The Vunna Electric Co., now touring the Island of Jamaica, West Indies, report good business. The company are under canvas and made up as follows: Dr. F. Raymond, proprietor and manager; Mrs. Genevieve Raymond, treasurer; George Revere, Robert Ash, Paddy Raymond, Walter Reese and Cute Raymond. The company will return to the United States in April.....Roster of Kickapoo Indian Medicine Co., No. 16: Dr. Lone Star, lecturer and manager; Knox Bros., musical team; Peter Phillips, rifle expert and contortionist; Horace Knox, song and dance; Mitchell Phillips, acrobat and boxer; George Knox, monologue; Chief White Eagle, Little Eagle, White Bear, Princess Dove Wing and Little Bright Eyes. They are now touring Northern New York.....Notes and roster of Mohawk Indian Medicine Co., No. 5: E. P. Lucas, manager and performer; Dr. Parker, lecturer; J. Earl, comedian, stage manager; Prof. Jackson, king of the slack wire; Claudia Lucas, artistic dancer and vocalist; Ida Earl, musician and vocalist, and Frank Ellis, property man. Joe and Ida Earl are making a hit with their original act, "Mary and John." Prof. Jackson, king of the wire, is the feature of the company. Claudia Lucas makes a hit singing "Little Lost Child" and "Wait, Mr. Post man." We are playing to good business in Northern Missouri. Regards to Lambert & Williams' Players. .....Roster of Gypsy Remedy Co., No. 5: Dr. Charles Boyd, manager and lecturer; McClintock and Atkison, Thos. Fanning and Nina, the Romany..... Roster and notes of the Shaker Medicine Co.: We are touring Missouri to big business, with the following people: Dr. Louis Turner, Dr. J. F. Hovey, Prof. Clem Hackney, magician and ventriloquist; Henry Utts, song and dance; Billy Rozell, musical performer and stage manager; Joe Sanford, motto and ballad singer. Our hall is packed every night, and the people are well pleased with our show. The man with the big feet and white ulster appears with the "long green" every Sunday morning. We are not wearing diamonds, but we have some good imitations.....Roster of the Tonqua Medicine Co.: Capt. Carl, proprietor; Dr. C. H. Lennox, lecturer; Jas. Dwyer, stage manager; Phillip Garland, character impersonator; Hattie Anderson, soubrette; Yeager and Woods, black face knockabouts; Eva St. Clair, soprano, and Professor Ferguson, magician and juggler. The company is touring Massachusetts to good business.....Roster of White Spear Medicine Co., No. 1: We closed at Eagle Grove, Ia., to big business, and opened at Ames, Ia., Jan. 28, for a two weeks' engagement, to a big crowd. Dr. Jim Long wears the largest, longest and heaviest watch chain ever made; it weighs 696¾ pennyweights of solid gold. He is getting round shouldered from wearing it. Our staff: Dr. Jim Long, manager and consulting physician; Mrs. Mamie Long, pianist; Mrs. E. J. Atherton, treasurer; Joe F. Willard, Dutch and Irish comedian; Carl Pressley, Swede impersonator and wooden shoe dancer; Prof. B. G. Arden, magician and fire king; Victor Louzon, contortionist, trapeze and blackface; Pete Sun, juggler and wire walker; with Charlie Jibbs, advance agent. The man who wears the big chain appears on each and every Sunday..... Roster of the So Wan Go Medicine and Concert Co. No. 42: No changes have been made in the past two weeks. Dr. Walter West, lecturer and manager; Bob Harris, stage manager, Dutch and Irish comedian; Mrs. Emma West, vocalist and slack wire walker; Charley Vanzandt, black face comedian, and educated dogs is a feature with the show, and the juggling Japs are a drawing card. Everybody well. Business up to date in Pennsylvania. .....Notes from Hamlin's Wizard Oil Co., No. 2: This is one of the largest parties this company ever put out, and we are doing a very good business. We are traveling in our own car, "Wizard," and carry a very fine band wagon for parade and open air concerts. Also four grey horses. Roster: Dr. H. W. Wilder, manager; Mrs. Edgar Geyer, treasurer; T. H. Delmore, stage director; E. Geyer, vocal director; Prof. B. L. McAtee, band leader; Prof. Earnest Warner, orchestra leader; Wm. Dill, properties; E. Ickmus, electrician. Performers: The Two Geyers, jugglers and running globe performers; Tom Delmore, comedian; Ben Bentley, vocalist; Earnest Warner, comedian; Four Marletto Brothers, acrobats; Devoli, contortionist; Parker and Meredith, musical team; Chas. Huff, ariel performer; Wallace and Veno flying return act, and the Magnolia Quartet..... Roster of Kickapoo Indian Medicine Co., No. 11: Prairie Joe, manager, lecturer and rapid tooth extractor; performers: W. M. Goldie, Robert Wilson, Tony Delong, Indians: Chief Black Hawk, John Crow Foot, and Boy Chief, Bushey Head. The company is touring Massachusetts to profitable business. We carry the "ghost" with us, and he plays his part well.....Notes from the Shaker Concert Co.: Billy Rozell was presented with a gold watch and banjo medal by Dr. J. F. Hovey of the Shaker Concert Co., No. 30. Dr. Turner made us a visit last week. Billy Brewster is doing his breakneck songs and dances. Prof. Hackney is practicing a new ventriloquial act. Joe Sanford will start a company of his own soon. Everybody is well and the "man in white" walks regularly.

MARYLAND.

Baltimore.—S. R. O. marked the lifting of the curtain on "The Black Crook" at Harris' Academy, Feb. 4. The Athos Family of acrobats made a decided hit. The Potter-Bellew Co. closed a week of light business 2. "Rush City" 11.

FORD'S OPERA HOUSE.—After an absence of five years the Bostonians put in an appearance 4, with "Prince Ananias," which met with hearty appreciation from a good sized audience. "Robin Hood" will be heard 8, 9. Della Fox had a week of prosperity, ending 2. Next week, John Drew, in "The Butterflies."

HOLIDAY STREET THEATRE.—"A Cracker Jack" commenced the week with a matinee, 4, that tested the capacity of the house. Mr. and Mrs. Oliver Byron had a week of fine business, closing 2. "The Police Patrol" 11.

HOWARD AUDITORIUM.—Two audiences of liberal proportions ushered in the week for the Boston Howard Athenæum Co. 4. The May Howard Co. did fairly, closing 2.

KERNAN'S MONUMENTAL THEATRE.—The Lilly Clay Gaiety Co. filled the house to the doors 4. "The South Before the War" closed a good week 2. The New York Vaudeville Stars 11.

FRONT STREET THEATRE.—The doors were again thrown open 4, with Richard Anderson in "The Indian Hero" as the attraction. "True Irish Hearts" 11.

CASTINE'S ODEON THEATRE.—New 4: Brown Brothers, Lizzie Johnson and Bessie Gordon. Business continues fair.

NOTES.—Charles E. Ford is engaging a company for a Summer season of comedies, farces and romantic plays to be produced at the Opera House.....Marion Earl of the Potter-Bellew Co., had a narrow escape from asphyxiation by gas at her boarding house Jan. 29.

PROFESSIONALS' BUREAU.

DRAMATIC.

Manager John Kellner offers good open time to attractions at the Bijon Theatre, Nashville, Tenn.

Chas. Hine wants dramatic people and musicians for the "Colonel and I" Co.

Wheelan and Vermehren want people to support Maudie Phelps and Ed. R. Whelan.

S. W. Brady and C. H. Henshaw have leased the Cleveland Theatre, formerly H. R. Jacobs', and all contracts must be ratified by them to hold good.

C. L. Bristol has assumed the management of Noble's Opera House, Tiffin, O. He requests managers holding dates after April 1 to communicate with him. Open time can be booked.

Robinson's Opera House, Cincinnati, O., can be rented for next season.

St. George Hussey and Charles F. Lorraine can be engaged. They have just closed with "The Hot Tamales" Co.

George Harris wants people for "The Actors' Holiday" Co.

Walker Brothers want "Uncle Tom" people and musicians.

Waldo Whipple, comedian, can be engaged.

Ethel Tyler, who has been playing a special engagement with the stock company at Lowell, Mass., can be engaged for leading roles.

Dramatic people are wanted by "Our Dorothy," Mildred Merry Makers, Manager, G. G. Thompson, Manager, Geo. M. Noble, Dave B. Levis, Howard Stock Co., Edward Warren, Star Theatre Co., Lyceum Theatre Co.

At Liberty: Kirk Brown, Marie Romerill, Will J. Wikoff, J. D. Chunn, Corinne Chunn, Sadie Stockton, C. W. Courtney, Maude Courtney, Gilbert Ely, Neil Litchfield.

MUSICAL.

"Pretty Phyllis Gray" is published by the Oliver Ditson Co.

"Mother Loves You So" can be obtained from Sallie A. Massie.

The S. Brainards Sons' Co. have issued "You Are Not Alone, Lad."

August Pollman is the sole agent for Frati organs or orchestrions in the United States. He can supply them in all styles and sizes, and gurantees them to be great attractions for outdoor and indoor resorts.

"Society," as sung by Mlle. Lisette, is making a big hit. It is supplied by Friday, Hall & Co.

"The Choir Singer" and "An Old Fashioned Valentine" are published by James Stillman at his new quarters.

"When Sousa Leads the Band" and all of Harrigan's songs from "Notoriety" are published by the John Church Co.

F. Roskop has published "Seeking Charity" and "Since Our Mother Passed Away" at ten cents each.

"Lindy, Does You Love Me" and "My Angeline" can be ordered from Brooks & Denton Co.

"Oh, Child of Mine" can be ordered from the Unger Music House.

"The Maid who Lives O'er the Way," is supplied by Hey, Cummings & Co.

Matt Kusell advertises two taking parodies on popular songs.

E. A. Warren advertises "The Christmas Ball," which is being rendered with success by Lotta Rogers.

The H. W. Petrie Music Co. have issued "Over the Fence is Out," "We're Papa's Boy and Girl," "I'll Tell My Ma on You," "You Can Imagine the Rest," and a new parody, which they supply for four cents.

Musicians are wanted by E. L. Powell, Memminger & Co., Prof. Clarence Norris, W. E. Culhane.

James W. Stern & Co. can supply professionals with seven good songs for ten cents.

"Tom's First Letter" is issued by the Harry Pepper Co.

At Liberty: J. B. Mathis' band, pianist, Chauncey Haines, Harry Loraine's band, Chas. Loehmann, Clara West, J. A. Fettel, Geo. Heller, R. T. Bambrough, H. S. Barker's band.

"Come Back, My Child, Again," is a new song published by Hugh J. Donnelly.

"Playing in the Old Log Barn" is published by the Widmer-Stigler Music Pub. Co.

The English Song Publishing Co. recommend their latest publications to singers.

M. Witmark & Sons, the wide awake music purveyors, are out this week with a novel offer in the shape of a prize contest relative to the song, "I'll Not Forsake You, Tom." Particulars as to the inducements, etc., can be learned from the ad. The song is said to be a hit. "Poor Little Mary" is another new song, which is being featured by many leading vocalists. Gertie Gilson is successful in her rendition of "Maym, Maym, Come Tell Me that You Love Me," and Helene Mora shows her appreciation of the merits of "The Bells of Fate" by having the same in her repertory. "Go to Sleep, My Honey." "Good Bye, Good Bye," "Two Little Japanese Dolls," "The Whistling Girl" and "Nobody Loves Me," are also published by this firm.

"Lovers in Days Gone By" is published by Wm. J. Lieder.

VARIETY AND MINSTRELS.

Frank Hall wants specialty talent for the Casino and Havlin's Theatre, Chicago, and Pike's Opera House, Cincinnati.

Whallen & Martell warn managers from infringing on their rights to "South Before the War," "Slavery Days" and similar titles.

O. S. Carey wants people and dates for the Emile Zola Parisian Beauties Co.

Phil and Bessie Maher's new act is highly endorsed by the press.

J. H. Whallen wants a combination or specialty people for March 11.

The Tromossi Sisters announce their return.

N. S. wants to hear from colored performers in all branches of the profession, with full particulars.

Hyde & Behman want two strong specialties for the week of February 25.

Collins and MaDell, musical artists, can be engaged.

Specialty people are wanted by Charles J. Wilson, Jim Wernitz, Mons. Niblo, Long and Long, Geo. P. Wood, Dr. Red Wolf, H. B. Jordan, G. Steinlein, H. G. Hergelroth, E. P. Lucas, John Gilson, L. La Grange, Dr. E. F. Collins, Red Leaf, Dale & Bond.

At Liberty: Chris. Goehringer, S. P. Bowman, Artemus Ward Jr., Leon.

Watson and Dupre's German comedy act is said to be a hit.

Collins and Collins can be engaged for combination next season.

Prof. Macart's dog and monkey comedians, introducing the baboon property man and other novelties, concluding with a dog drama, are making a hit with the "Little Christopher" Co. They will be at liberty before long.

A. P. U., No. 3, of Chicago, have opened their offices and are ready to book people.

Dr. M. Campbell wants performers and lecturers for the Umatilla Medicine Co.

Harris & McCluer's Female Minstrel Co. wish to book time.

Eddie Shayne and Mae Worden are successful at Poli's, New Haven, this week.

Violet Mascotte's Burlesquers can be booked.

Hurley and Wilton are specially engaged for Koster & Bial's, to open Feb. 11.

Michael E. Fitzgerald, in his novel club juggling act, can be engaged.

Drew and Ulmer's act is said to be a hit. They can be engaged.

Minerva issues a challenge to strong women.

H. K. Morton is requested to communicate with his father.

CIRCUS.

Walter L. Main offers circus property for sale.

Thos. L. Davis wants to engage a man with a troupe of ponies.

J. E. Girard wants circus people.

C. J. Sturgis wishes privileges in exchange for animals, and offers an elephant for lease.

H. Lundin, strong man, wishes an engagement.

G. W. Reynolds wishes to sell a part interest in his show, owing to illness.

R. T. V. wants information concerning Thomas Usher Tidmarsh.

MISCELLANEOUS.

Attractions can book time at Bayer's Opera House, Lexington, Pa.; Opera House, Aberdeen, Md.; Opera House, De Kalb, Texas.

At Liberty: H. I. Ellis, agent.

Dr. J. W. Sullivan wants to secure a car; L. L. Fuller, a magic lantern; Four Emperors, band coats. Dr. Grants wants a tent, etc., and offers a chandelier for sale.

The Jordan Show Print invites managers to send for their estimates on first class work at low prices.

Siegman & Weil deal in theatrical goods.

For Sale: Canvas, etc., by Wagner Brothers, tents, etc., by J. H. La Pearl, cages by Giles Pullman, tricks by Houdini, animals by H. Holle.

Leonard Moody offers a theatre for sale or lease.

Attractions are wanted for Forepaugh's Traction Fair, and privileges are for sale.

Chas. C. Allen wants a lecturer and wishes to buy tents, etc.

Professionals can find good board at W. J. Selover's, Jersey City.

Goldsmith's make up boxes are said to be in great demand. His trunks are also generally used. A file of THE CLIPPER can always be found at his store.

"Hairine" wants long haired ladies to act as saleslades for a new hair restorer, also a lady to lecture on hair.

S. B. Call offers tights, shirts, etc., at a reduction of five per cent. on purchases made during February.

HERALD SQUARE THEATRE. BROADWAY & 35TH ST. EVE. 8.15; SAT. MAT. 2. WHITNEY OPERA CO., in "ROB ROY." Only Comic Opera in Town.

BIJOU, BROADWAY, 30TH AND 31ST STS. Mats. Wed. and Sat. "The 20th Century Girl." Canary & Lederer's Triumph.

Tony Pastor's Theatre. Matinees: Monday, Tuesday, Friday, Saturday. Tony Pastor and Elegant Company. HENRI CAZMAN, MLLE. FLOSSIE, THE FERGUSONS, BOYLE AND GRAHAM, THE DAWSONS, GUS WILLIAMS, POLLIE HOLMES, ST. FELIX SISTERS, HOGAN AND GLENROY, VIOLET DEANE.

HARRIGAN'S THEATRE. M. W. HANLEY, Mgr. TO-NIGHT, EDWARD HARRIGAN as THE MAJOR. All the original songs by Dave Braham. WEDNESDAY | MATINEES | SATURDAY.

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B. F. Keith's Amusement Enterprises. E. F. ALBEE - - - Gen. Mg'r. B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I., AND B. F. KEITH'S NEW UNION SQUARE, HOME OF MR. KEITH'S ORIGINAL. Continuous Performance. NOON TO 10.45. NO STOP. STAR PERFORMERS WRITE FOR DATES.

KOSTER & BIAL'S MUSIC HALL. MISS CISSIE LOFTUS, PAUL CINQUEVALLI, MLLE. PETRESCU, STAINVILLE, THE ROSSOWS, LES DIEZ'S. THIRD SERIES LIVING PICTURES.

HARLEM MUSEUM, 115th Street and Third Ave., N. Y. City.

TRENTON MUSEUM, North Broad Street, Trenton, N. J. JOHN HANSON.....Proprietor. EDWARD C. SMITH.....Manager. WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to EDWARD C. SMITH, Harlem Museum.

HUBER'S 14 ST. MUSEUM. Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Menagerie Department, and at all times the very best Vaudeville Stars for the theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season.

OLYMPIC 130 St., and 3d Ave. High Class Vaudevilles. CHANGE OF PROGRAMME WEEKLY. JAS. DONALDSON JR., Prop. JAS. H. CURTIN, - - - - Manager.

THE WILMOT DUO, LEADING DOUBLE CYCLISTS OF THE WORLD. THIS WEEK PLAYING FOR BICYCLE CLUBS. Week Feb. 11, reengaged at Hyde & Behman's by Sam Devere. Free Feb 18 and 25 and March 11. Per. address, 23 ERIE ST., CAMBRIDGEPORT, MASS. P. S.—This space in CLIPPER reserved for weekly address.

C. H. Unthan, AT LIBERTY FOR VARIETIES. Permanent address, care of CLIPPER.

Harry K. Morton will Please Communicate with his father, H. K. LANKTON, 25 Hancock Place, Harlem, and hear of something to his advantage.

WATSON AND DUPRE, GREATEST GERMAN SKETCH TEAM. LEADER, Band and Orchestra; have fine insts., any quantity of music, written and arranged; have nice set uniforms. Would like to locate; West preferred: in drug store or hotel clerking; gilt edge references; absolute satisfaction guaranteed. Address J. F. KELLER, care R. W. DAVENPORT, Bridgeport, Conn.

FOR SALE, $75 buys "complete" latest Talking machine (17 lbs.); Edison Phonographs, Records, Supplies; 2c. stamp for catalogue. Nickle in the Slot Phonograph Machine for sale or exchange; price $30 complete; unrestricted. American Talking Machine Bureau, 630 Halsey St., Brooklyn, New York.

SIXTEENTH SUCCESSFUL WEEK Will E. Culhane's Minstrels.—Wanted, at once, first class B flat Cornet for band and orchestra; must be strong; state full particulars. If I know you will advance ticket. Address WILL E. CULHANE, Feb. 11, Lawrenceburg, Ky.

WANTED, QUICK, for DALE & BOND'S COMEDY CO., good versatile SKETCH TEAM and other USEFUL PEOPLE. Three night and week stands. Salary low. Write or wire to Feb. 7, Littlestown, Pa.; 8th, 9th, Taneytown, Md.

LITHOS, ONE CENT EACH: any style you want. Send 20c. for samples. HARRY CLARK, 533 Spruce Street, Philadelphia.

STAR Theatre Company.—Wanted—A man for Heavies and General Business; a good, all round woman, who can play piano, one with a child preferred. Other useful people write. Week stands. I pay board. Give lowest salary. Manager Star Theatre Co., Pine Bush, Orange Co., N. Y.

SWORD WALKING OUTFITS, $7 EACH. Only a few left. Black Art to order, $35. Aerial Suspension, $10; five illusions in one, $15; Limber Juice, $2. One-third with order, balance C. O. D. WM. NELSON, 13 Fulton Street, Worcester, Mass.

WANTED, IMMEDIATELY, Two All Round Repertory Actors. Must have wardrobe. No time to correspond. State full particulars. Salary is paid. Other good people. Also good Piano Player. Address Manager, Lyceum Theatre Co., Mechanicsburg, Cumberland Co., Pa.

SKETCHES, SONGS, COMEDIES, BURLESQUES WRITTEN TO ORDER. Send stamp. JOSEPH KERSHAW, 126 Fairmount Ave., Philada., Pa.

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WANTED, Singing and Dancing Soubrette and Dutch Comedian with Strong Specialties. Must join on receipt of telegram. State lowest salary, expenses paid. Write or wire Lacon, Ill., Feb. 7, Chillicothe 8, Elpaso 9, Peoria 11. DAVE B. LEVIS, Manager "Uncle Josh Spruceby" Co.

FREE TO SINGERS. CHAS. GRAHAM'S LATEST SONG, (Author of "Two Little Girls in Blue"), "TOM'S FIRST LETTER, or PLEASE COME HOME AGAIN." "TOM'S FIRST LETTER, or PLEASE COME HOME AGAIN." Send stamps. HARRY PEPPER & CO., 57 West 42d St., New York.

ETHEL TYLER LEADS, Special Engagement, Music Hall Stock Co. AT LIBERTY, FEB. 10. Permanent address 44 Batchelder Street, Melrose, Mass.

AT LIBERTY, SOLO CORNET, DOUBLE FIRST and SECOND VIOLIN; CELLO or BASS. GEO. HELLER, Schenevus, N. Y.

Seven Great Songs Free!! Three New Hits!! Four Famous Successes!!

1—NO! I CANNOT WED YOU, beautiful and catchy Waltz Song, introduced by ELLA WILSON.
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5—Madame de Fogarty's School (Joe Flynn's great comic song).
6—Caprice (great character waltz song).
7—"LITTLE LOST CHILD."

NOTE!!!—Any or all of the above seven songs sent to professionals sending programme, on receipt of 10 cents for mailing. Orchestrations for any of above songs 10 cents each. JOS. W. STERN & CO., 304 East Fourteenth Street, N. Y. C.

HELENE MORA, THE GRAND DESCRIPTIVE ARTIST, THINKS ENOUGH OF FORD & BRATTON'S SONG, "THE BELLS OF FATE," TO SING IT, "AND SHE OUGHT TO KNOW." The best song of its kind since "The Old Stage Door." Limited number Prof. Copies and Orchestration (by Stromberg), 10 Cents. M. WITMARK & SONS, Publishers, 51 W. 28th Street, New York. P. S.—A good song, "THAT CHRISTMAS NIGHT JUST TWENTY YEARS AGO," by O. H. BARR and KARL WEIXELBAUM. Send for it.

Maurice **DREW AND ULMER,** Lizzie May. IN THEIR ORIGINAL COPYRIGHTED ACT, "JACK ROSES." Introducing Songs, Dances, Dialect Readings. Concluding with the greatest comedy Railroad Effect ever seen in a vaudeville sketch. Big hit at Keith's Union Square last week. Open for combinations or dates. Address GEO. LIMAN, 104 East 14th Street, New York City.

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NOTICE TO THE PUBLIC IN GENERAL AND MANAGERS. **MINERVA,** THE STRONGEST WOMAN IN THE WORLD, holder of the champion gold belt and the CHAMPIONSHIP OF THE WORLD, will meet all comers for $1 000 a side. NOTICE, to all you would be champion strong women on PAPER, come to the front, PUT UP YOUR MONEY or SHUT UP. Hoping this will bring you to TIME, and don't be working your bluffs any longer and use the word champion. Respectfully, MINERVA, the champion strong woman of the WORLD and holder of the champion gold belt. Address care of CLIPPER.

LILLIE LARKELLE NOW WITH GEORGE THATCHER AND CARROLL JOHNSON'S MINSTRELS.

WANTED, QUICK, 12 to 14 Flashy Red Band Coats. Must be cheap. Address 4 EMPERORS OF MUSIC, Keith's New Theatre, Boston, Mass., up to Feb. 10; after that 257 West 36th St., New York.

BEATS ALL Songs and other music taken down from voice, and also arranged in any key for orchestra of nine pieces, FREE OF CHARGE to the profession by the competent arranger, OTTO HEBOE, Central Pub. Co., 49 W. 28th St., New York.

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Wanted, Quick, for Edward Warren's Company, IN REPERTORY OF MODERN PLAYS, requiring quick and perfect studies, good acting and good wardrobe. Al Genteel, Heavy, Singing or Dancing Comedian, capable of playing every line of comedy, also good Light Comedian and Juvenile Actor. All must be perfect gentlemen. No fares advanced to strangers. P. S.—Please do not confound me with E. A. Warren. Address EDWARD WARREN, General Delivery, Montpelier, Vt.

WANTED, Lady or Gentleman With Small CAPITAL TO INVEST IN FOUR ACT COMEDY DRAMA. Sure to be successful. Up to date; full of specialties; catchy and original music. An opportunity of a lifetime. J. LEAVITT, 109 East 123d Street, formerly of Harlem and Manhattan Opera House, Casino and Niblo's Garden. N. B.—Am no ambitious actor or author, but a practical stage mechanic who has a bread winner, but not the money to produce it.

SONGS and any kind of music arranged and composed. Small songs at reasonable rates. Original songs, etc., written. Taken down. Songs taught. A. REINERT, 357 E. 10th St., N. Y.

Paintings, Snakes, Organ and other good SHOW STUFF FOR SALE, CHEAP. JUST THE THINGS FOR STORE SHOW. Send for list. JOHN McGLYNN, 200 Harrison Ave., Boston, Mass.

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W. B. Watson THIS SEASON, MGR. WATSON SISTERS' CO.

FOR SALE, several sets nice Band Uniforms, several styles and colors; any number, from 6 to 34 suits, and will ship, on approval, very low. R. W. DAVENPORT, Bridgeport, Ct.

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HITS. The Song Success of London, and the Most Beautiful Motto and Descriptive Ballad of this Country, "Don't Bear Any Ill Feeling," As Sung to Four Encores Nightly by the Queen of Ingenues, MISS **LYDIA BARRY** IN "THE RISING GENERATION." "TO ERR IS HUMAN, TO FORGIVE DIVINE!" HERBERT HOLCOMBE'S great descriptive Baritone and Contralto Hit. "SHE LEFT THE MAN WHO LOVED HER, FOR ANOTHER." Beautiful descriptive and pathetic Ballad. "THE SAME SWEET BELLS ARE RINGING," CHAS. GODFREY'S London Waltz Hit, with dramatic recitative. "BACK TO THE OLD HOME AGAIN." Minstrel first part pathetic Song. Any of the above songs complete, with orchestra parts to the profession, on receipt of 10c. THE ENGLISH SONG PUB. CO., 34 N. Moore Street, New York. SONGS TAUGHT FREE to the Profession between 2 and 4 P. M. Take Sixth Ave. El R.R. and get off at Franklin St.

COMICS. "The Kick Up a Row Brigade." The craze of the London Music Halls. A song full of ginger. Male or Female. 10c. with orchestration. "You Can't Tell All You Know." Female. 10c. "I'm Sure." Female. 10c. "You Have to Stand It." Female. 10c. "I Went Home Wid Michael." POLLY HOLMES' great Dialect Hit. 10c. "Nothing's Too Good for the Irish." Male or Female. 10c. with orchestra parts. FRANK TOUSEY'S PUBLISHING HOUSE, 34 N. Moore St., New York.

O. JUDD MONOLA Has a forty five weeks' engagement to appear in these columns of THE CLIPPER. Take notice and give us your opinion. W. B. Watson. Jeanette Dupre. NICE PEOPLE.

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AND WHAT MORE, A SUCCESS.
MAURICE LEVI'S NEW SONG,

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A quaint little song, successfully introduced by Miss Adalaide Randall, with "Rush City" Co.

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Introducing all the latest modern feats in this line of business. I am the originator and only performer as yet doing this kind of an act, as all the electrical effects are the genius of my brains. While performing difficult feats the stage becomes dark and the clubs are aglow with electric lights, making a weird and realistic effect. Something never seen before in the club line. P. S.—"I have played Mr. Fitzgerald and found him an artist away up in his line. His electric clubs are a great novelty. (Signed) John Brock, Manager, White Palace, Easton, Pa." At liberty for first class combinations or dates. Permanent address 52 Bayard Street, Trenton, N. J., or CLIPPER. Address Easton, Pa., White Palace, this week.
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WATCH FUTURE ANNOUNCEMENT OF OUR NEW ACT.

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WANTED, Competent Lecturers and Salesmen, that can manage their own Co.'s successfully; also Performers of all kinds, that can change their specialties often, such as Banjo Players, Negro, Dutch and Irish comedians, Ventriloquists, Magicians, Punch and Judy, Sketch Teams, Song and Dance Artists, etc., that are willing to make themselves useful in the way of advertising with Medicine Co. No boozers or mashers need write. Address DR. M. CAMPBELL, as above.

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RECEIVES FOUR AND FIVE RECALLS NIGHTLY, AND IS OBLIGED TO INCESSANTLY REPEAT THE CHORUS OF NAT MANN'S NEW SONG,

"MAYM, MAYM, COME TELL ME THAT YOU LOVE ME,"

At the Imperial Music Hall, N. Y.

General Verdict: A BIG GO!!!
SOMETHING NEW AGAIN!!!

CHORUS.
Maym, Maym, come tell me that you love me,
Say, say, my little wife you'll be,
With others don't you flirt,
For you know that it will hurt,
If you say that you won't marry me. Now please do!

Song and orchestration (by Robt. Recker) in press. Due notice will be given when ready. When writing always send route far enough ahead for reply.

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NOW READY. A charming descriptive ballad, "COME BACK TO YOUR DAD AND ME." By Thos. Nichols.

WIGS.
Any style Negro Wig, 50cts.; Fright Black Wig, $1; Character Wig (natural hair) $2.50. Send hat size for measurement. Goods sent C. O. D. subject to inspection.
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MAGIC AND ILLUSIONS.—FINEST AND LARGEST STOCK WEST OF NEW YORK. SEND 10c. for my large Illustrated Book Catalogue. Address
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Beautiful Waltz Song; instantaneous hit; to professionals, 10c. Now sung by Eileen Desmond, the dashing soubrette, and Ralph McDonald, the baritone. WM. J. A. LEIDER, Publisher, 92 Park Row, New York.

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LAUGHING HIT OF ANY SHOW.

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Performing Baboon and Dog and Monkey Comedians, concluding with a Dog Drama, entitled "A Widow's Devotion."

Greatest Novelty on the American Stage

6TH WEEK AT GARDEN THEATRE WITH LITTLE CHRISTOPHER CO:

I went into "Rice's Little Christopher" last night,
The play was well staged and everything bright.
The "Midway Plaisance" scene was way out of sight,
Said I, now, by Jingo, this place is all right.
The Policeman gave the Turkish Booth a rap,
And, although he struck it a very slight tap,
A form darted out, they all cried, "What's that!"
For it leaped on his shoulders and pulled off his hat.
A man came out with it and we saw very soon
'Twas Prof. Macart and his Performing Baboon;
The crowd who were standing as if waiting for noon,
Soon cleared the stage and gave them plenty of room.
Then out on the stage two small Terriers ran
And at the call "Time!" the boxing began.
For the wind up in rushed a Dog Policeman
And for a few moments it was catch as catch can.
Now after the boxing Cigarette appears—
A little Scotch Terrier with short tail and clipped ears;
She is an acrobat and she nobody fears,
And she threw somersaults till the house rang with [cheers.
Then out on a dog rode a monkey so small
I fancied this trick was the funniest of all,
For she leaped from his back to a table so tall,
And she would not come back though she got a recall.
The Baboon seizes the table and takes it away,
Then after some hurdles she rushes in play
And comes back on the stage in a terrible way,
For the Policeman has got them and said to her NAY.
Now she rushes at him with a terrible frown;
She seizes his pant leg and that throws him down.
She then pulls the hair right out of his crown
And shrieks at the people that gather around.
Next out on the stage a small figure does prance
In accordion skirts you can see at a glance
It straightway starts in to the "SERPENTINE DANCE,"
The GENUINE ORIGINAL imported from France.
Out rushes another all dressed in white,
You could not imagine a prettier sight.
And they never attempted to quarrel or fight,
For you see that dancing is their delight.
But before they had finished their innocent lark—
While the lights were all down and the stage in the dark,
From some one behind me I heard the remark:
That cottage is on fire, for I just saw a spark.
What I thought the next moment I never can tell,
For clear and distinctly I heard a fire bell.
And oh! for a second how my heart it did swell
As I thought perhaps this may prove a death knell,
When again on the stage rushed the spaniel named [Sport,
Just like a prisoner let out of court,
As homeward bound passengers arriving in port,
Or the head of an army attacking a fort.
Then up a long ladder he went with a dash
As the wall it fell in with a terrible crash.
Right in through the window he leaped like a flash,
And he carried with him both the glass and the sash.
But he quickly shakes it clear off of his head,
And then he jumps up in a little cot bed
Where a poor little child is lying, half dead,
Lifts it up without hurting a hair of it's head.
Again he speeds down the ladder, the fire does brave,
Yet his devotion has brought him to an untimely grave
He was only a dog! but his courage didn't waive,
And he gave up his life his young mistress to save.
Now from the first entrance a dark form appears,
Cigarette, the widow, with hope and great fear,
She now rushes forward, throws herself on his bier,
When she see he is dead down her cheek rolls a tear.
Now enter two firemen pushing a cart.
And away, to slow music, the funeral does start.
The widow, chief mourner, with bowed head and sad
And after them follows their Trainer Macart. [heart,

Thanks! for Little Christopher, Mr. Evangeline Rice.
Everything is neat, nobby and nice;
And let me offer a bit of advice,
You cannot improve it by any device. ED. HALL.

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CONDITIONS AND ARRANGEMENTS:

Commencing March 4, the first hundred singers who inform us that they have put the song on (providing they send programme or other proving credentials), are entitled to take part in the drawing. The letters will be numbered in the order they arrive from 1 to 100. No favorites, but conditions must be complied with. On day of drawing a child is to select the lucky number, which will be announced with the winner's picture (an item) in the following issue of the CLIPPER. The winner is to feature the song as the "Prize Title Song" on all occasions, and he or she will be identified with it by us when and wherever "I'll Not Forsake You, Tom," is advertised.

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Till, heedless of their good advice, I ran away to sea.
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When I should be away from those who ruled me when at home;
But after all the weary years that since have passed away
My thoughts return to those at home, and tearfully I say:

CHORUS.
It may not be a mansion with roses 'round the door,
It may not have a parlor with carpet on the floor;
But when you're far away in sorrow you will say;
There's no place like the old home after all.

In many foreign lands I've been since I began to roam,
Yet I have met no friends who could compare with those at home;
There naught but loving words prevail, in sickness or in health,
And anxious parents welcome you in poverty or wealth.
Then wayward sons and daughters have a thought for parents dear,
To-night at home your vacant chairs will cause them many a tear,
So nourish and protect them while this earth they are upon,
You'll miss the dear old folks at home when they are dead and gone.—*Chorus.*

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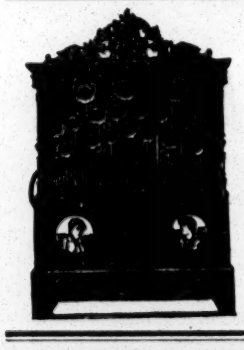

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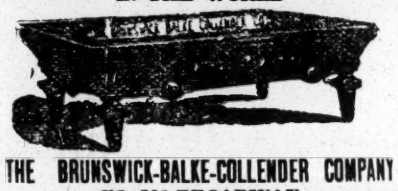

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